

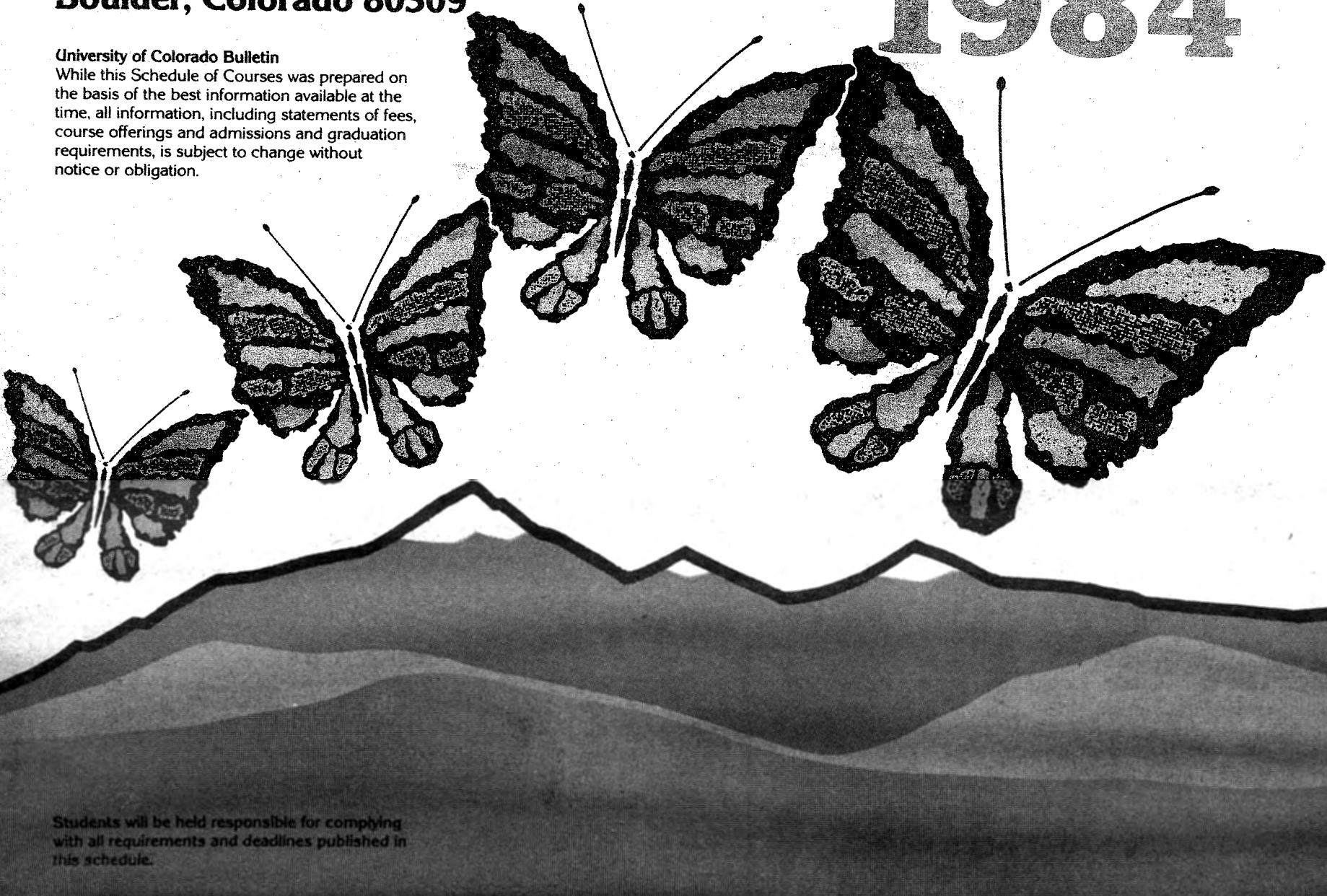
SCHEDULE OF COURSES

SPRING 1984

University of Colorado, Boulder
Boulder, Colorado 80309

University of Colorado Bulletin

While this Schedule of Courses was prepared on the basis of the best information available at the time, all information, including statements of fees, course offerings and admissions and graduation requirements, is subject to change without notice or obligation.



Students will be held responsible for complying with all requirements and deadlines published in this schedule.

Table of Contents

| | | | |
|--|---|---|----|
| ACADEMIC CALENDAR | 2 | College List | 9 |
| FINAL EXAM SCHEDULE | 2 | COLLEGE OF BUSINESS AND ADMINISTRATION AND GRADUATE SCHOOL OF BUSINESS ADMINISTRATION | 31 |
| INTRODUCTION | 3 | COLLEGE OF DESIGN AND PLANNING— ENVIRONMENTAL DESIGN DIVISIONS | 33 |
| REGISTRATION PROCEDURES | 3 | SCHOOL OF EDUCATION | 34 |
| (Registration Materials, Faculty/Staff, Lost Schedule—Validation Sticker Policies, Class Schedule and Tuition Bill Pickup, Photo ID Schedule) | | COLLEGE OF ENGINEERING AND APPLIED SCIENCE | 35 |
| DROP/ADD PROCEDURES | 5 | GRADUATE SCHOOL | 39 |
| PASS/FAIL OPTION | 5 | SCHOOL OF JOURNALISM | 39 |
| WITHDRAWAL POLICY AND REFUND SCHEDULE | 5 | SCHOOL OF LAW | 40 |
| TUITION AND FEES | 6 | COLLEGE OF MUSIC | 40 |
| (Regulations, Deferred Tuition, Penalty to Pay, Disenrollment Policy) | | SCHOOL OF PHARMACY | 42 |
| GENERAL INFORMATION | 6 | ROTC PROGRAMS | 43 |
| (Academic Integrity, Plagiarism, Affirmative Action, Family Educational Rights and Privacy Act, Final Exam Policy, Intercampus Registration Procedures, Student Conduct, Time Out Program) | | SCHEDULE WORKSHEETS | 44 |
| COLLEGE OF ARTS AND SCIENCES | 8 | BUILDING ABBREVIATIONS AND CAMPUS MAP WITH SAFETY PATHS OUTLINED | 47 |
| Department Locations | 8 | | |

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One copy of the *Schedule of Courses* will be available at no cost to each student at Registration. Students who wish to purchase another copy at any other time may do so at the University Bookstore.

SPRING SEMESTER 1984 ACADEMIC CALENDAR

- Nov. 30,
Dec. 1-2
(Wed.-Fri.)** Registration for Boulder Campus degree students enrolled Fall Semester 1983 (8:30 a.m.-4:30 p.m., Wednesday and Friday; 8:30 a.m.-6:30 p.m., Thursday, UMC Ballroom).
- Dec. 9
(Fri.)** Tuition deposit due for continuing students.
- Jan. 19
(Thu.)** Orientation and Registration for former, new transfer, and new freshman students who have not previously registered (8:30 a.m.-2 p.m., UMC Ballroom).
- Jan. 23
(Mon.)** Schedule and Bill Pickup (8:30 a.m.-4:30 p.m., eight locations).
- Jan. 24
(Tue.)** Drop/Add day. No classes. Refer to Arts and Sciences and Business narratives for important policies on Drop/Add.
- Jan. 25
(Wed.)** Classes begin at 8 a.m. Drop/Add continues.
- Jan. 26-27
(Thu.-Fri.)** Registration for Space Available Voluntary Education (SAVE) program (9 a.m.-4 p.m., UMC Ballroom).
Senior auditors registration, Koenig Alumni Center (9 a.m.-3 p.m., Thursday; 9 a.m.-noon, Friday).
- Jan. 27
(Fri.)** Last day to **add** College of Business and Administration courses.
- Feb. 3
(Fri.)** Bills due (including tuition, fees, room and board, etc.) by 4 p.m.
- Feb. 10
(Fri.)** Last day to **add** a course including Independent Study and Thesis. **THIS ADD DEADLINE WILL BE IN EFFECT UNLESS ENROLLMENT LEVELS ARE REACHED PRIOR TO THIS DATE.**
- DEADLINES**
- Last day to **drop** a course without paying tuition and fees for the course and without a "W" showing on your transcript. All drop forms must be deposited at the Office of Registrations, Regent 125, by **4 p.m.** in order to be computed for any tuition and fee adjustment.
- Last day to **withdraw** from school and be assessed only your registration/tuition deposit (\$100 in-state or \$300 out-of-state).
- Last day to change Pass/Fail status on courses.
- Last day to change No Credit status on courses.
- There will be a \$2 charge for tuition validation stickers not obtained by this date.
- Undergraduates who have not picked up their schedules by this date will be **withdrawn** from the University.
- Feb. 15
(Wed.)** Summer 1984 *Schedule of Courses* available in Regent 125.
- Feb. 24
(Fri.)** Last day to withdraw from school and be assessed amount of required deposit (\$100 or \$300) **or 40 percent of full tuition and fees, whichever is greater.**
- Mar. 1
(Thu.)** Deadline for Intrauniversity Transfer (IUT) applications. Please check with each college or school for any exceptions.
- Juniors and seniors in Arts and Sciences who are Open Option (199) must declare a major by this date.
- Mar. 9
(Fri.)** Last day to pay any unpaid balance including approved deferred tuition by 4 p.m.

- Last day to **withdraw** from school and be assessed amount of required deposit (\$100 or \$300) **or 60 percent of full tuition and fees, whichever is greater. No refund thereafter.**
- Mar. 26-31
(Mon-Sat.)** Spring Vacation.
- Apr. 10
(Tue.)** Last day to **drop** a class without petitioning your dean.
- May 2-4
(Wed.-Fri.)** **Fall 1984 advising and registration** for Boulder Campus degree students currently enrolled for Spring 1984 (8:30 a.m.-4:30 p.m. Wed. and Fri.; 8:30 a.m.-6:30 p.m. Thu., UMC Ballroom).
- May 15
(Tue.)** Last day of classes.
- May 16
(Wed.)** Reading period.
- May 17-23
(Thu.-Wed.)** Final examination period—6 days.
- May 25
(Fri.)** Commencement.
- May 29
(Tue.)** Last day for completion of **IW** and **IF** grades for Spring Semester 1983.

GRADUATE STUDENTS: Additional deadline information can be found in the Graduate School section on page 39 of this publication.

This calendar is subject to change without notice.

NOTE: The University Calendar Committee requests make-up time be provided to students who may be absent for religious reasons.

FINAL EXAM SCHEDULE

(M-F = Daily)

CLASSES/TIMES

EXAM TIMES

Thu., May 17, 1984

| | |
|--------------------------------------|-----------------------|
| 0930 hours classes meeting T, TH | 7:30 a.m.-10:30 a.m. |
| 1100 hours classes meeting MWF, M-F | 11:30 a.m.- 2:30 p.m. |
| Acct 200 all sections, Chem 333, 337 | 3:30 p.m.- 6:30 p.m. |
| 1600 hours classes meeting MWF, M-F | 7:30 p.m.-10:30 p.m. |

Fri., May 18

| | |
|--|-----------------------|
| 1100 hours classes meeting T, TH | 7:30 a.m.-10:30 a.m. |
| 1530 hours classes meeting T, TH | 11:30 a.m.- 2:30 p.m. |
| Span 101, 102, 105 | 3:30 p.m.- 6:30 p.m. |
| IS 200, QM 201, AM 136, Math 108, and Wed night classes | 7:30 p.m.-10:30 p.m. |

Sat., May 19

| | |
|-------------------------------------|-----------------------|
| 0800 hours classes meeting MWF, M-F | 7:30 a.m.-10:30 a.m. |
| 1300 hours classes meeting MWF, M-F | 11:30 a.m.- 2:30 p.m. |
| Mon night classes | 3:30 p.m.- 6:30 p.m. |
| 0800 hours classes meeting T, TH | 7:30 p.m.-10:30 p.m. |

Mon., May 21

| | |
|--|-----------------------|
| 1230 hours classes meeting T, TH | 7:30 a.m.-10:30 a.m. |
| 1500 hours classes meeting MWF, M-F | 11:30 a.m.- 2:30 p.m. |
| EPOB 122 | 3:30 p.m.- 6:30 p.m. |
| Phys 111, 112, 301, and Tue night classes | 7:30 p.m.-10:30 p.m. |

Tue., May 22

| | |
|-------------------------------------|-----------------------|
| 1000 hours classes meeting MWF, M-F | 7:30 a.m.-10:30 a.m. |
| 1400 hours classes meeting MWF, M-F | 11:30 a.m.- 2:30 p.m. |
| 0900 hours classes meeting MWF, M-F | 3:30 p.m.- 6:30 p.m. |
| 1200 hours classes meeting MWF | 7:30 p.m.-10:30 p.m. |

Wed., May 23

| | |
|--|-----------------------|
| 1400 hours classes meeting T, TH | 7:30 a.m.-10:30 a.m. |
| Ger 101, 102, 201, 202 | 11:30 a.m.- 2:30 p.m. |
| Chem 103, 104, 106, and Thu night classes | 3:30 p.m.- 6:30 p.m. |

NOTE: Night classes are those which begin at 5 p.m. or later.

INTRODUCTION

All students should keep a copy of this *Schedule of Courses*. Besides the course listings, it contains the current academic calendar and registration procedures. In addition, much of the information in the *Schedule* is helpful for answering questions on various policies and procedures.

The **most current** information is announced in instructions which are distributed at registration. **Always** be sure to secure a copy of these instructions and read them carefully **before** proceeding through registration.

The requirements and policies of each college and school and of the University are printed in the *1983-84 University of Colorado at Boulder Catalog*. Each student should have a copy of this *Catalog* for course descriptions, as well as for current policies. Students should refer to a copy of the *Catalog* for their year of entry to find graduation requirements. All students are responsible for knowing and following the provisions set forth in the *Catalog*.

Because of the lead time required to publish the *Catalog*, changes in University and/or college or school rules and policies may occur in the interim. It is the student's responsibility to be aware of all such revisions. This can best be accomplished by consulting department advisors, checking department bulletin boards, and reading the *Schedule of Courses* narrative preceding each college/school course listing.

REGISTRATION PROCEDURES

Registration Materials

A. Forms and Supplies You Will Need

1. Course Request Form
2. Deposit Form—\$100 or \$300 (as applicable) is printed on it, and the lower half of the form must be turned in when you pay your deposit (continuing students only).

3. Optional Fee Form—Several optional services are available and may be selected on this form.

4. Pencil (#2 or Mark-Sense)—Use this on all forms.

5. *Schedule of Courses*—Keep this copy and take it with you to Registration.

6. CU Photo ID—The ID is required of all students. A validation sticker will be provided at Schedule and Bill Pickup each semester.

7. Advising Card—Required at final check for continuing students in the following colleges and schools: AS (except major 199), DP, ED, JR, MU, PH. Secure the card from your advisor or department office.

Be sure to read the registration instructions available at every registration. These instructions contain the **most current** information and deadlines.

B. Understanding the *Schedule of Courses*

After consulting an academic advisor or reading the advising instructions and reviewing college/school requirements, you will be ready to select your courses.

The *Schedule of Courses* has a table of contents to help you locate the college or school which lists the courses you need. At the top of each page of courses you will find the **abbreviations** for the information supplied:

- DEPT NO—The department number is essential for filling out your course requests. Do **NOT** confuse this with major number.
- DEPT—The department name abbreviated to a maximum of 4 spaces.
- CRS NO—The course number.
- CR—The number of credit hours the course offers: 030 means 3 credit hours, 2-4 indicates that credit is variable and means you must indicate on your course request whether you want 2, 3, or 4 credit hours.
- TITLE OF COURSE—This is often abbreviated also.

• SEC—This is the section number and it means the same as the lecture number. When an **L** precedes the number (L004), it indicates a laboratory (lab) and is taken along with the lecture. When an **R** precedes the number (R010), it indicates a recitation (rec) and is taken along with the lecture. Some classes have all three: lecture, lab, and recitation.

- TIME—Meeting time of the class.
- DAYS—Meeting days of the class (**T** is Tuesday and **TH** is Thursday).
- BLDG—The building abbreviation. See the list on the campus map, inside back cover.
- ROOM—The room number.
- INSTRUCTOR—Instructor's name is printed when available.
- LIMIT—Approximate class size.

When selecting your courses and filling out your forms, remember the following:

1. CREDIT HOUR LIMITS—Until the Drop/Add period begins, students in Arts and Sciences and Journalism are limited to a maximum of 17 credit hours; students in Design and Planning, Education, Music, and Pharmacy are limited to 19 credit hours; and Law students are limited to 16 credit hours.

Business students are limited to a maximum of 17 credit hours per semester. Graduate students may receive only 15 hours of graduate credit toward a degree each Fall and Spring semester. Students in Engineering may take an unlimited number of credit hours.

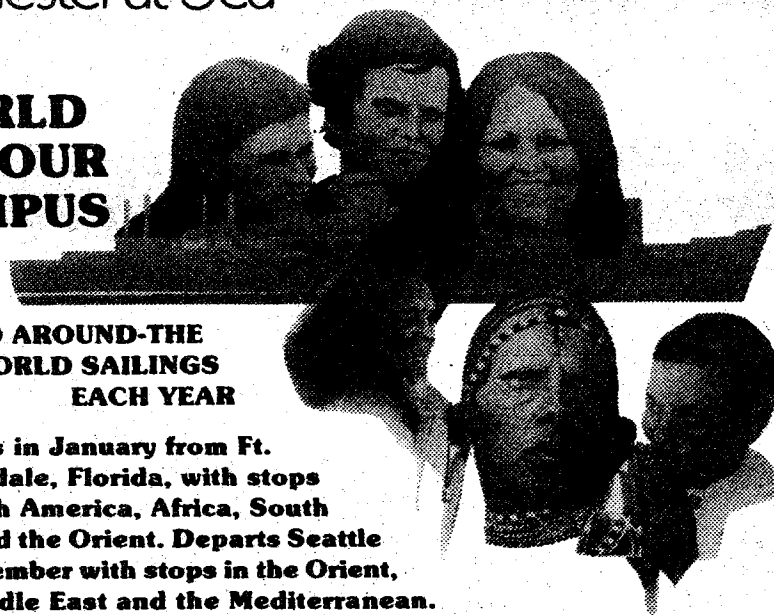
Students in all other colleges and schools should check with their deans for details on maximum number of credit hours allowed.

2. CONTROLLED ENROLLMENT CLASSES—For courses so designated in the *Schedule of Courses* with an 800-series section number and the statement "Secure a Controlled Enrollment Form," the student must go to the office of the department offering the course to obtain a Controlled Enrollment Form. Availability of these forms is arranged in each department and will range from a week before registration to the actual days of registration.

The student must deposit this form in addi-

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tion to the regular **Course Request Form** during registration in order to enroll in that course. A request for a **CONTROLLED Enrollment course on the REGULAR Course Request Form alone is not acceptable and the student WILL NOT be placed in the course.**

3. **INDEPENDENT STUDIES**—Students registering for courses with sections numbered 900 or above (Independent Study, Thesis, Candidate for Degree, etc.) **MUST** obtain an Independent Study/Thesis Approval Form from the department offering the course. This form must be completed in addition to the regular Course Request Form and turned in at registration in order to enroll in that course.

The Independent Study Form must be completed accurately. Section number may be left blank, but all other information including student's name and number, department abbreviation, course number, instructor's name, departmental approval signature, and credit hours must be provided.

C. Filling Out the Forms

USE A #2 OR MARK-SENSE PENCIL

1. Deposit Form does not need to be filled out.
2. Controlled Enrollment Form needs your student number in the boxes **and** the bubbles **and** your name printed legibly below the number.
3. Course Request Form is the 8½" x 11" sheet with orange printing.
 - a. If your student name and number are printed, verify the information. If they aren't printed, use a #2 or MARK-SENSE pencil to enter your student number in the bubbles and the other information on the lines.
 - b. Enter one course in each course box. In the boxes **and** the bubbles, enter the department number, course number, credit hours, and section numbers (**lecture** section number is required; lab and recitation numbers are entered in the same course box when applicable). Be sure to mark **NONCREDIT** bubble if you want **NC** for the course.
 - c. Be sure to enter all zeros (as in section 001).

D. Faculty/Staff

1. CATEGORIES

- a. Special Students (not degree-seeking students) have to apply every semester.
- b. Degree Students enrolled Fall semester on the Boulder Campus will be set up automatically for Spring (students enrolled on other campuses see #3).
- c. Former and Campus Change Students (not enrolled on the Boulder campus Spring or Summer semester) will need to reapply.

2. APPLICATION AND SET-UP PROCEDURES

- a. All staff and faculty who wish to enroll for Spring 1984 must take a copy of their PAF and a signed card from their supervisor to the Accounts Receivable section of the Bursar's Office.
- b. Special Students and new Degree Students must secure an application (from Regent 125 Information Window), complete it, and take it with the other materials to Accounts Receivable.

3. REGISTRATION PROCEDURES—SPRING 1984

- a. To take advantage of the free credit hours (6 per year for full-time faculty and staff), you must wait until Tuesday, Jan. 24 to register. Come to Regent 125 after 8:30 a.m. on that day to pick up instructions and your authorization to register. You will then secure **add** forms from the departments and turn in your materials to Accounts Receivable. Please turn in everything by Feb. 10 at the latest.
- b. If you will have taken your free credit hours prior to Spring, you may register on Jan. 19 at the UMC if you have applied, been accepted, and confirmed.

Lost Schedule— Validation Sticker Policies

- (1) Students who request duplicate copies of their Student Class Schedules, for any reason, will be charged \$1 per copy and must provide identification.
- (2) Students will be charged \$2 for a validation sticker issued **after** Fri., Feb. 10.

Priority in classes will be given to those students who complete their registration **correctly and on time.** STUDENTS MUST TURN IN MATERIALS, PAY THEIR DEPOSITS, AND PICK UP THEIR SCHEDULES ON THESE DESIGNATED DATES:

| Continuing Students | New and Returning Former Students |
|--|--|
| Registration Nov. 30, Dec. 1-2 | Registration on Jan. 19 |
| Tuition deposit due by Dec. 9 | Schedule and Bill Pickup on Monday, Jan. 23 |
| Schedule and Bill Pickup on Monday, Jan. 23 | |

Failure to meet these deadlines may result in late fees or the student not being allowed to register for the Spring semester.

Class Schedule and Tuition Bill Pickup

Student Class Schedules and Tuition and Fee Bills **must** be picked up Mon., Jan. 23, 8:30 a.m.-4:30 p.m., and student Photo IDs will be validated for the Spring semester 1984 at the following locations:

| College or School | Building |
|-----------------------------------|------------------------|
| AS Arts and Sciences | Fieldhouse |
| BU/BG Business and Business Grad. | Business |
| EV Design and Planning | Environmental Design |
| ED Education | Education 155 |
| EN Engineering & Applied Science | So. Entr., Engineering |
| GR Graduate School | UMC Ballroom |
| JR Journalism | Environmental Design |
| L Law | Law School 194 |
| MU Music | Music, Lounge |
| PH Pharmacy | Education 155 |

Photo ID Schedule

NEW FRESHMEN, NEW TRANSFERS, NEW

Tight schedule?

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JAPAN

TAIWAN

TRAVEL ABROAD INFO

SWEDEN

EGYPT

MEXICO

COSTA RICA

WORK ABROAD INFO



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**Office of International Education
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Academic and Financial Counseling
by Appointment
Monday through Friday, 9-12 and 1-5
492-7741**

INTERNATIONAL STUDENT IDS

RAILPASSES

GRADUATE STUDENTS AND FORMER RETURNING STUDENTS MUST HAVE A PHOTO ID made before they receive a Spring 1984 validation sticker.

All students will need a copy of their class schedule and one other form of identification in order to obtain a University of Colorado Photo ID.

The initial ID, if obtained by Feb. 10, 1984, according to the schedule below, is free. After Feb. 10 the charge will be \$6.

Pictures will be taken according to the following schedule:

New Students, New Transfers, New Graduates, Former Returning:

| | | |
|---------------|-------------|-------------|
| Jan. 23(Mon.) | A-L | } 8:30-4:30 |
| Jan. 24(Tue.) | M-Z | |
| Jan. 25(Wed.) | Open to all | |
| 26(Thu.) | | |
| 27(Fri.) | | |

Jan. 30 through Feb. 3 — 8:30 a.m. to noon daily.

Beginning Feb. 6, Photo ID will be open 9:30 to noon.

Until you receive your photo ID, your copy of the printed Class Schedule will serve as your temporary Spring 1984 identification. For more information call 492-7341.

DROP/ADD PROCEDURES

Special Note

• The **Add** deadline will be in effect unless enrollment levels are reached prior to Feb. 10.

(1) Students will be allowed to drop and add through Friday, Feb. 10, with no signature required on the Drop/Add form. The deadline for Business students is Jan. 27.

(2) **No Add**, including Independent Study and Thesis, will be allowed after Feb. 10, 1984.

(3) After this date, the instructor must sign **Drop** forms. Students must be passing a course at the time it is dropped. A "W" will remain on the transcript for courses dropped at this time.

(4) You will be charged for any courses dropped after Feb. 10.

(5) Starting Wednesday, Apr. 11, 1984, courses may **not** be dropped unless there are circumstances clearly beyond the student's control (accident, illness, etc.); in addition to the instructor's certification (as

in 3 above), students must obtain approval from their academic dean.

(6) Validated receipts are provided for all students who deposit Drop/Add forms at the Office of Registrations, Regent 125. It is the students' responsibility to retain this receipt.

PASS/FAIL OPTION

(1) Before enrolling in courses on the Pass/Fail option, students should consult their college and school requirements and restrictions concerning Pass/Fail enrollment to ensure an approved registration. Students may obtain Pass/Fail forms from either the registration final check and I.D. validation clerks on Jan. 23 or at the Office of Registrations, Regent 125.

Completed Pass/Fail forms must be turned in at the Office of Registrations prior to **4 p.m.** on Fri., Feb. 10. Students will be given a validated receipt upon submission of the Pass/Fail form. It is the student's responsibility to retain this receipt. After Fri., Feb. 10, it will not be possible for a student to enroll for Pass/Fail or to reverse the request.

(2) The record of Pass/Fail registration is maintained by the Office of Registrations.

(3) Academic deans and faculty will not be aware of specific Pass/Fail registrations. For example, all students who are registered on a Pass/Fail basis appear on the regular class roster and a normal letter grade is assigned on the final grade roster by the professor.

When grades are received in the Office of Records, those registrations which require a Pass/Fail designation are automatically converted by the grade application system. Grades of **D** and above convert to a grade of **P**. Grades of **F** would equal a letter grade of **F**. Grade point average is only affected by an **F**.

(4) Only six hours or two courses (whichever is greater) may be taken Pass/Fail in a given semester.

PLUS/MINUS GRADING

Beginning with SPRING 1984, a change in the Grading System will allow colleges and schools, at their discretion, to implement a plus/minus grading system with symbols and points as follows:

A = 4.0 points, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, C+ = 2.3, C = 2.0, C- = 1.7, D+ = 1.3,

D = 1.0, D- = .7, and F = 0.0.

For further information, students should check with their dean's office after January 25, 1984.

WITHDRAWAL POLICY AND REFUND SCHEDULE

(1) Failure to withdraw makes you liable for the full amount of tuition and fees assessed for the Spring semester 1984 (in compliance with the Board of Regents ruling on Aug. 18, 1971).

(2) Failure to withdraw will result in a failing grade being recorded for every course you requested and were sectioned into for the Spring semester 1984.

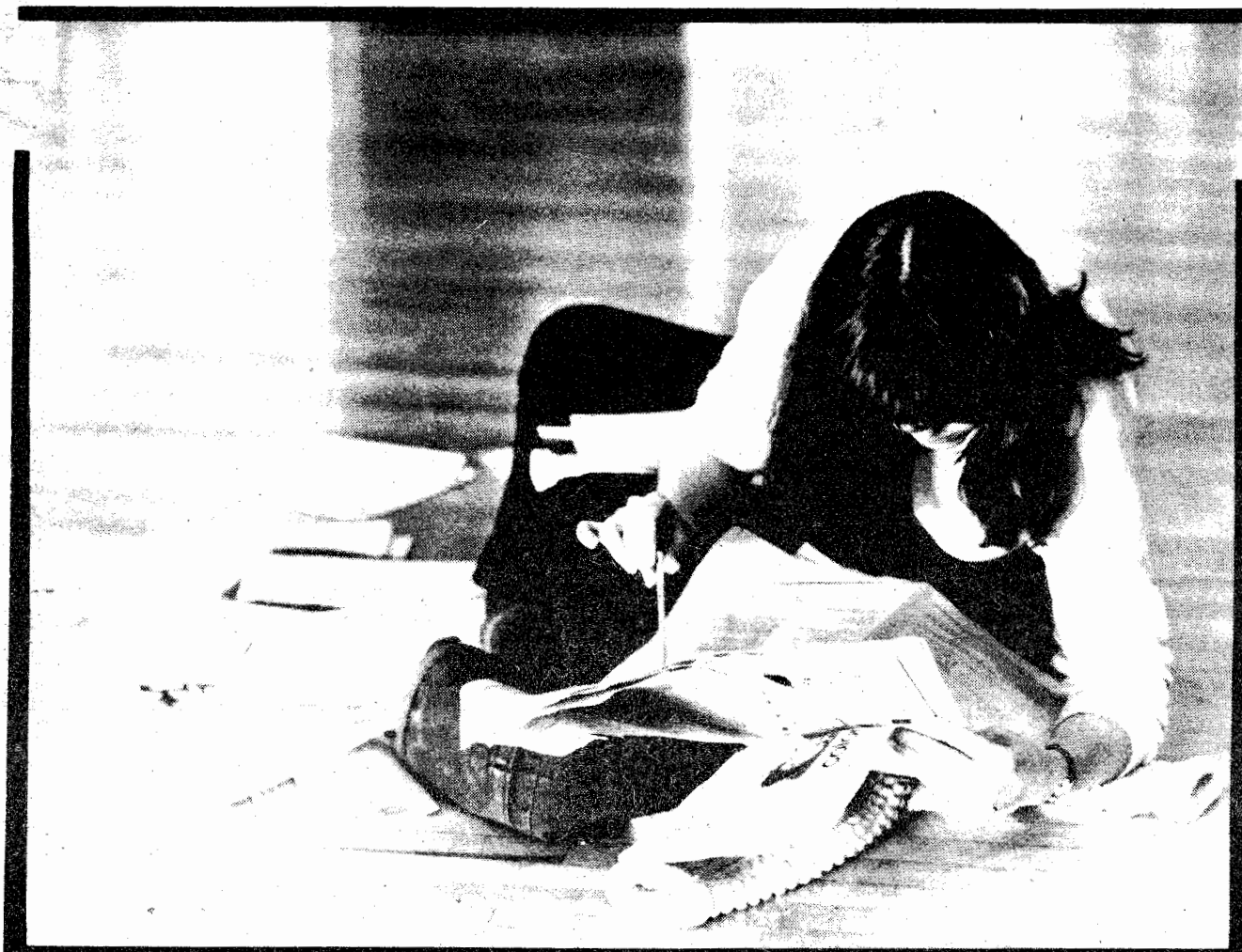
(3) You must withdraw in the Office of Registrations, Regent 125. Before classes start, you may send a letter to the Withdrawal Coordinator, Office of Registrations, Regent 125, Campus Box 7, University of Colorado, Boulder, Colorado 80309. Refer to refund schedule below.

(4) Undergraduate students who fail to pick up their class schedules by 4 p.m., Friday, Feb. 10, will automatically be withdrawn from school and assessed their tuition deposit.

(5) Do not drop your only or last class, because an **administrative withdrawal** will be processed with no refund (see #1 above). It is not necessary to secure drop forms if you are withdrawing.

If a student withdraws from the Boulder Campus, **adjustments or refunds** of the total tuition and fees are made as follows:

| Withdrawal Period | Refund or Assessment Schedule |
|---|---|
| Prior to Dec. 31, 1983—Continuing Students Only | Full refund of tuition (not confirmation) deposit (\$100-in-state or \$300 out-of-state) with receipt of letter from student to Withdrawal Coordinator, Office of Registrations, Regent 125, Campus Box 7, University of Colorado, Boulder, Colorado 80309. |
| Jan. 1-Feb. 10 | Full amount of tuition or confirmation deposit is retained by the University. |
| Feb. 11-Feb. 24 | Amount of required deposit (\$100 or \$300) retained OR 40% of full Tuition and Fees assessed, whichever is greater. |
| Feb. 25-Mar. 9 | Amount of required deposit (\$100 or \$300) retained OR 60% of full Tuition and Fees assessed, whichever is greater. |
| Mar. 10 and thereafter | No refund. 100% of Tuition and Fees due. |



Filling in the Blanks

Each course. Each recitation. You arrange your classes around skiing, or beer on Friday afternoons. With any luck, you won't change your mind and your entire schedule over Christmas Break. Isn't that all a big part of the "CU Experience"?

So is the COLORADAN.

Take this last chance to order your copy of the 1984 student yearbook. To order your 1984 COLORADAN simply fill in the circle next to "YES" on your optional fee form at Spring registration.

coloradan
the yearbook

TUITION & FEES SPRING 1984

The Board of Regents reserves the right to change Tuition and Fees at any time.

Resident

| Credit Hours of Enrollment | Under-graduate students | Graduate students | Law students | Fees** |
|---------------------------------|-------------------------|-------------------|--------------|----------|
| 0.0 to 3.0 | \$183.00 | \$195.00 | \$237.00 | \$ 12.15 |
| 3.1 to 4.0 | 245.00 | 258.00 | 306.00 | 12.15 |
| 4.1 to 5.0 | 306.00 | 321.00 | 375.00 | 12.15 |
| 5.1 to 6.0 | 367.00 | 384.00 | 444.00 | 112.80 |
| 6.1 to 7.0 | 535.00 | 447.00 | 513.00 | 112.80 |
| 7.1 to 8.0 | 535.00 | 510.00 | 582.00 | 112.80 |
| 8.1 to 9.0 | 535.00 | 572.00 | 650.00 | 112.80 |
| 9.1 to 10.0 | 535.00 | 572.00 | 650.00 | 112.80 |
| Over 10.0 | 535.00 | 572.00 | 650.00 | 112.80 |
| Each Credit Hour Over 17 | 61.00 | 65.00 | 79.00 | |

Nonresident

| Credit Hours of Enrollment | Under-graduate students | Graduate students | Law students | Fees** |
|---------------------------------|-------------------------|-------------------|--------------|----------|
| 0.0 to 3.0 | \$2,425.00 | \$ 790.00 | \$ 790.00 | \$ 12.15 |
| 3.1 to 4.0 | 2,425.00 | 1,057.00 | 1,057.00 | 12.15 |
| 4.1 to 5.0 | 2,425.00 | 1,324.00 | 1,324.00 | 12.15 |
| 5.1 to 6.0 | 2,425.00 | 1,591.00 | 1,591.00 | 112.80 |
| 6.1 to 7.0 | 2,425.00 | 1,858.00 | 1,858.00 | 112.80 |
| 7.1 to 8.0 | 2,425.00 | 2,125.00 | 2,125.00 | 112.80 |
| 8.1 to 9.0 | 2,425.00 | 2,395.00 | 2,395.00 | 112.80 |
| 9.1 to 10.0 | 2,425.00 | 2,395.00 | 2,395.00 | 112.80 |
| Over 10.0 | 2,425.00 | 2,395.00 | 2,395.00 | 112.80 |
| Each Credit Hour Over 17 | 275.00 | 265.00 | 265.00 | |

**The fee schedule for students taking only one course (1-5 hours) is \$12.15, and for all other students is \$112.80, assessed by the University of Colorado Student Union (UCSU). In addition, students registered for 4 or more hours will pay \$10.00 for women's collegiate athletics (assessed by the Board of Regents).

EXTRA TUITION SURCHARGE: For every credit hour **OVER 17** for which a student registers, and retains past the 12th school day of a semester, there will be a tuition surcharge.

Tuition and Fee Regulations

(1) **Student Responsibility for Payment:** Failure to receive an official University billing will **not** relieve the student of responsibility for payment by the established date.

(2) Students will be assessed tuition for the number of hours for which they are registered on Feb. 10, 1984.

(3) **No tuition adjustment will be made for courses dropped after Feb. 10.** However, tuition for classes **added** will be assessed and billed.

(4) Resident and nonresident students enrolled only as "candidate for master's degree" to take a comprehensive examination for a master's degree will pay resident graduate tuition for 3 credit hours.

(5) **Tuition for a NO CREDIT course is the same as a course taken for credit.**

(6) Tuition for a zero (0) credit-hour course is charged at the rate of a one credit-hour class.

(7) Any student taking one course of 5 or fewer hours who wants the supplemental health insurance will be assessed student fees of \$112.80 in addition to the insurance charge.

(8) Optional health insurance is available for \$69. per semester. Students electing the health insurance will pay full student fees of \$112.80. **Exception:** students approved for "candidacy for doctoral degree" requesting **only** the use of the Wardenburg Student Health Service will pay fees of \$62.05.

(9) **STAFF/FACULTY TUITION RATES**—Full-time faculty and staff are entitled to 6 credit hours per year at no charge and must register during late registration (Jan. 24). No student fees will be charged if a copy of the PAF and the signed approval card are turned in to the Bursar's Office. Special Students must reapply each semester to the Office of Admissions.

(10) **MATRICULATION FEE**—There is a one-time nonrefundable matriculation fee of \$15 for new degree students. This fee will be assessed at the time of initial registration. Processing charges then will not be made for adding or dropping courses or for official transcripts. A Special Student who is admitted to degree status will be assessed a \$15 matriculation fee at the time of the student's first registration after the change has been made.

Deferred Tuition

The option of deferring one-half your total Tuition and Fee Bill until Mar. 9, 1984, is available by completing an application on or before **Feb. 3**. One-half your full bill will be due by Feb. 3. Please be aware that the deferred balance will be subject to a 1% per month finance charge. **If you have any doubt** at all about being able to pay your full Tuition and Fee Bill by Feb. 3, please take advantage of this option. To qualify, your total bill at the time of application for deferred tuition must exceed \$100.

Penalty for Failure to Pay Full Tuition and Fee Bill by Deadline

Except for those students who have made prior arrangements for deferred payment, deadlines will be **strictly enforced**. You will be penalized if you fail to meet the published deadlines, so it is important for you to understand at the outset what those penalties are. **You may:**

1. Be assessed a late payment charge, in addition to the 1% monthly interest on the unpaid balance, according to the following schedule:

| Balance Due | Late Charge |
|--------------|-------------|
| \$1—\$99.99 | \$ 5 |
| 100—299.99 | 10 |
| 300—499.99 | 20 |
| 500—699.99 | 30 |
| 700—899.99 | 40 |
| 900 and over | 50 |

2. Be disenrolled from the University and become ineligible for all University services

3. Receive no grades for courses in progress

4. Not be permitted to register for future semesters

5. Receive no transcripts or diplomas

6. Have your account turned over to a collection agency

* DISENROLLMENT POLICY *

Students who fail to meet their entire Tuition and Fee Bill obligations by the published due date and who have not previously made satisfactory arrangements with the University will be subject to **IMMEDIATE DISENROLLMENT** from the University and may lose all credit for course work taken during the semester.

In order to be reregistered, students who are disenrolled will be subject to late and service charges as well as a **late registration fee**, charged according to the following schedule:

| | |
|---------------------------------------|------|
| First working day after the deadline | \$20 |
| Second working day after the deadline | \$25 |
| Third working day and thereafter | \$30 |

Students who are disenrolled and who fail to be reinstated remain liable for full payment of all unpaid charges, including any tuition and fees.

GENERAL INFORMATION

Academic Integrity

A University's entire intellectual reputation depends on the highest standards of intellectual honesty. The maintenance of those standards is, accordingly, the concern of every student and every faculty member at the University of Colorado.

Breaches of academic honesty include plagiarism, cheating, and the unauthorized acquisition of or disposition of or other trafficking in exams, papers, or other class materials for which the student bears responsibility for originality.

Cheating takes place in different ways, but basically it involves such dishonest behavior as copying from another person or obtaining any form of unauthorized help or assistance from any person or source.

Plagiarism—In all academic areas, it is imperative that work be original or that explicit acknowledgment be given for the use of other persons' ideas or language. For example, the submission of a term paper or other research assignment prepared by a so-called Term Paper or Research Service or Research Assistance Company is clearly a breach of academic integrity. Students should consult with their instructors regarding specific standards or procedures appropriate in each given field.

Breaches of academic honesty will result in disciplinary measures. These can include:

- A failing grade for a particular assignment
- A failing grade for a particular course
- Suspension for various lengths of time from the college or school in which the student is enrolled

- Permanent expulsion from the college or school in which the student is enrolled

Affirmative Action

The University of Colorado, Boulder, is an affirmative action/equal opportunity institution and does not discriminate on basis of race, sex, creed, color, age, national origin, or individual handicap in any aspect of employment, educational programs, activities, or services.

These are administered on a nondiscriminatory basis subject to the provision of Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1973, the Vietnam Era Veteran's Readjustment Act of 1974, and Section 504 of the Rehabilitation Act of 1973. For information about these provisions, discrimination, or equity, consult the Department of Human Resources and Affirmative Action, Armory Building, Room 119, or telephone (303) 492-6706.

Family Educational Rights and Privacy Act

The University of Colorado complies with the provisions of the Family Educational Rights and Privacy Act of 1974. Therefore, certain information is considered "directory information." Such information may be released for publication unless the students inform the Office of Records they do not wish the information released.

"Directory Information" includes: name, address, phone number, date and place of birth, major field of study, participation in university activities or sports, dates of attendance at the University, full or part time enrollment status, degrees and awards received, educational institutions attended, and weight and height of athletes.

Students must inform the Office of Records within eleven days of the beginning of each semester if they wish the personal directory information about them withheld during that semester. Similar notification is required for each subsequent semester.

A complete summary of the University policy on the release of student information is available in the *University of Colorado at Boulder Catalog*, the *Student Handbook*, and the Office of Records, Regent 125, (303) 492-6170.

Final Examination Policy

It is the policy of the University of Colorado, Boulder, to adhere to the final examination schedule as published in the *Schedule of Courses* each semester. While it may be appropriate not to give a final in some cases, such as laboratory courses, seminars, and colloquia, final examinations should be given in all other undergraduate courses.

Exceptions to this policy should be agreed upon by the faculty member and the chairman of the department no later than the beginning of the semester in which an exception is requested. The resulting decision should be announced in writing to students in the class during the first week of classes.

In addition to the principles stated above, the following guidelines should be followed by all faculty members and administrators in order to assure fairness and the best possible educational experience for students:

1. The scheduled final examination period should be considered an important part of the course and used as a final examination period or for additional instruction.

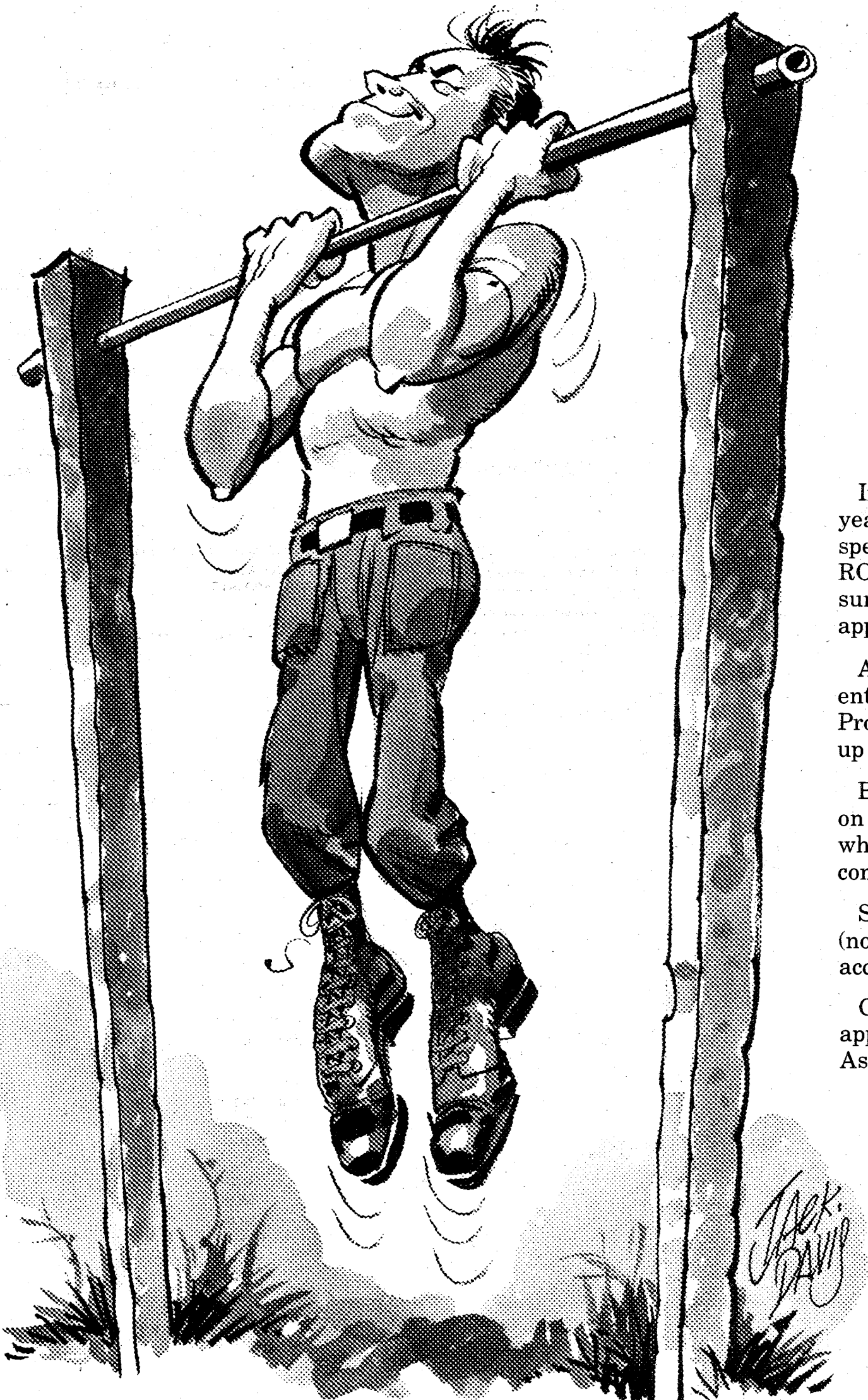
2. The final examination in a course should be given as scheduled and not at other times **even if the faculty member and all students in a course agree to such a change.**

3. The week of classes preceding the scheduled final examination period should be used primarily for continued instruction and may include the introduction of new material. No hourly examinations are to be given during the week preceding final examinations.

4. **Individual students** may be granted a variance from these policies provided the instructor is satisfied that (a) the exception is based on good and sufficient reasons (such as religious observances), and (b) such an exception for an early or late examination will not prejudice the interests of other students in the course.

5. When students have three or more examinations on the same day, they will be entitled to arrange an alternative examination time for the last exam or exams scheduled on that day. Such arrangements must be made no later than the end of the tenth week of

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Call now for an appointment, 492-6495. Ask for Major Alan Johnson.

**ARMY ROTC.
BE ALL YOU CAN BE.**

the semester (i.e., at the end of the drop period). Students will be expected to provide evidence that they have three or more examinations in order to qualify for exceptions.

6. This policy applies to all undergraduate students, including seniors. Graduating seniors should not be exempted from final examinations. Such exceptions are inappropriate on both procedural and academic grounds.

Intercampus Registration Procedures

Option 1—Boulder Campus students who wish to take course work on another campus of the University of Colorado may be able to register on that campus independent of their home campus registration. However, the student must apply separately and follow the registration procedures established by the other campus. Be sure to check with your dean's office for approval. Arts and Sciences students may not register at UCD or UCCS except in the summer.

Option 2—Boulder Campus students who are unable to obtain courses required for their degree programs on the Boulder Campus may exercise the Concurrent Registration option. Students enrolled for a minimum of one course on the Boulder Campus will be allowed to register for up to two courses or six hours, whichever is greater, on another campus provided the course work is required for their degree programs and they have their dean's permission.

Boulder students exercising this option will pay tuition for their total credit hours on the Boulder Campus only, at Boulder Campus rates. Concurrent Registration forms and instructions are available at the Information Window of the Office of Registrations, Regent 125.

Student Conduct

The Standards of Conduct and the procedures for implementing them have been developed by a committee composed of students, faculty, and staff. In establishing these Standards, we have taken into account your rights as an individual, as well as the general welfare of the University community.

The University would be remiss in its responsibility to you and the community if it ignored behavior which violates the rights of others. It is also essential that everyone shares in the commitment to protect the integrity and personal safety of each member of the University community.

The intent of these Standards is not for use in incidents involving trivial or minor matters. Rather, they are intended for use in incidents threatening the basic functioning of the University or the personal safety of its members.

As a member of the University community, you are held accountable not only for civil and criminal laws, but University Standards as well. University sanctions can be imposed when policies are violated; the

sanctions include, but are not limited to, suspension and permanent expulsion.

Any time you have questions regarding the application of University Standards or feel that another person has subjected you to behavior which interferes in any manner with your rights, public or private, we encourage you to talk with the staff member closest to the situation. Further information is available from the Office of Student Conduct, 492-5601.

Time Out Program (TOP)

The Time Out Program is a planned leave program for University of Colorado at Boulder students who are currently enrolled in good standing in their college or school and whose dean approves their leave for a minimum of one semester or a maximum of one year. (Example: after completing a Fall semester in December, the student returns the following September or a year later in January.)

TOP will guarantee the students a place in their current college or school and in their current major when they return to classes. Certain restrictions do apply, however, for some colleges and schools. TOP participants may register for classes by mail, and re-application to the University is not necessary. Additional information and TOP applications can be obtained from the Office of Registrations, Regent 125. A nonrefundable \$20 program fee is required at the time of application to TOP.

COLLEGE OF ARTS AND SCIENCES

EVERLY B. FLEISCHER, Dean

CONTROLLED ENROLLMENT AND DROP/ADD FORMS CAN BE OBTAINED FROM DEPARTMENT OFFICES AS LISTED

GRADUATION FROM THE COLLEGE OF ARTS AND SCIENCES

Arts and Sciences Departmental Locations

| Department | Campus Location | Begins on Page |
|---|------------------------|----------------|
| Academic Skills | Willard 231 | 13 |
| African & Middle Eastern Studies | Ketchum 5-C | 13 |
| American Studies | Ketchum 231 | 13 |
| Anthropology | Hellems 90 | 13 |
| Arts and Sciences | | |
| Practicum in the Liberal Arts, Individually Structured Major, and Distributed Studies Major | Old Main 43 | 13 |
| Expository Writing | Hellems 115 | 13 |
| Asian Studies | Ketchum 226 | 13 |
| Astro-Geophysics | Duane E-226 | 13 |
| Bibliography | Norlin, Reference Dept | 14 |
| Biology - EPOB | Ramaley 122 | 14 |
| Biology - MCDB | Bio-Science 131 | 15 |
| Black Studies | Woodbury 302 | 15 |
| Chemistry | Chemistry 109 | 15 |
| Chicano Studies | Dennison 101 | 16 |
| Classics (Classical Philology, Greek, Latin) | Education 320F | 16 |
| Communication | Hale 112 | 17 |
| Comm Disorders & Speech Science | CDSS 201 | 17 |
| Comparative Literature | Ketchum 226 | 17 |
| Conflict & Peace Studies | Ketchum 226 | 17 |
| Economics | Econ 212 | 17 |
| English | Hellems 101 | 18 |
| Film Studies | Hunter 102 | 19 |
| Fine Arts, Fine Arts History | Fine Arts N196A | 19 |
| French & Italian Lang & Lit | Hellems 290 | 21 |
| Geography | Guggenheim 110 | 21 |
| Geological Sciences | Geology 205 | 22 |
| Germanic Lang & Lit (German, Norwegian, Swedish) | McKenna 130 | 22 |
| History | Hellems 204 | 23 |
| Honors | Norlin 400 | 23 |
| Interdisciplinary Studies, Center for (Exp Studies, Honors) | Ketchum 128 | 23 |
| Latin American Studies | McKenna 127 | 24 |
| Linguistics (Indo-European, Romance) | Woodbury 403 | 24 |
| Mathematics | ECCR 2-38 | 24 |
| Medieval Studies | Ketchum 226 | 25 |
| Museum | Museum 206 | 26 |
| Music for Arts & Sciences | Music 143 | 26 |
| Oriental Lang & Lit (Chinese, Japanese) | McKenna 16 | 26 |
| Philosophy | Hellems 169 | 26 |
| Physical Education & Recreation | Clare Small Gym 114 | 26 |
| Physics | Duane E032 | 27 |
| Political Science | Ketchum 106 | 28 |
| Psychology | Muenzinger 244 | 28 |
| Religious Studies | Woodbury 205 | 29 |
| Slavic Lang & Lit - Russian | McKenna 16 | 29 |
| Sociology | Ketchum 219 | 29 |
| Spanish & Portuguese | McKenna 126 | 30 |
| Theatre & Dance | Univ Theatre 201 | 30 |
| Women Studies | Ketchum 30 | 31 |

General Information

The Academic policies, rules, and regulations of the College and University are printed in the 1983-84 University of Colorado, Boulder, Catalog. All students are responsible for knowing and following the provisions set forth in the catalog. Any questions concerning those provisions are to be directed to the College Office, Old Main 1B-85. The College cannot assume responsibility for problems resulting from a student's failure to follow the policies stated in the catalog or from misadvice given by someone other than a staff member of the College.

ADMINISTRATIVE DROPS

During the drop/add period, students may be administratively dropped for non-attendance in courses in the College of Arts and Sciences.

Any student wishing to graduate from the College of Arts and Sciences at the end of a given semester must notify the Dean's Office, Old Main 1B-85, in the semester preceding. THE COLLEGE OF ARTS AND SCIENCES TAKES NO RESPONSIBILITY FOR GRADUATING A STUDENT WHEN THE STUDENT HAS NOT MET THE ABOVE DEADLINE DUE TO THE STUDENT'S OWN NEGLIGENCE.

Major Codes

| | |
|-------------------------------------|-------------------------------------|
| 100 AFRICAN & MID EASTERN STUDIES | 138 HUMANITIES |
| 112 AMERICAN STUDIES | 198 INDIVIDUALLY STRUCTURED |
| 101 ANTHROPOLOGY | 139 INTERNATIONAL AFFAIRS |
| 102 ASIAN STUDIES | 140 ITALIAN |
| 106 BIOLOGICAL SCIENCE - EPO EDUC | 146 JAPANESE LANG & LITERATURE |
| 120 BIOLOGICAL SCIENCE - EPO | 144 LATIN AMERICAN STUDIES |
| 149 BIOLOGICAL SCIENCE - MCD | 137 LINGUISTICS |
| 103 BLACK STUDIES | 145 MATHEMATICS |
| 104 CENTRAL & EAST EUR STUDIES | 151 PHILOSOPHY |
| 105 CHEMISTRY | 155 PHYSICAL EDUCATION |
| 111 CHINESE LANG & LITERATURE | 153 PHYSICS |
| 134 CLASSICS | 154 PHYSICS FOR SECONDARY SCHOOLS |
| 173 COMMUNICATION | 159 POLITICAL SCIENCE |
| 174 COMM DISORDERS & SPEECH SCIENCE | 176 PRE-CHILD HEALTH ASSOC PROGRAM |
| 147 COMPUTER APPLICATIONS | 177 PRE-DENTAL HYGIENE |
| 108 DANCE | 115 PRE-EDUCATION |
| 109 DISTRIBUTED STUDIES | 164 PRE-GEOLOGY |
| 113 ECONOMICS | 141 PRE-JOURNALISM |
| 119 ENGLISH | 178 PRE-MEDICAL TECHNOLOGY |
| 107 ENVIRONMENTAL CONSERVATION | 142 PRE-NURSING |
| 122 FINE ARTS - ART EDUCATION (BA) | 165 PRE-PHARMACY |
| 126 FINE ARTS - ART HISTORY (BA) | 179 PRE-PHYSICAL THERAPY |
| 121 FINE ARTS - STUDIO ARTS (BA) | 167 PSYCHOLOGY |
| 123 STUDIO ARTS (BFA) | 166 RECREATION |
| 124 ART EDUCATION (BFA) | 170 RELIGIOUS STUDIES |
| 128 ART HISTORY (BFA) | 168 RUSSIAN |
| 125 FRENCH | 169 SOCIOLOGY |
| 127 GEOGRAPHY | 171 SPANISH |
| 129 GEOLOGY | 175 THEATRE |
| 131 GERMAN | 199 OPEN OPTION - ARTS AND SCIENCES |
| 135 HISTORY | 899 SPECIAL STUDENT WITHOUT DEGREE |

THE LIST OF COURSE OFFERINGS IS SUBJECT TO CHANGE BETWEEN THE PUBLICATION OF THIS INFORMATION AND THE COMMENCEMENT OF CLASSES FOR THE SPRING ACADEMIC TERM. CHECK WITH THE ACADEMIC UNIT.

Area Requirements

As a liberal arts college, the College of Arts and Sciences has the responsibility of making available to its students a balanced program which will satisfy the legitimate claims of individual interest and aspirations and ensure that those who graduate have pursued a directed, coherent, educational experience.

Candidates for the liberal arts degree are expected to be literate in their own language, to have at least a minimal acquaintance with a language other than their own, and to be familiar with the subject matter and methodology of the three broad areas of learning represented by the humanities, the natural sciences, and the social sciences. These expectations generate the college area requirements.

Each student seeking the B.A., the B.F.A., or the B.S. degree in the College of Arts and Sciences must complete two 2-semester course combinations in each of the following areas: Humanities, Natural Science, and Social Science. See the description of the College List on the next page.

In addition to the above, students seeking the B.A. or the B.F.A. degree must demonstrate in one of three ways a third-semester proficiency in a classical or modern foreign language: (a) by completion of a level-III high school foreign language course, (b) by completion of an appropriate third-semester college course, or (c) by a proficiency examination administered by one of our foreign language departments.

THE COLLEGE LIST

The College of Arts and Sciences College List consists of three divisions. Each division represents one of the area requirements: Humanities, Natural Science, Social Science. Within these divisions the courses are listed by departments and then by first- and second-year sequences. Courses joined by a hyphen are considered a sequence. Both courses must be completed in order to fulfill one half of an area requirement. To fulfill the second half of the requirement, students who have successfully completed a first-year sequence in a given department may choose either to take a second-year sequence in the same department or to complete another first-year sequence in a different department listed in the same area requirement division.

HUMANITIES

FIRST-YEAR COURSES

SECOND-YEAR COURSES

BLACK STUDIES

232-233 Survey of Afro-Am Lit I & II
 260-285 Intro to African Lit & Dev of Caribbean Lit
 270-271 African-American Art Hist I & II
 280-281 Afro-Am Music Hist and Apprec I & II

Any two of the following, provided 260-285 has been completed:
 390 African Drama & Poetry
 480 African Novel
 490 Critical Approaches to African Lit

OR, provided 232-233 has been completed,
 476-477 Cont Afro-Am Lit I & II

CHICANO STUDIES

103-104 Chicano Fine Arts and Humanities, and Intro to Chicano Literature

The second year of the requirement may be completed with any two of the following courses provided 103-104 has been completed:

381 Chicano Poetry
 382 Survey of Chicano Prose/Fiction
 435 The Mexican Revolution
 445 Advanced Chicano Writing Workshop
 462 Chicano Novel in English

CLASSICS

101-110 Study of Words & Grk Myth
 110-111 Greek Myth & Mstrpcs Greek Lit in Trans
 110-112 Greek Myth & Mstrpcs Roman Lit in Trans
 110-210 Greek Myth & Women in Antiquity
 111-112 Mstrpcs Greek Lit in Trans & Roman Lit in Trans
 112-210 Mstrpcs Roman Lit in Trans and Women in Antiquity

Any two of the following, provided one of the first year combinations has been completed:

333 Ancient Athletics
 361 Religions of Greece
 411 Greek & Roman Epic
 412 Greek & Roman Tragedy
 413 Greek & Roman Comedy & Satire
 416 Myth in the Arts
 418 Class Thot & Origins Christianity
 420 Byzantine Art
 422 Early Christian Lit
 425 Archaeology of Ancient Egypt
 426 Biblical Archaeology
 427 Pre-classical Art & Arch
 428 Classical Art & Arch
 431 Etruscan Art & Arch
 432 Roman Art & Arch

NOTE: See also Foreign Literature in Trans

Any of the following courses may be combined with 110 Advanced Expository Writing:

CEMP

100 General Expository Writing
 101 Expository Writing-Humanities
 102 Expository Writing-Social Sciences
 103 Expository Writing-Natural Sciences

COMMUN-
ICATION

101-260 Intro to Public Comm & Intro to Comm Media

HUMANITIES

FIRST-YEAR COURSES

SECOND-YEAR COURSES

COSS
 200 Voice and Diction
 210 Intro to Communication Disorders

301 Speech and Language Development in Child
 304 General Phonetics

Provided that 200-210 have been completed.

ENGLISH
 120-130 Intro to Fiction & Intro to Drama
 120-140 Intro to Fiction & Intro to Poetry
 120-220 Intro to Fiction & Mod Short Story
 198-200 Intro to Engl Studies & Critical Writing
 252-253 Mstrwrks Brit Lit & Mod & Cont Lit
 260-261 Great Books I & II
 266-267 Mstrwrks Amer Lit & Mod & Cont Am Lit

Any two upper division courses (except 480, 481, 482) provided a first-year combination has been completed.

Note: See also listings under Foreign Language in Translation.

FILM STUDIES
 Engl 120-225 Intro to Fiction & Intro to Film Narrative
 Hum 101 Intro to Humanities
 Comm 260-Engl 225 Intro Comm Media and Intro to Film Narrative
 Engl 130 and Thtr 270 Intro to Drama & Intro to Theatre
 FA H 100-283 Experiencing Art & Art of the 19th & 20th C

FS 305 Film Hist I
 FS 306 Film Hist II
 FS 307 Major Film Movements *
 FS 308 Major Directors *

Hum 401 Film & Fiction
 Hum 402 Film Theory

* Courses which may be repeated may be used for partial fulfillment of a college requirement only once.

Any 2-course sequence listed in first year English courses

FINE ARTS HISTORY
 100-283 Exper Art & Art of 19th and 20th Cent
 100-284 Exper Art & Intro to Asian Art
 270-271 African-American Art Hist I & II
 280-281 Art of Antiquity & Art of Middle Ages
 280-284 Art of Antiquity & Intro to Asian Art
 282-283 Art of Ren, Baroque, Rococo & Art of 19th and 20th Cent

Any two upper division FA H courses, provided one of the first-year combinations has been completed or
 FA 322-FA 403 Aspects of Painting and Art of the Last Decade.

Chinese:
 311-312 Advanced Chinese I & II
 French:
 311-312 Main Currents French Lit I & II

Chinese:
 411-412 Mod Chinese Lit I & II

French: Any two of the following:
 420 Cont French Cult & Soc
 421 French Civ from 1789-WWII
 425 Old French, Medieval & Ren Readings
 431 17th Cent French Tragedy
 432 17th Cent French Prose
 433 Moliere & 17th Cent French Comedy
 435 French Enlightenment
 436 18th Cent French Novel, Theatre & Poetry
 442 19th Cent French Theatre & Poetry
 443 19th Cent French Novel
 447 20th Cent French Theatre & Poetry
 448 20th Cent French Novel
 449 Women Novelists of 20th Cent in France

German:
 311-312 German Lit I, and German Lit II

German:
 411 German Lit of the 19th Century
 412 German Lit of the 20th Century
 423 German Civilization
 433 German Classicism
 435 German Romanticism
 436 German Lyric Poetry
 437 Intro to German Lit History I
 438 Intro to German Lit History II

Greek:
 311-312 Intermediate Greek I & II

Greek:
 Any two 400-level courses except 493 & 494

Italian:
 312-313 Survey of Italian Lit I & II

Italian:
 Any two 400-level courses

Japanese:
 311-312 Advanced Japanese I & II

Japanese:
 411-412 Readings in Classical & Mod Japanese

Latin:
 311-312 Selections from Latin Prose & Poetry

Latin:
 Any two 400-level courses except 490, 493, 494

HUMANITIES

FIRST-YEAR COURSES

SECOND-YEAR COURSES

FOREIGN LANGUAGES

Portuguese:
403-404 Topics: Luso-Brazilian Civilization
411-412 Survey of Brazilian Literature I & II
415-416 Survey of Portuguese Literature I & II
451-452 Contemp Brazilian Prose Fiction I & II

Russian:
314-351 Intro to Russian Lit & Poetry

Spanish:
331-332 20th Cent and 19th Cent Spanish Lit
331-334 20th Cent Span Lit, and 20th Cent Span-Amer Novel & Essay
331-335 20th Cent Span Lit, and Span-Amer Novel & Essay to 20th Century
332-334 19th Cent Span Lit, and 20th Cent Span-Amer Novel & Essay
332-335 19th Cent Span Lit, and Span-Amer Novel & Essay to 20th Century
334-335 20th Cent & 19th Cent Span-Amer Novel & Essay

Portuguese:
Any two 400 level courses not completed as first-year courses.

Russian:
411-412 Masterpieces of Russian Lit
431-451 Pushkin & 20th Cent Russian Poetry

Spanish:
any two 400-level Spanish literature courses.

Note: See also Foreign Languages in Translation.

FOREIGN LITERATURE IN TRANS

Any combination of first year literature courses from Classics, English, or Foreign Languages satisfying the Humanities requirement, including the following Russian sequence, may be combined with course combinations in foreign literature in translation to complete the Humanities requirement.

Russian 221-222

Combinations of courses totaling 6 hours or more from one of the categories below may be used to fulfill the requirement provided that the first year has been completed.

- A) Italian - 411,413,420,440,441,470
- B) German - 381,382,480,481,482,491
- C) Scan. - 420,425,480,490,492
- D) Swedish - 487,488,491
- E) Chinese - 481,482,483
- F) Japanese - 483,484,485
- G) Russian - 463,464,481,482
- H) Slavic - 461,462

INTERDISCIPLINARY STUDIES CENTER FOR

101 Intro to Humanities I

Note: This 6-hour course completes the first year of the requirement.

102 Intro to Humanities II

Note: This 6-hour course fulfills the second year of the requirement, provided 101 has been completed.

Any one of the following combinations of courses provided the first year of the requirement has been completed by Hum 101 OR by any first year combination in English, Classics, or literature courses in a foreign language:

- 301-482 Arts and Soc & Law and Lit
- 303-304 Comic Sense & Tragic Sense
- 305-306 Hist of Film I & II
- 401-416 Film and Fiction & Myth in the Arts

MATHEMATICS

111-112 Spirit & Uses of Math I & II

Note: Not open to students who have completed Math 230. May not be used by math majors for Humanities requirement.

MUSIC

183-275 Apprec. of Music & Intro to Amer Mus
183-276 Apprec. of Music & Music and Drama
183-277 Apprec. of Music & World Music

For those with previous courses in Music Apprec

275-276 Intro to Amer Music & Music & Drama
276-277 Music and Drama & World Music
275-277 Intro to Amer Music & World Music

Provided one of the first-year combinations has been completed, any two of the following:

- 379 20th Cent Music & Media
- 382 Music Literature I
- 383 Music Literature II
- 464 History of Jazz
- 489 Latin American Music

PHILOSOPHY

100-102 Intro to Phil & Ethics
100-103 Intro to Phil & Ways of Knowing
100-105 Intro to Phil & Phil and Religion
100-106 Intro to Phil & Phil and the Sciences
100-107 Intro to Phil & Phil of the Arts
100-112 Intro to Phil & Intro to Logic

Provided one of the first year combinations has been completed a student may complete the second year of the Humanities requirement by taking any two 300 or 400 level Philosophy courses, except 341, 342, 343, 344, and 438.

HUMANITIES

FIRST-YEAR COURSES

SECOND-YEAR COURSES

RELIGIOUS STUDIES

162-260 Rel Dimen in Hum Exp & Wld Rel (West)
162-262 Rel Dimen in Hum Exp & Wld Rel (East)
162-270 Rel Dimen in Hum Exp & Amer Ind Rel
162-196 Rel Dimen in Hum Exp & Jesus & New Test
260-262 World Rel (West) & World Rel (East)
262-270 World Rel (East) & Amer Ind Rel

Any two UD courses provided one of the first year combinations has been completed.

THEATRE AND DANCE

Thtr 231 & Thtr 270 Text Analysis for Performance & Intro to Theatre
Engl 130 & Thtr 231 Intro to Drama & Text Analysis for Performance
Engl 130 & Thtr 270 Intro to Drama & Intro to Theatre

Provided a first year combination has been completed, the following may be taken for the second year of the requirement.

Thtr 471-481 Hist of Theatre I & II
Thtr 482-487 Hist of Costume I & II
OR any two of the following:
Thtr 472 Theatre of Asia
Dnce 491 History and Philosophy of Dance
Dnce 492 Dance in the 20th Century

NATURAL SCIENCES

FIRST-YEAR COURSES

SECOND-YEAR COURSES

ANTHROPOLOGY

201-202 Intro to Phys Anth I & II

Any two of the following, provided 201-202 has been completed:

- 300 Primate Behavior
- 390 Seminar: Phys Anth
- 403 Primate Anatomy
- 404 Primate Neuroanatomy
- 406 Nutrition & Anth
- 410 Human Races
- 411 Human Paleontology
- 412 Adv Phys Anth
- 415 Human Ecology I

Note: See also the Natural Science listing under Interdisciplinary Studies, Center for

ASTROGEO-PHYSICS

111-112 Gen Astronomy I & II
111-115 Gen Astronomy I and Dynamic Earth III
113-114 Dynamic Earth I & II
113-115 Dynamic Earth I & III

Any two of the following provided one of the appropriate first-year combinations has been completed.
319 Topics in Meteorology
320 Topics in Climatology
321 Topics in Solar System Astronomy
322 Topics in Stars and Galaxies

BIOLOGICAL SCIENCES

EPOB 121-122 General Biology I & II
MCDB 105-106 Intro to MCD Biology I & II
NASC 123-124 Biology for Man (see also listing under Interdisciplinary Studies, Center for)
EPOB 107-108 Intro to Biology I & II

Any combination of two courses of at least 3 hrs. each from EPOB, MCDB, or NASC numbered 300 or above, except EPOB 303, providing one of the first year combinations has been completed. See also the Natural Science listing under Interdisciplinary Studies, Center for

CHEMISTRY

101-104 Elements of Chem & Intro to Organic & Biochem
103-104 Gen Chem and Intro to Organic & Biochem
103-106 Gen Chemistry
107-108 Gen Chemistry

331-332 Organic Chemistry
335-336 Organic Chemistry
451-452 Physical Chemistry
451-453 Physical Chemistry
Prereq. for all second-year courses:
103-106 or 107-108

Note: See also Natural Science listing under Interdisciplinary Studies, Center for

COMPUTER SCIENCE

210-310 Fund of Computing I & II

Any two of following, provided 210-310 has been completed:

- 401 Compar Program Languages
- 445 Data Structures
- 453 Assembly Lang Program

Note: Also see Natural Science under Interdisciplinary Studies, Center for

NATURAL SCIENCES

FIRST-YEAR COURSES

SECOND-YEAR COURSES

| | | |
|--------------------------------------|---|--|
| ENGINEERING | 109-110 Creative Uses of Technology I & II | Note: See also Natural Science listing under Interdisciplinary Studies, Center for. |
| | 100-101 Environmental Systems | Any two of the following, provided 100-101 has been completed: 319 Topics in Meteorology 320 Topics in Climatology 332 Intro to Alpine and Artic Regions 339 Conservation of Natural Resources 421 Physical Climatology--Principles 422 Physical Climatology--Applied 431 Principles of Geomorphology 435 Biogeography, Descriptive 437 Forest Geography: Prin and Dynamics 450 Western Resources & Water Mngt of Western U.S. |
| GEOGRAPHY | The following combinations will fulfill the Natural Science requirement if taken in the following orders: Geol 101-102 and Geog 100-101 Geol 103-104 and Geog 100-101 Geog 100-101 and Geol 103-102 | |
| | 101-102 Intro to Geol I & II 101-114 Intro to Geol I, and Dynamic Earth II 101-153 Intro to Geol I, and Geol Dev of Colo and the West 102-113 Intro to Geol II, and Dynamic Earth I 113-114 Our Dynamic Earth I & II 113-115 Our Dynamic Earth I & III Note: Geol 103 can be substituted for 101 and Geol 104 can be substituted for 102. | Any two upper division courses, except 477, provided one of the first year combinations has been completed. Note: See also Natural Science listing under Interdisciplinary Studies, Center for. |
| GEOLOGY | The following combinations will fulfill the Natural Science requirement if taken in the following orders: Geol 101-102 and Geog 100-101 Geol 103-104 and Geog 100-101 Geog 100-101 and Geol 103-102 | |
| | BIOLOGICAL SCIENCE NASC 123-124 Biology: A Human Approach (see also listing under Biological Sciences) NATURAL SCIENCE NASC 125 Nature/Society-Energy (this 6 hr. course completes the first year of the requirement.) | Provided the first year of the requirement has been fulfilled with a course combination from any of the Natural Science lists, the second year may be completed with: NASC 321 Hist of Sc: Ancients to Copernicus NASC 322 Hist of Sc: Copernicus to Newton NASC 323 Hist of Sc: Newton to Einstein NASC 324 Perspectives of 20th Cent Science |
| INTERDISCIPLINARY STUDIES/CENTER FOR | 130-230 Analytic Geom & Calc I & II 230-240 Analytic Geom & Calc II & III | Note: See also Natural Science listing under Interdisciplinary Studies, Center for. |
| | Note: Math majors may not use Math courses toward the Natural Science requirement. | |
| MATHEMATICS | Provided the first year of the requirement has been fulfilled with a course combination from any of the Natural Science lists, the second year may be completed with any two of the following: 341 Hist of Sc: Ancients to Copernicus 342 Hist of Sc: Copernicus to Newton 343 Hist of Sc: Newton to Einstein 344 Perspectives of 20th Cent Science | |
| | Note: These courses are also listed under Interdisciplinary Studies, Center for. | |
| PHILOSOPHY | 269-270 Anat and Physiol & Physiol of Human Performance | Note: See also Natural Science listing under Interdisciplinary Studies, Center for. |
| | 101-102 Phys Sci for Non-Scientists (see also listing under Interdisciplinary Studies.) 111-112 General Physics 111-116 General Physics & Gen Physics-Honors 207-208 Physics and Problems of Society 301-302 General Physics | 321-322 Classical Mech & Relativ, Quantum Mech 331-332 Prin Elec & Mag I & II 321-341 Classical Mech & Thermodynamics and Stat Mech |
| P E AND REC | 100-205 Gen Psychology & Biopsychology 100-210 Gen Psychology & Stat & Res Methods in Psych 205-210 Intro to Biopsych & Stat & Res Methods in Psych | Note: See also Natural Science listing under Interdisciplinary Studies, Center for. |
| | Note: If Psychology 100 is used for the Natural Science requirement, it may not be used for the Social Science requirement. | |
| PHYSICS | | |
| | | |

SOCIAL SCIENCES

FIRST-YEAR COURSES

SECOND-YEAR COURSES

| | | |
|---------------|---|---|
| ANTHROPOLOGY | 103-104 Principles of Anth I & II 220-223 Intro to Arch & Man in the Pleistocene 220-224 Intro to Arch & Urban Revolution 220-226 Intro to Arch & Old World Arch 220-227 Intro to Arch & New World Arch | Any two upper division courses except: 405, 427, 428, 488, 489, 496, 497 and those courses satisfying the Natural Science requirement, provided one of the first-year combinations has been completed. |
| | 203-204 Behavior Analysis I & II 210-211 Politics of Cont Africa I & II 215-216 Afro-Am Hist I & II | |
| BLACK STUDIES | 101-127 Intro to Chicano Studies, and Contemporary Mexican American 201-202 Chicano History Pre Columbian - 1848, and Chicano History 1848 to Present 101-221 Intro to Chicano Studies, and Barrio Issues and Problems 127-221 Cont Mexican Am, and Barrio Issues and Problems | The second year of the requirement may be completed with any two of the following courses provided one of the first year combinations has been completed: 302 Field Experience 312 Bilingual Skills--Usuage 313 Study of Chicanos 315 Folklore, Mysticism and Power 321 Chicano Family Structures 427 Intellectual Hist & Soc Theo in Chic Studies 430 The Chicanos and the U.S. Social System 460 The Hist of the Chicano in the American Labor Movement |
| | 105-106 World of Ancient Greeks & Rise and Fall of Ancient Rome | Any two of following, provided 105-106 has been completed: 402 Athenian Empire & Greek Democracy 403 Alexander & Hellenistic World 405 Greek Constitutional History 407 Hist of Byzantine Empire 408 Roman Republic 409 Roman Empire 476 Rome, The Law-Giver |
| CLASSICS | 102-203 Intro to Interpers & Small Grp Comm, and Interpers Comm 102-215 Intro to Interpers & Small Grp Comm, and Org & Small Grp Comm 203-215 Interpers Comm, and Org & Small Grp Comm | 420-421 Persuasion & Psych of Comm 420-423 Persuasion & Nonverbal Dimensions of Comm 420-426 Persuasion & Comm and Conflict 420-427 Persuasion & Intercultural Comm 421-423 Psych of Comm & Nonverbal Dim of Comm 421-426 Psych of Comm & Comm and Conflict 421-427 Psych of Comm & Intercultural Comm 423-426 Nonverbal Dim of Comm & Comm and Conflict 423-427 Nonverbal Dim of Comm & Intercultural Comm 426-427 Comm and Conflict & Intercultural Comm |
| | Note: 102 and/or 203 may not be used for the Social Science requirement if used for Humanities. Note: 203 was formerly 103. Therefore, students with credit in 103 may not received credit for 203. | will satisfy second year provided one of the first-year combinations has been completed. |
| COMMUNICATION | * 152-153 Econ Hist of U.S. & Current Econ Probs 201-202 Prin of Macro Econ & Prin of Micro Econ | Any two upper division courses, except 481, providing a first year combination has been completed. |
| | *Not after academic year 1982-83 | |
| ECONOMICS | 198-199 World Regional Geog & Intro to Human Geog 198-200 World Regional Geog & World Geog Problems 199-200 Intro to Human Geog & World Geog Problems | Any two of following provided one of the first-year combinations has been completed: 340 Natural Hazards 341 Conservation Practice 342 Conservation Thought 370 Geog Analysis of Issues in Amer Soc 381 Latin America 384 Geog of Middle East 386 Geog of Africa 461 Urban Geog: Econ 462 Urban Geog: Social 471 Political Geog 472 Historical Geog of Europe 473 Geog of Population 474 Environments & Peoples 482 Hist Geog of Eastern N America 483 Hist Geog of Western N America 486 Rocky Mountain Region 487 Geog of Colorado 488 Soviet Union 489 Geog of Western Europe 490 Geog of Central, N & SE Europe |
| | | |

SOCIAL SCIENCES

FIRST-YEAR COURSES

- A. 101-102 Western Civ
 105-106 World of Ancient Greeks & Rise and Fall of Ancient Rome
 141-142 History of England I & II

SECOND-YEAR COURSES

- A. Any two of the following provided one of the first-year A-combinations has been completed:
 391 Hist of Zionism & Israel
 398 Women in Victorian England
 402 Athenian Empire and Greek Democ
 403 Alexander and Hellenistic World
 407 Hist of Byzantine Empire
 408 Roman Republic
 409 Roman Empire
 411 Soc Fdns of European Civ
 412 Intell Hist of Med Europe
 413 Constitutional & Legal Hist England to 1485
 415 Hist Science to Newton
 416 Hist Science Newton to Present
 419 Europ Intell Hist 1750-1870
 420 Europ Intell Hist 1870-Present
 423 Europe During Renaissance
 424 Age of Reformation
 425 War & Europ State 1618-1793
 426 Age of Reason, Montaigne to Voltaire
 427 Hist East-Central Europe I
 428 Hist East-Central Europe II
 431 19th Cent Europe
 432 20th Cent Europe
 433 French Rev & Napoleon
 434 Colonial America
 435 Hist Germany to 1849
 436 Hist Germany since 1849
 443 Tudor England
 444 Stuart England
 447 England in Age of Revolution 1688-1832
 448 England in Age of Collectivism 1832-Present
 451 American Revolution
 485 Hist of Spain
 493 Hist Russia Through 17th Cent
 494 Imperial Russia
 495 Russian Rev & Soviet Regime
 496 A Social History of Russia
 497 Russian Intell Hist
- B. Any two of following, provided 103-104 have been completed:
 378 Japan at War
 400 Women in Asian History
 418 History of Southern Africa Since 1800
 472 Hist Mod Chinese Intell Thought
 473 Hist Traditional China
 474 Rise of Revolutionary China
 475 Ancient & Med Japanese Hist
 476 Modern Japanese History
 477 Ancient & Medieval India
 478 Modern India
 488 Medieval Middle East 500-1600 AD
 489 Modern Middle East 1600-Present
 491 Arab-Israeli Problem
- C. Any two of following, provided 151-152 have been completed:
 360 The Indian in Amer Hist., Eastern Region
 361 The Indian in Amer Hist., Western Region
 362 American Reform Movements
 418 History of Southern Africa Since 1800
 434 Colonial America 1600-1750
 449 The Gilded Age 1870-1900
 451 The American Revolution
 452 Early National America
 453 Civil War and Reconstruction
 454 Recent America 1900-1929
 455 Hist of Am Capitalism in the Age of Affluence
 456 The Jacksonian Era
 458 The Later American Frontier
 459 American Southwest
 461 Pop Cult Amer to 1900
 462 Pop Cult Amer 20th Cent
 463 American Society & Thought to 1860
 464 American Society & Thought Since 1860
 465 US History 1929-1952
 466 US History 1948-Present
 467 Diplomatic Hist of US to 1914
 468 Diplomatic Hist of US Since 1914
 470 History of Urban America
 480 US Military History Since 1900

B. 103-104 Intro to Asian History

C. 151-152 History of U.S.

HISTORY

12

SOCIAL SCIENCES

FIRST-YEAR COURSES

- D. 181-182 History of Latin America

SECOND-YEAR COURSES

- D. Any two of following provided 181-182 have been completed:
 383 Rural Societies of Mexico 1800-Present
 384 The Cuban Revolution
 481 History of Mexico to 1821
 482 The Emergence of Modern Mexico
 483 Brazil and Argentina Since Independence

HISTORY

INTERDISCIPLINARY STUDIES CENTER FOR

Soc Sci 141-142 Controversy & Challenge in Mod Soc Thought

Soc Sci 440-441 Heritage of Am Ideas

LINGUISTICS

100-200 Language & Intro to Linguistic Sc

- 330 Ling Analysis OR
 401 Nature of Grammars
 AND one of the following:
 343 Semantics
 350 Lang and Public Interest
 440 Intro to Transform and Generative Grammar
 497 Intro to Diachronic Ling
 provided 100-200 has been completed.

PHILOSOPHY

- 100-104 Intro to Phil & Phil and Society
 100-209 Intro to Phil & Phil and Psych
 100-220 Intro to Phil & Maj Soc Theories
 104-209 Phil and Society & Phil and Psych
 104-220 Phil and Society & Maj Soc Theories
 202-203 Nature of Law I and II

If Philosophy 100 is used for the Social Science requirement, it may not be used for the Humanities requirement.

POLITICAL SCIENCE

- * 100-201 Intro to Pol Sci & Intro to Comp Pol I
 * 100-222 Intro to Pol Sci & Contemp Wld Problems
 110-201 Amer Pol Syst & Comp Pol: Developed Pol Syst
 110-202 Amer Pol Syst & Comp Pol: Developing Pol Syst
 110-222 Amer Pol Syst & Intro to Internatl Rel
 110-240 Amer Pol Syst & Intro to Pol Theory
 201-240 Comp Pol-Developed Pol Syst & Intro to Pol Theory
 222-240 Intro to Internatl Rel & Intro to Pol Theory

Any two upper division Political Science courses except 438 will complete the second year of the requirement provided one of the first year combinations has been completed.

Note: Either course may be taken first
 211 and 212 may be substituted for 201
 * P.Sc. 100 no longer offered after Spring 83

PSYCHOLOGY

- 100-230 Gen Psychology & Psych of Adjustment
 100-245 Gen Psych & Soc Psych of Soc Probs
 100-264 Gen Psych & Child and Adol Psych
 230-245 Psych of Adjust & Soc Psych of Soc Prbs
 230-264 Psych of Adjust & Child and Adol Psych
 245-264 Soc Psych of Soc Prbs & Child and Adol Psych

Note: If Psychology 100 is used for the Social Science requirement, it may not be used for the Natural Science requirement.

SOCIOLOGY

- 211-119 Intro to Soc I & Deviance
 211-128 Intro to Soc I & Race & Minority Prob
 211-191 Intro to Soc I & Contemp Soc Issues
 211-212 Intro to Soc I & II
 *211-220 Intro to Soc I & Intro to Demog. & Human Eco
 211-239 Intro to Soc I & Mass Society
 211-250 Intro to Soc I & Soc Prob & Soc Change

Any two upper division Sociology courses except 317, 401, 402, 438, and 439 will complete the second year of the requirement provided one of the first-year combinations has been completed.

* Not after 82-83 academic year.

WOMEN STUDIES

200-201 Intro to Women Studies & Contemp Issues

Provided 200-201 has been completed any two of the following may be used to complete the second year:
 300 Practicum
 304 Women Studies Curriculum
 400 Senior Readings Seminar
 402 Senior Research Seminar

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT, INSTRUCTOR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT.

Bibliography

Biology—Environmental, Population, and Organismic

NOTE: EPOB COLLOQUIUM HELD FRI AT 1600 IN RAMY ADD 23.
NOTE: LIST OF COURSES IN OTHER DEPARTMENTS THAT MAY BE COUNTERED FOR A BIOLOGY MAJOR AVAILABLE IN RAMY ADD 122.

NOTE: FOR EXPOSITORY WRITING IN THE NATURAL SCIENCES—EPO BIOLOGY. SEE A & S LISTING FOR COURSE 103. SECURE DROP/ADD FORMS IN HLMS, RM 114.

117 EPOB 108 040 INTRO TO BIOLOGY 2...
STUDENTS MUST REGISTER FOR THE LECTURE AND SECURE A CONTROLLED ENROLLMENT FORM FROM EDP OFFICE, WILLARD, RM 329/335.

REC-INTRO TO BIOLOGY 2
921 0930-1045 T TH RAMY C250 A CRUZ
922 0930-1045 M W RAMY 1875

117 EPOR 122 030 GENERAL BIOLOGY
PREREQ EPOB 121, CHEMISTRY RECOMMENDED. IF YOU WANT TO TAKE THE LAB, BE SURE TO FILL OUT A SEPARATE COURSE REQUEST FORM FOR EPOB 124.

001 0800-0950 M W F RAMY C250 MD BREED CH SOUTHWICK
002 1030-1150 M W F RAMY C250 CH SOUTHWICK

117 EPOR 124 010 GENERAL BIOLOGY LAB 2
STUDENT MUST ENROLL CONCURRENTLY IN EPOB 122. BE SURE TO FILL OUT A SEPARATE COURSE REQUEST FORM FOR EPOB 124. PLEASE PUT THE SECTION NUMBER IN THE LEG COLUMN OF THE COURSE REQUEST FORM.

001 0930-1045 T TH RAMY C147
002 0900-1050 T TH RAMY C151

001 1100-1250 M W F RAMY 1831 S BERNSTEIN
002 1430-1650 T TH RAMY 1823 RA BYE

117 EPOR 322 030 PRINCIPLES OF ECOLOGY
PREREQ EPOR 121-122, 123-124
001 1100-1250 M W F RAMY 1831 S BERNSTEIN

117 EPOR 320 030 GENETICS
PREREQ FOR BIOLOGY MAJORS GENERAL BIOLOGY. STUDENTS MUST REGISTER FOR ONE RECITATION
010 0800-0950 T TH RAMY C250 RA BYERS

117 EPOR 325 020 INTRO TO EVOLUTION
PREREQ EPOB 121-124
001 1400-1650 M W F RAMY 1823 M NICHOLS

117 EPOR 342 050 HUMAN ANATOMY
PREREQ EPOB 121-122. NOT RECOMMENDED FOR PRE-NEO OR PRE-DEPT STUDENTS EXCEPT WITH INSTR CONSENT. PRACTICALS WILL BE GIVEN ON THREE TO FIVE SELECTED FRIDAYS - 1530-1830.
001 1400-1650 M W F RAMY C250

117 EPOB 343 050 HUMAN PHYSIOLOGY
PREREQ GENERAL BIOLOGY AND ONE YEAR COLLEGE CHEMISTRY. SECURE A CONTROLLED ENROLLMENT FORM IN RAMY ADD 122. MUST ATTEND FIRST LAB OR LOSE SPACE.
801 0900-0950 M W F RAMY C250 DW JOHNSON

LAB-HUMAN PHYSIOLOGY
LAB-HUMAN PHYSIOLOGY
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Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT, INSTRUCTOR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT.

Table with columns: DEPT, CRS, TITLE OF COURSE, SEC, TIME, DAYS, BLDG, ROOM, INSTRUCTOR, LIMIT. Rows include courses like REMOTE SENSING-ENVIRON, TEACHING GEOGRAPHY, PRIN OF GEOMORPHOLOGY, POLITICAL GEOGRAPHY, ENVIRONMENTS/PEOPLES, HIST GEOG WESTERN N AM, INTERNSHIP, COMPUTER ASSISTED CART, SYNOPSIS/DYN CLIM, TOPICS-PHYS GEOGRAPHY, POLITICAL GEOGRAPHY, ENVIRONMENTS/PEOPLES, HIST GEOG WESTERN N AM, SEM-GEOL EDUCATION, SEM-GEOGRAPHIC PROB, ARCTIC ALPINE ENVIRONS, SEM-COMP ENVIR SYSTEMS, SEM-POLITICAL GEOG, MASTERS THESIS, DOCTORS THESIS, UNDERGRAD IND STUDY, INDEPENDENT STUDY, MASTERS DEGREE CAND.

Geological Sciences

NOTE: FOR LITERATURE SEARCH AND BIBLIOGRAPHIC INSTRUCTION SEE SEC 301.
NOTE: THE FOLLOWING COMBINATIONS OF COURSES WILL SATISFY ONE YEAR OF THE NATURAL SCIENCES REQUIREMENT...
NOTE: GEOLOGY COLLOQUIUM (JOURNAL CLUB) MEETS IN GEOLOGY, RM 311 WEDS FROM 1200-1250.
NOTE: FOR EXPOSITORY WRITING COURSE IN THE NAT SCIENCES-GEOLOGY, SEE A & S LISTING FOR COURSE 103.

Table with columns: DEPT, CRS, TITLE OF COURSE, SEC, TIME, DAYS, BLDG, ROOM, INSTRUCTOR, LIMIT. Rows include courses like INTRO-GEOLOGY 1, INTRO TO GEOLOGY 2, INTRO TO GEOLOGY 2, OUR DYNAMIC EARTH 2, OUR DYNAMIC EARTH 3, PETROLOGY, INTRO TO STRATIGRAPHY, GEOHYDROLOGY, FIELD GEOLOGY.

Table with columns: DEPT, CRS, TITLE OF COURSE, SEC, TIME, DAYS, BLDG, ROOM, INSTRUCTOR, LIMIT. Rows include courses like GEOPHYSICS/TECTONICS, GLACIAL GEOLOGY, GLACIAL GEOLOGY LAB, PALED HIGHER VERTS, INTRD PHYS SOLID EARTH, PRIN OF GEOMORPHOLOGY, INTRO GEOPHYS PROSPECT, NATURAL CATASTROPHES, HYDROGEOLOGY, SEDIMENTOLOGY, SEISMIC STRATIGRAPHY, LOW-TEMP GEOCHEMISTRY, GLACIAL GEOLOGY, SOIL LAB METHODS, MORPHOGENESIS SOILS, ORE MICROSCOPY, PALED HIGHER VERTS, GEOCHEM HYDRO ORE DEP, CURR PROB IN PALEOBIO, SEM-CHEM/ULTRASTRUC FOS, PALED PCT/PALYNOLOGY, SP TPCS-VOLCANOLOGY, SP TPCS-PETROLEUM GEOL, SP TPCS-EXPL GEOCHEM, SP TPCS-MARINE GEOL, STRUCTURAL GEOL 3, SEM-GEOPHYS-ANISOTROPY, SEM-GEOPHYS-PROSPECT, FARTH/PLANET PHY 2, THERMO-PETROL 2, SEDIMENTARY PETROLOGY, ADV GEOMORPHOLOGY, SEM-GEOPHYS-ANISOTROPY, MASTERS THESIS, DOCTORS THESIS, IND ST-QUATERNARY GEOL, IND ST-ECONOMIC GEOL, IND ST-PETROLOGY, IND ST-SEDIMENTOLOGY, IND ST-STRUCT/TECTON, IND ST-GEOCHEMISTRY, IND ST-GEOCHEMISTRY, IND ST-HYDROLOGY, IND ST-OCEANOGRAPHY, IND ST-PALEONTOLOGY, IND ST-QUATERNARY GEOL, IND ST-ECONOMIC GEOL, IND ST-PETROLOGY, IND ST-SEDIMENTOLOGY, IND ST-STRUCT/TECTON, IND ST-GEOCHEMISTRY, IND ST-GEOCHEMISTRY, IND ST-HYDROLOGY, IND ST-OCEANOGRAPHY, IND ST-PALEONTOLOGY, IND ST-SOILS, IND ST-SED PETROLOGY, PLAN 2 MASTERS RSCH, MASTERS DEGREE CAND, BEGINNING GERMAN 1.

Germanic Languages and Literatures

NOTE: FOR COURSE LISTINGS IN COMPARATIVE LITERATURE SEE THAT SECTION OF THIS SCHEDULE-DEPT 154.
I. GERMAN
210 GER 101 040 BEGINNING GERMAN 1

DEPT NO. DEPT CRS NO. CR TITLE OF COURSE SEC TIME DAYS BLDG ROOM INSTRUCTOR LIMIT

Molecular, Cellular, and Developmental Biology

NOTE: SEE COURSE LISTINGS AFTER BIOLOGY-DEPT 117.

Museum

NOTE: 900 SECTIONS REQUIRE DEPARTMENTAL FORM.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include MUSEUM INTERN-ANTHRP, MUSEUM INTERN-GEOLOGY, MUSEUM INTERN-ZOOLOGY, etc.

Music

COURSES OPEN TO NONMUSIC MAJORS-COLLEGE AND A & S SECTION

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include RUDIMENTS OF MUS, APPREC OF MUSIC, INTRO AMER MUS, etc.

NOTE: THESE COURSES ARE AVAILABLE FOR NONMAJORS AND MAY BE REGISTERED FOR WITHOUT PERMISSION OF THE COLLEGE OF MUSIC. CHECK LISTINGS UNDER COLLEGE OF MUSIC FOR PREREQUISITES.

Natural Science

NOTE: SEE INTERDISCIPLINARY STUDIES, CENTER FOR

Norwegian

NOTE: SEE DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES.

Oriental Languages and Literatures

I. CHINESE

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include BEGINNING CHINESE 2, INTERMED CHINESE 2, ADVANCED CHINESE 2, etc.

II. CHINESE COURSES IN ENGLISH

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Course: CHIN FICTION.

III. JAPANESE

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include BEGINNING JAPANESE 2, INTERMED JAPANESE 2, ADVANCED JAPANESE 2, etc.

IV. JAPANESE COURSES IN ENGLISH

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Course: CLASS JPN LIT-ENGLISH.

Philosophy

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include INTRO TO PHILOSOPHY, REC-INTRO TO PHIL, INTRO TO PHILOSOPHY, ETHICS, WAYS OF KNOWING.

DEPT NO. DEPT CRS NO. CR TITLE OF COURSE SEC TIME DAYS BLDG ROOM INSTRUCTOR LIMIT

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include PHILOSOPHY AND SOCIETY, PHILOSOPHY/RELIGION, PHIL AND THE SCIENCES, PHIL AND THE ARTS, INTRODUCTORY LOGIC.

STUDENTS REGISTERING FOR PHIL 112 SEC 320 MUST ALSO REGISTER FOR A CORRESPONDING RECITATION. STUDENTS REGISTERING IN OTHER SECTIONS ARE NOT REQUIRED TO REGISTER FOR A RECITATION.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include THE NATURE OF LAW 2, PHIL/PSYCHOL, MAJOR SOCIAL THEORIES, SYMBOLIC LOGIC, HISTORY OF MODERN PHIL.

NOTE: PREREQ FOR 300 LEVEL COURSES IS SIX HOURS OF PHILOSOPHY OR INSTR CONSENT, UNLESS OTHERWISE SPECIFIED.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include ETHICAL THEORY, HIST/PHIL OF PHYSICS, CHINESE PHILOSOPHY, SOCIAL/POLITICAL PHIL, etc.

NOTE: NINE HOURS PHILOSOPHY OR INSTR CONSENT REQUIRED FOR MOST 400 LEVEL COURSES.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include C PHILOSOPHY, PHIL OF LAW, THEOLOGY FORUM, PHILosophy/LITERATURE, etc.

NOTE: 900 SECTIONS REQUIRE DEPARTMENTAL FORM.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include SPECIAL TOPICS, ETHICS, HEGEL, LATER SARTRE, DECISION GAMES/VOTING, etc.

Physical Education and Recreation

I. PHYSICAL EDUCATION ACTIVITIES FOR MEN AND WOMEN

ALL CLASSES ARE CO-EDUCATIONAL.

A STUDENT MAY ELECT TO APPLY CREDIT HOURS IN PHYSICAL EDUCATION ACTIVITY TOWARD THE B.A./B.F.A. DEGREES. STUDENTS IN ALL SCHOOLS AND COLLEGES OF THE UNIVERSITY MAY REGISTER NO CREDIT FOR ACTIVITY COURSES.

STUDENTS REGISTERED IN P & E ACTIVITY CLASSES MUST ATTEND CLASS OR NOTIFY THE INSTR OF THEIR INTENT TO DO SO BY THE END OF THE FIRST WEEK OF CLASS IN ORDER TO ASSURE THEIR REGISTRATION. FAILURE TO COMPLY WITH THE ABOVE WILL RESULT IN EXCLUSION FROM THE STUDENT'S DESIRED ACTIVITY SECTION.

NOTE: INDIVIDUALS DESIRING TO REGISTER FOR P & E 113-2 ARE EXPECTED TO BE IN SATISFACTORY MEDICAL HEALTH AND BE ABLE TO PARTICIPATE IN VIGOROUS ACTIVITY WITHOUT RESTRICTION. IF THERE IS DOUBT OF ADEQUATE HEALTH STATUS, THE STUDENT SHOULD OBTAIN CLEARANCE FROM A PHYSICIAN OF CHOICE, FROM HARDENBERG HEALTH SERVICE OR FROM THE HUMAN PERFORMANCE LABORATORY OF THE DEPARTMENT OF PHYSICAL EDUCATION AND RECREATION. FURTHER INFORMATION OR CLARIFICATION CAN BE OBTAINED FROM THE DEPARTMENT OFFICE.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include CONDITIONING, ADVANCED LIFE SAVING, WATER SAFETY INSTRUCT.

II. UNDERGRADUATE P.E. MAJOR COURSES

NOTE: STUDENTS INTENDING TO MAJOR IN P & E MUST SEE A FACULTY ADVISOR IN THE DEPARTMENT AS SOON AS POSSIBLE IN THEIR FRESHMAN YEAR. FOR STUDENTS INTENDING TO TEACH, A DOUBLE MAJOR IS RECOMMENDED. FOR DETAILS OF MAJOR REQUIREMENTS SEE COLLEGE OF ARTS & SCIENCES BULLETIN. HANDOUTS ALSO AVAILABLE IN DEPT OFFICE, SOGN. RM 114.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Courses include REC DANCE FORMS.

Table listing various psychology and social science courses including titles like 'PSY OF PERSONALITY', 'WOMEN'S CROSS-CULT PERSP', 'HISTORY OF PSYCHOLOGY', and 'PHYSIOL/BTOL PSY'.

Table listing various Russian and Slavic language courses including titles like 'RUSS FOR SCI/SOC SCI 2', 'RUSSIAN CONVERSATION', 'RUSSIAN PHONETICS', and 'UKRAIN LIT SINCE WW 2'.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR. Rows include courses like FORMAL THEORY/CONFLICT, GUIDED RESEARCH, MASTERS THESIS, DOCTORS THESIS, INDEPENDENT STUDY, MASTERS DEGREE CAND.

Spanish and Portuguese

I. PORTUGUESE

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR. Rows include BEGINNING PORTUGUESE 2, 2ND YEAR READ/CONV, SURVEY BRAZ LIT I, INDEPENDENT STUDY.

II. SPANISH

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR. Rows include BEGINNING SPANISH 1, BEGINNING SPANISH 2, BEGINNING SPANISH 3, 2ND YEAR SPANISH 2, 2ND YEAR SPANISH 3, 2ND YEAR SPANISH 4, 2ND YEAR SPANISH 5, 2ND YEAR SPANISH 6, 2ND YEAR SPANISH 7, 2ND YEAR SPANISH 8, 2ND YEAR SPANISH 9, 2ND YEAR SPANISH 10.

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Rows include SEM-REN BAROQUE DRAMA, SEM-SP LIT-20TH-SENDEP, SEM-SP AM LT-SOR JUANA, MASTERS THESIS, DOCTORS THESIS, INDEPENDENT STUDY, MASTERS DEGREE CAND.

Swedish

NOTE. SEE DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES.

Theatre and Dance

I. GENERAL THEATRE AND DANCE

Table with columns: DEPT NO., DEPT, CRS NO., CR, TITLE OF COURSE, SEC, TIME, DAYS, BLDG ROOM, INSTRUCTOR, LIMIT. Rows include MASTERS DEGREE CAND, ACTING: BEGINNING, TEXT ANALY FOR PERF, ACTING-INTERMEDIATE, VOICE AND SPEECH, INTRO TO THEATRE, INTRO TO STAGE CRAFT, COSTUME PRACTICUM, TECHNICAL PRACTICUM, THEATRE MGT PRACTICUM, ACTING PRACTICUM, PLAYWRITING PRACTICUM, DIRECTING PRACTICUM, MAKE-UP PRACTICUM, STUDIO 1-INTERNAL, ADVANCED STAGECRAFT, PROB IN THTR-ADV TECH, PROB-THTR-STAGE MGMT, ADVANCED COSTUME PRAC, ADVANCED TECH PRAC, ADVANCED THTR MGT PRAC, ADVANCED ACTING PRAC, DIRECTING PRACTICUM, ADV PERF OF LIT, STUDIO 3-STYLES, STUDIO 4-ELIZABETHAN, TOURING THEATRE-B.F.A., DIRECTING, LAB-DIRECTING, PLAYWRITING-SHORT FORM, COSTUME DESIGN/CONST, THEATRE PRACTICE, HISTORY OF THEATRE 2, TOURING THEATRE-DANCE, PLAYWRITING-LONG FORM, STAGE LIGHTING DESIGN, HISTORY OF COSTUME 2, PROB-THTR DRAMA THEORY, ADV PERF OF LIT, STUDIO 3-STYLES, STUDIO 4-ELIZABETHAN, ADVANCED DIRECTING.

DEPT NO. CR NO. CR TITLE OF COURSE SEC TIME DAYS BLDG ROOM INSTRUCTOR

SCHOOL OF LAW
BETSY LEVIN, Dean

PLEASE NOTE: For course offerings and information consult the Law School Registrar in the Fleming Law Building, Room 141.

COLLEGE OF MUSIC
ROBERT FINK, Dean

All undergraduate music students are required to attend a literature/performance class as part of their principal applied music lessons.

Applied music (lessons and classes) are available to degree students in music only. Non-music majors secure information regarding private lessons (and classes) available to them at the College of Music Office, Music C-111.

Music 108, 183, 275, 308, 476, 489; P Mus. 111, 120, 130, 330, 131, 331, 332, are available for nonmusic students at time of registration. Other music classes are available during Drop/Add period with written permission of the instructor.

Major Codes

318 E E and MUS
601 B of MUS
607 MUS EDUC
614 BA in MUS

Convocation Requirement

099 MUS 199 030 CONVOCATION 001 ARR CA BYERS 350

Courses Open to Both Nonmusic and Music Majors

700 MUS 108 030 RUDIMENTS OF MUSIC FOR NONMUSIC MAJORS OR REMEDIAL FOR MUSIC MAJORS 120
700 MUS 183 030 APPRECIATION OF MUSIC 120
NONMUSIC MAJORS ONLY
001 0800-0915 T TH MUS NB59 40
002 1300-1350 M W F MUS NB59 40
003 1100-1150 M W F MUS C199 40
004 1400-1450 M W MUS C199 40
SEC 004 - MUSIC EDUC (LAB REQUIRED) LAB-APPREC OF MUSIC
L010 0900-0950 T MUS N180 GH BEALL 15
L011 1200-1250 T MUS N180 GH BEALL 15
L012 1400-1450 T MUS N180 GH BEALL 15
L013 0900-0950 TH MUS N180 GH BEALL 15
L014 1200-1250 TH MUS N180 GH BEALL 15
L015 1400-1450 TH MUS N180 GH BEALL 15
700 MUS 275 030 INTRO AMERICAN MUSIC 46
700 MUS 277 030 WORLD MUSICS 46
PRERED MUS 180, 183 OR INSTR CONSENT
700 MUS 308 030 AMERICAN POPULAR MUSIC 50
700 MUS 475 030 WOMEN COMPOSERS 46
700 MUS 489 3-4 LATIN AMERICAN MUSIC LAB-LATIN AMER MUSIC 46

Theory

700 MUS 100 030 THEORY I 25
COREQ MUS 102
700 MUS 101 030 THEORY I 40
COREQ MUS 103, SEC 002 IS INTENSIFIED
700 MUS 102 313 THEORY/EAR TR LAB 1 40-25-25
COREQ MUS 100-
700 MUS 103 010 THEORY/EAR TR LAB 1 43-30-48-30-30
COREQ MUS 101, SECTION 012 IS INTENSIFIED
700 MUS 121 010 SEMINAR-COMPOSITION 20
INSTRUCTORS FOR SEMINAR IN COMPOSITION ARE:
EAKIN, TOENING AND GONZALEZ. COREQ COMPOSITION-
IP MUS 193-6933
NOTE: MUS 221, 321, 421, 521 AND 621 ARE THE SAME AS MUS 121.
700 MUS 221 010 SEMINAR-COMPOSITION 20
700 MUS 321 010 SEMINAR-COMPOSITION 20
700 MUS 421 010 SEMINAR-COMPOSITION 20
700 MUS 521 313 SEMINAR-COMPOSITION 20
700 MUS 621 313 SEMINAR-COMPOSITION 20
700 MUS 200 030 THEORY 2 25
COREQ MUS 202
700 MUS 202 010 THEORY/EAR TR LAB 2 25
COREQ MUS 200
700 MUS 207 020 INSTRUMENTATION 60
700 MUS 305 020 ELEMENTARY COMPOSITION 40
700 MUS 307 020 JAZZ IMPROVISATION 24
SECURE CONTROLLED ENROLLMENT FORM FROM DEPARTMENT
700 MUS 401 020 16TH C COUNTERPOINT 40
700 MUS 403 020 SCORING AND ARRANGING 30
SAME AS MUS 503
700 MUS 407 020 ANALYSIS 2 35
700 MUS 503 020 SCORING AND ARRANGING 30
SAME AS MUS 403
700 MUS 505 030 HISTORY OF THEORY 50
700 MUS 507 030 ADVANCED ANALYSIS 2 20
700 MUS 550 010 THEORY TCHNG PRACT 30

Music Education

700 MUS 311 030 INTRO TO THE ARTS 30
700 MUS 313 010 CLSRM INST LAB (RECORDER) 25
700 MUS 314 030 TCHG INSTRUMENTAL MUS 25
700 MUS 315 030 TCHG WOODWIND INSTRUMNT 25
PER-TCHG WOODWIND INST LAB-TCHG WOODWIND INST 25
700 MUS 318 020 CONDUCTING 2 30
002 1400-1450 T TH MUS C174 30

DEPT NO. CR NO. CR TITLE OF COURSE SEC TIME DAYS BLDG ROOM INSTRUCTOR LIMIT

700 MUS 319 010 LABORATORY CHOIR 25
700 MUS 320 010 MUS FOR CLSRM TEACHERS 35
PRRFO MUS 183, SEC 004, RECOMMENDED COREQ MUS 313, SEC 001
700 MUS 322 030 TCHG BRASS INSTRUMENTS 25
REC-TCHG BRASS INSTRUM 25
LAB-TCHG BRASS INSTRUM 25
700 MUS 410 010 INTRO STUDENT TEACHING 50
PREPFO MUS 310 OR 312
700 MUS 412 030 STUDENT TCHG PRAC-ELEM 40
700 MUS 413 030 STUDENT TCHG PRAC-SEC 40
700 MUS 415 010 PERC CLASS AND PED 20
700 MUS 419 010 SEM-STUDENT TEACHING 30
COREQ MUS 412 AND 413
700 MUS 513 020 ADV CONDUCTING-INSTRUM 25
700 MUS 514 020 DEV CHILDREN'S CHOIRS 50
700 MUS 518 020 RES IN TCHNG MUS 25
700 MUS 520 020 TOPICS IN MUS EDUC 20
700 MUS 619 1-3 SEL STUDIES-MUSIC EDUC 30
NOTE: 900 SECTIONS REQUIRE DEPARTMENTAL FORM. INSTR AND GRAD ADVISOR CONSENT REQUIRED
700 MUS 711 030 RESEARCH SEMINAR 2 20
700 MUS 712 020 RSCH PRACTICUM-MUS ED 20
INSTR AND GRAD ADVISOR CONSENT REQUIRED

Choral Music

700 MUS 515 020 SEM-LIT/PERF CHORL MUS 30
RFOUPIED OF ALL CHORAL M. MUS AND D.M.A. STUDENTS EACH SEMESTER OF RESIDENCE. OPEN TO OTHER GRAD STUDENTS BY CONSENT OF CHORAL FACULTY CHAIRMAN.

Organ and Church Music

700 MUS 327 020 IMPROVISATION 40
700 MUS 429 030 ORGAN SURVEY 18
700 MUS 523 2-8 CHURCH MUSIC RESEARCH 30
700 MUS 527 020 IMPROVISATION 30
700 MUS 529 030 ORGAN SURVEY 10

Piano

700 MUS 232 020 FUNC KEYBOARD TECH 15
700 MUS 335 030 PIANO PEDAGOGY 2 20
700 MUS 436 020 PIANO ACCOMPANYING 20
700 MUS 530 030 GRP/CL PIANO INST COLL 20
700 MUS 533 020 PIANO MUS OF 20TH CENT 25
700 MUS 534 020 RSCH-PIANO LIT AND PED 10
NOTE: 900 SECTIONS REQUIRE A DEPARTMENTAL FORM.
700 MUS 535 020 RSCH-PIANO LIT/PED 2 10
700 MUS 536 020 PIANO ACCOMPANYING 20
700 MUS 635 030 GROUP PROCESS 20
700 MUS 637 030 PRACTICUM-GROUP ENVIR 20

Voice

700 MUS 145 020 ENGLISH DICTION/REP 20
700 MUS 441 1-3 PRACT IN OPERA THEATRE 30
700 MUS 442 320 OPERA THEATRE 30
FOR JUNIOR, SENIOR, GRAD PERF MAJORS, OTHERS BY INSTR CONSENT
700 MUS 443 020 RUSSIAN DICTION/REP 30
700 MUS 445 020 VOCAL REPERTOIRE 30
700 MUS 446 030 FRENCH DICTION/REP 30
700 MUS 541 1-3 PRACT IN OPERA THEATRE 30
700 MUS 542 020 OPERA THEATRE 30
700 MUS 543 020 RUSSIAN DICTION/REP 30
700 MUS 545 020 VOCAL REPERTOIRE 30
700 MUS 546 020 FRENCH DICTION/REP 30

History and Literature

NOTE: FOR MUS 275, INTRO AMERICAN MUSIC, SEE LISTING UNDER MUSIC COURSES OPEN TO BOTH NONMUSIC AND MUSIC MAJORS.
NOTE: FOR MUS 277, WORLD MUSICS, SEE LISTING UNDER MUSIC COURSES OPEN TO BOTH NONMUSIC AND MUSIC MAJORS.
700 MUS 381 030 HISTORY OF MUSIC 45
PREPFO MUS 200 46
700 MUS 482 2-3 ANCIENT/MEDIEVAL MUSIC 30
THREE HOURS CREDIT REQUIRED PAPER
700 MUS 484 2-4 MUS-17/EARLY 18 C 30
NOTE: FOR MUS 475, WOMEN COMPOSERS, SEE LISTING UNDER MUSIC COURSES OPEN TO BOTH NONMUSIC AND MUSIC MAJORS.
NOTE: FOR MUS 489, LATIN AMERICAN MUSIC, SEE LISTING UNDER MUSIC COURSES OPEN TO BOTH NONMUSIC AND MUSIC MAJORS.
700 MUS 575 020 WOMEN COMPOSERS 50
700 MUS 582 3-4 ANCIENT/MEDIEVAL MUS 30
SAME AS MUS 482
700 MUS 585 2-4 MUS-17/EARLY 18 C 30
700 MUS 589 3-4 LATIN AMERICAN MUSIC 30
LAB-LATIN AMER MUSIC 30
700 MUS 783 030 SEM IN MUSICOLOGY 20

BA in Music

700 MUS 395 020 ARTS MGMT TECH 20
700 MUS 398 010 JUNIOR RESEARCH SEM 25

Graduate Core Studies

700 MUS 519 030 PSY OF MUSIC LEARNING 50
700 MUS 570 2-3 INTRO TO BIB/RESEARCH 50
700 MUS 691 030 DOC SEM-MUS MAT/METH 50

Theses and Recitals

NOTE: 900 SECTIONS REQUIRE DEPARTMENTAL FORM.

SCHEDULE WORKSHEET

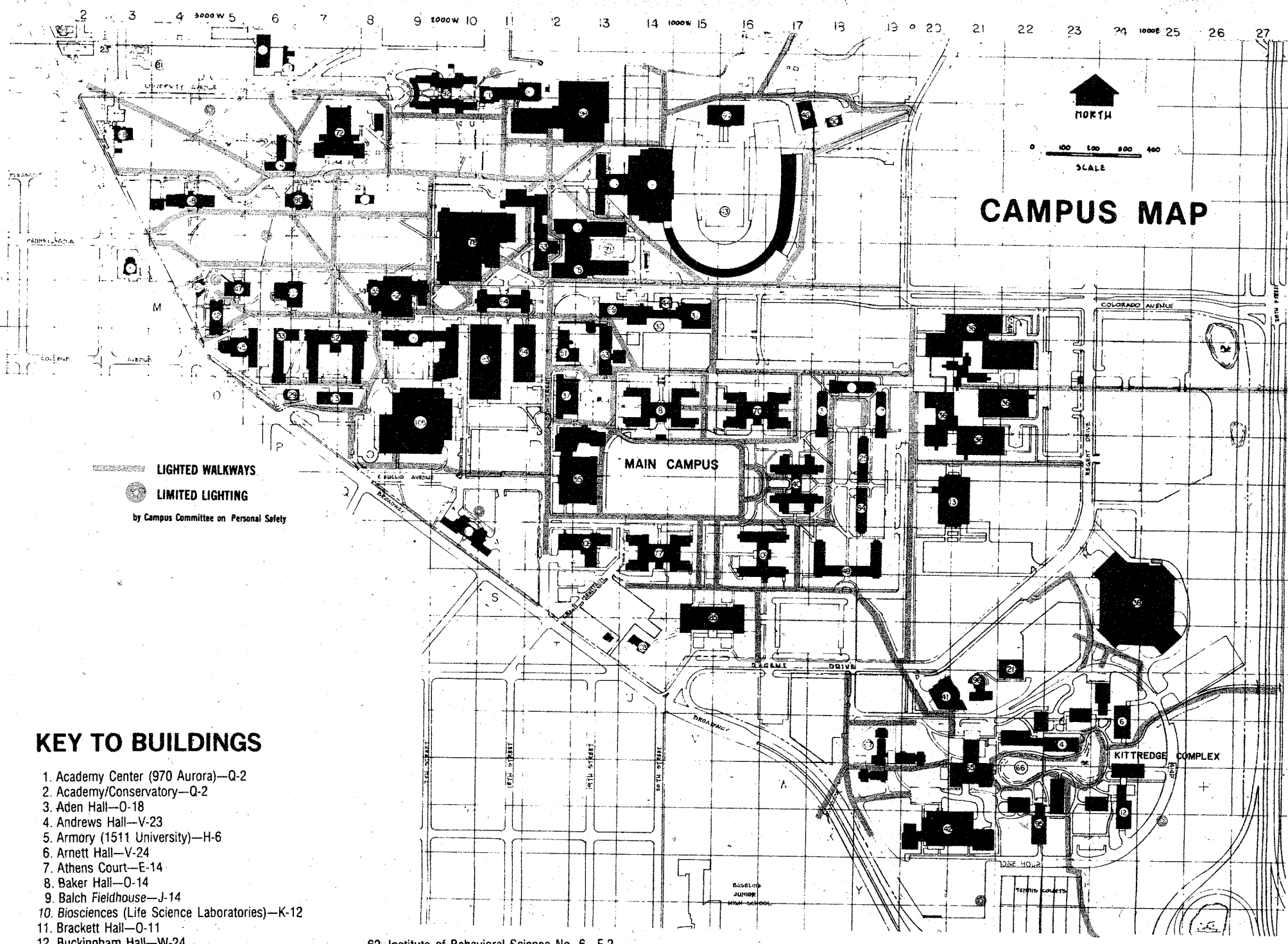
| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|------------------|--------|---------|-----------|----------|--------|
| 0800 | | | | | |
| 0900 | | | | | |
| 1000 | | | | | |
| 1100 | | | | | |
| 1200 | | | | | |
| 1300 (1 p.m.) | | | | | |
| 1400 (2 p.m.) | | | | | |
| 1500 (3 p.m.) | | | | | |
| 1600 (4 p.m.) | | | | | |
| 1700 (5 p.m.) | | | | | |
| 1800 (6 p.m.) | | | | | |
| 1900 (7 p.m.) | | | | | |
| 2000 (8 p.m.) | | | | | |

NOTE: The computer will not allow you to enroll in two courses which conflict in time.

SCHEDULE WORKSHEET

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|------------------|--------|---------|-----------|----------|--------|
| 0800 | | | | | |
| 0900 | | | | | |
| 1000 | | | | | |
| 1100 | | | | | |
| 1200 | | | | | |
| 1300 (1 p.m.) | | | | | |
| 1400 (2 p.m.) | | | | | |
| 1500 (3 p.m.) | | | | | |
| 1600 (4 p.m.) | | | | | |
| 1700 (5 p.m.) | | | | | |
| 1800 (6 p.m.) | | | | | |
| 1900 (7 p.m.) | | | | | |
| 2000 (8 p.m.) | | | | | |

NOTE: The computer will not allow you to enroll in two courses which conflict in time.



KEY TO BUILDINGS

- 1. Academy Center (970 Aurora)—Q-2
- 2. Academy/Conservatory—Q-2
- 3. Aden Hall—O-18
- 4. Andrews Hall—V-23
- 5. Armory (1511 University)—H-6
- 6. Arnett Hall—V-24
- 7. Athens Court—E-14
- 8. Baker Hall—O-14
- 9. Balch Fieldhouse—J-14
- 10. Biosciences (Life Science Laboratories)—K-12
- 11. Brackett Hall—O-11
- 12. Buckingham Hall—W-24
- 13. Business—Q-21
- 14. Carlson Gymnasium—J-13
- 15. Chemistry—N-9
- 16. Clare Small Gymnasium—H-11
- 17. Cockerell Hall—O-19
- 18. College Inn Conference Center—D-8 (17th and Athens)
- 19. Colorado Court—KK-32
- 20. Communication (1165 Broadway)—L-3
- 21. Communication Disorders Bldg.—T-22
- 22. Computing Center—AA-36
- 23. Continuing Education—H-3 (1221-1229 University)
- 24. Cottage No. 1—M-5
- 25. Crosman Hall—P-19
- 26. Darley Commons—QQ-38
- 27. Darley Towers—PP-37
- 28. Day Care Center (2202 Arapahoe)—B-17
- 29. Denison Laboratory—O-7 (Distribution Center (not shown) 2000 Central Ave.)
- 30. Duane Physical Laboratories (includes Duane Physics and Astrophysics, George Gamow Tower, Laboratory for Atmospheric and Space Physics (LASP), and Joint Institute for Laboratory and Astrophysics (JILA—Laboratory and Tower)—M-14
- 31. Duane Physics and Astrophysics—M-15
- 32. Economics—M-5
- 33. Education—N-6
- 34. Ekeley Chemical Laboratories—M-8 (includes Ekeley Chemistry and Pharmacy)
- 35. Ekeley Chemistry—M-8
- 36. Engineering Center—M-21, O-20, O-22, P-21
- 37. Environmental Design—O-12
- 38. Events/Conference Center—S-24
- 39. Faculty-Staff Court—E-10
- 40. Farrand Hall—Q-17
- 41. Fiske Planetarium—U-20
- 42. Fleming Law—X-20
- 43. Folsom Stadium—K-16
- 44. Gamow Tower—M-14
- 45. Geology—N-5
- 46. Grounds and Service Center—I-17
- 47. Guggenheim Geography—M-5
- 48. Hale Science—K-4
- 49. Hallett Hall—R-18
- 50. Health Physics Laboratory—I-18
- 51. Heating Plant—N-12
- 52. Helms Arts and Sciences—N-7
- 53. Henderson Museum—O-7
- 54. Hunter Science—N-11
- 55. Imig Music—Q-13
- 56. Institute of Behavioral Genetics—EE-28
- 57. Institute of Behavioral Science No. 1—H-2 (1416 Broadway)
- 58. Institute of Behavioral Science No. 2—E-1 (1546 Broadway)
- 59. Institute of Behavioral Science No. 3—G-2 (1424 Broadway)
- 60. Institute of Behavioral Science No. 4—G-2 (1220 Grandview)
- 61. Institute of Behavioral Science No. 5—G-2 (1201 17th)

- 62. Institute of Behavioral Science No. 6—F-2 (1243 Grandview)
- 63. Joint Institute for Laboratory Astrophysics—N-13 (JILA—Laboratory and Tower)
- 64. Ketchum Arts and Sciences—M-11
- 65. Kittredge Commons—W-21
- 66. Kittredge (includes Andrews Hall, Arnett Hall, Buckingham Hall, Smith Hall, and Kittredge Commons, Kittredge West)—W-22
- 67. Kittredge West—V-19
- 68. Koenig Alumni Center—I-3
- 69. Laboratory for Atmospheric and Space Physics (LASP)—M-13
- 70. Libby Hall—O-16
- 71. Life Sciences Laboratories—L-13 (includes Ramaley Biology, Biosciences, and Muenzinger Psychology)
- 72. Macky Auditorium—I-7
- 73. Marine Court—D-14
- 74. McKenna Languages—J-6
- 75. Muenzinger Psychology (Life Sciences Laboratories)—L-13
- 76. Newton Court—C-19
- 77. Nichols Hall—R-14
- 78. Norlin Library—L-10
- 79. Nuclear Physics Laboratory—CC-33
- 80. Old Main—K-7
- 81. Page Foundation Center—H-4
- 82. Pharmacy (Ekeley Chemical Laboratories)—M-9
- 83. Ramaley Biology (Life Sciences Laboratories)—L-12
- 84. Reed Hall—Q-19
- 85. Regent Administrative Center—S-15
- 86. Research Laboratory No. 1—BB-28
- 87. Research Laboratory No. 2—DD-28
- 88. Research Laboratory No. 3—BB-30
- 89. Research Laboratory No. 4—DD-28
- 90. Research Laboratory No. 6—AA-32 (Marine St. Sciences Center)
- 91. Service Center—AA-33
- 92. Sewall Hall—H-10
- 93. Sibell Wolfe Fine Arts—N-11
- 94. Smiley Court—JJ-29
- 95. Smith Hall—X-22
- 96. Sommers-Bausch Observatory—U-21
- 97. Stearns Towers—NN-38
- 98. Student Recreation Center—I-13
- 99. Team House—I-19
- 100. Temporary Building No. 1—H-11
- 101. Temporary Building No. 84 (Ski Shed)—GG-33
- 102. Transportation Center—AA-31
- 103. University Administrative Center—T-14 (914 Broadway)
- 104. University Club—R-10
- 105. University Memorial Center—O-9
- 106. University Services Center (includes Motor Pool, Service Center, and Research Laboratory No. 5)—AA-29
- 107. University Theatre—M-7
- 108. Wardenburg Student Health Center—R-13
- 109. Willard Administrative Center (north side) and Willard Hall (south side)—R-16
- 110. Williams Village (includes Darley Commons, Darley Towers, and Stearns Towers)—OO-39
- 111. Woodbury Arts and Sciences—K-8

MILITARY TIME CONVERSION CHART

IN ORDER TO ALLEVIATE ERRORS INHERENT IN THE 12-HOUR CLOCK, THE UNIVERSITY USES THE 24-HOUR OR MILITARY TIME SYSTEM. THE FOLLOWING CHART SHOULD ASSIST YOU IN MAKING THE NECESSARY CONVERSIONS:

| Regular Time | Equivalent Military Time | Regular Time | Equivalent Military Time |
|--------------|--------------------------|--------------|--------------------------|
| | | 3 p.m. | 1500 hours |
| 8 a.m. | 0800 hours | 4 p.m. | 1600 hours |
| 9 a.m. | 0900 hours | 5 p.m. | 1700 hours |
| 10 a.m. | 1000 hours | 6 p.m. | 1800 hours |
| 11 a.m. | 1100 hours | 7 p.m. | 1900 hours |
| noon | 1200 hours | 8 p.m. | 2000 hours |
| 1 p.m. | 1300 hours | 9 p.m. | 2100 hours |
| 2 p.m. | 1400 hours | 10 p.m. | 2200 hours |

BUILDING ABBREVIATIONS


- ACAD Academy, 970 Aurora
- ACCB Conservatory, Academy
- ARMR Armory, 1511 University
- BSCI Biosciences
- BUS Business
- CDSS Communication Disorders and Speech Science
- CGYM Carlson Gymnasium
- CHEM Chemistry
- COMM Communication, 1165 Broadway
- COMP Computing Center
- CONT Continuing Education Center, 1221 University
- COTT Cottage No. 1
- DEN Denison
- DPGT Gamow Tower
- OPPA Duane Physics and Astrophysics
- ECAD Engineering Administrative Center
- ECAE Aerospace Engineering
- ECCE Civil and Environmental Engineering
- ECCM Chemical Engineering
- ECCR Engineering Classroom Building
- ECEE Electrical Engineering
- ECME Mechanical Engineering
- ECNT Engineering North Tower
- ECON Economics
- ECOT Engineering Office Tower
- ECST Engineering South Tower
- EDUC Education
- EKLC Ekeley Chemistry
- EKLE Ekeley East Wing
- EKLP Pharmacy
- ENVD Environmental Design
- FA Sibell Wolfe Fine Arts
- FH Balch Fieldhouse
- FHSW Fieldhouse South Annex
- FISK Fiske Planetarium
- FRND Farrand Hall
- GEOL Geology
- GUGG Guggenheim Geography
- HALE Hale Science
- HEND Henderson Museum
- HLMS Helms Art & Sciences
- HPHY Health Physics Laboratory
- HUNT Hunter Science
- IBG Institute of Behavioral Genetics
- IBS1 Institute of Behavioral Science—1
- IBS2 Institute of Behavioral Science—2
- IBS3 Institute of Behavioral Science—3
- IBS4 Institute of Behavioral Science—4
- IBS5 Institute of Behavioral Science—5
- IBS6 Institute of Behavioral Science—6
- IEC International English Center, 889 17th St.
- INST Economics Institute, Economics Bldg.
- JILA Joint Institute for Laboratory Astrophysics
- KTCH Ketchum Arts & Sciences
- LASP Laboratory for Atmospheric and Space Physics
- LAW Fleming Law
- LIBR Norlin Library
- LITR Litman Research Lab
- LSPN LASP Shops, 2801 55th St.
- LSRL Life Science Research Lab
- MAIN Old Main
- MCKY Macky Auditorium
- MKNA McKenna Languages
- MUEN Muenzinger Psychology
- MUS Imig Music
- NPL Nuclear Physics Laboratory, Cyclotron
- OBSV Sommers-Bausch Observatory
- RAMY Ramaley Biology
- REC Student Recreation Center
- RGNT Regent Administrative Center
- RL2 Research Lab No. 2
- RL3 Research Lab No. 3
- SGYM Clare Small Gymnasium
- SPHC Speech and Hearing Center
- STAD Stadium Building
- SWLL Sewall Hall
- TB1 West Wing, Clare Small Gymnasium
- TB44 1424 15th Street
- TB66 1330 Grandview
- TB85 1244 Grandview
- TB86 1230 Grandview
- TB88 1338 Grandview
- TB89 1444 15th Street
- TEAM Team House
- THTR University Theatre
- UCTR University Administrative Center, 914 Broadway
- UMC University Memorial Center
- WARD Wardenburg Student Health Center
- WDBY Woodbury Arts and Sciences
- WCTR Willard Administrative Center (North Wing)

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