

# CONTINUING EDUCATION & PROFESSIONAL STUDIES



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## SPRING '07



# POSSIBILITY

Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder's Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you'll discover anything is possible.

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University credit courses via online or correspondence—an excellent solution for disciplined independent learners.



## PERSONAL ENRICHMENT

Nutrition for Healthy Living  
OWEN MURPHY

“People take for granted what’s going on

# INSIDE

their bodies until they notice high cholesterol, an extra ten pounds, or falling asleep after lunch. By explaining the whys, students can realistically adjust their lifestyles.”

Using the science behind physiology and nutrition, Owen Murphy’s class explains the truth behind diet and exercise – and helps students navigate the sea of misinformation surrounding fad diets, food labels, and media hype. Whether you’re interested in weight issues, disease management or enhanced sports performance, the class provides the knowledge and tools to make lasting lifestyle changes. “By understanding how our bodies work and why they respond to certain foods and activities,” said Murphy, “behavior modifications don’t have to be drastic, but subtle and sustainable.”



### DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

#### Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Helles Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

#### Art Supplies

Many of our arts classes have recommended supply lists. You will find the list on our web site at [www.colorado.edu/conted/pefa.htm](http://www.colorado.edu/conted/pefa.htm) and scroll down to your course or call 303-492-5148.

#### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

#### Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

#### Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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**Early Registration Discount**  
Enroll by December 29 and receive a 10% discount off your tuition.

**PERSONAL ENRICHMENT**

**COMMUNICATION**

**Create a Blog in One Day**  
NC C 012

**NEW!**

What's the buzz over blogs? Have you wanted to learn how to create your own personal or professional blog and would like hands-on training? You will learn about blogs and actually create one before the course ends. In the first half of the course we will discuss different blogging software and styles, as well as other tools to incorporate audio and video. In the second half of the course, you will create your blog and be able to share it with friends, family, or customers. Bring your photos, videos, and other files you want to incorporate into your blog.

.....  
*Joanna Weidler-Lewis, MA in Philosophy, develops online learning environments for the Continuing Education and Professional Studies faculty and incorporates multimedia technology into their teaching. She enjoys creating and reading blogs.*

Section 500: Saturday, March 17, 9 am–3 pm, Humanities IB45, 1 session. \$95.

**Jazz Up Your Presentations**

NC C 020

**NEW!**

Family photos and video, business presentations, and sharing information in general gain greater dimension when you add the power of "new media" tools, such as DVDs, web sites, and PowerPoint. Learn how to jazz up your family vacation story, your PowerPoint slides, and how to podcast. In this interactive class, you'll get hands-on experience in how to use free and/or low-cost ways to make the most of new media. Also, learn how to hold the attention of a listener—a great skill whether you're doing a presentation or hoping to be a radio star.

.....  
*Shelley Schlender is a freelance journalist and the Deputy News Director for KGNU community radio for Boulder and Denver. She anchors the Friday morning news and has a weekly program, "For Your Health". She's the coauthor of the Insiders' Guide to Boulder/Denver. Shelley has also designed several web pages featuring new media capabilities.*

Section 500: Saturdays, February 3 and 10, 9 am–1:30 pm, Humanities IB45, 2 sessions. \$98.

**Persuasive Speaking**

NC C 011

**NEW!**

Refresh and tighten your basic speech preparation and presentation skills, then move into the higher-stakes realm of speaking to win results through effective techniques of persuasion. We will emphasize both theoretical and practical aspects of persuasion, as you hone understandings and skills that work in the "real world." No class on February 14.

.....  
*Michael Zizzi, a PhD student in communication and instructor at CU, has over 20 years' experience in helping adult writers achieve tangible results in their personal and professional lives. His teaching awards are many, and his approach puts an emphasis on fun!*

Section 500: Wednesdays, February 7–March 21 (skip February 14), 6–8:30 pm, Hellems 271, 6 sessions. \$165.



**Casey Halpern**

Oil Painting

**"There aren't many intermediate-level art classes at my high school, so Continuing Ed is a good fit for me. And because there are less than ten people in the class, I get more individualized attention."**

**CAREER EXPLORATION**

**Career Exploration Workshop**  
NC L 010

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market. For the entire semester you will have access to on-campus career services, including the career library.

.....  
*Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.*

Section 500: Wednesdays, January 17–February 7, 6–8 pm, Continuing Education Center, 4 sessions. \$170.

**NUTRITION**

**Nutrition for Healthy Living**  
NC L 047

Tired of dieting? Searching for more energy in your day? Concerned about high cholesterol or blood glucose? Training for a special sporting event? In this class you will learn the science and practice behind eating for optimal health and sports performance. We will discuss fad diets and weight management issues, disease prevention, how to read food labels, supermarket survival tips, dietary supplements, and sports performance concepts. Special activities will include measuring your resting metabolic rate (RMR), analyzing your blood lipid and glucose levels, and performing a 3-day diet and physical activity recall to identify your personal nutrition needs.

.....  
*Owen Murphy earned his Master's degree in Exercise Science from Montana State University and teaches nutrition at CU-Boulder.*

Section 500: Thursdays, January 25–February 22, 6–8 pm, Clare Small 208, 5 sessions. \$256.

**MUSIC**

**Classical Concert Exploration**  
NC M 160

**NEW!**

Join the Boulder *Daily Camera's* classical music reviewer for an in-depth exploration of musical works to enhance the enjoyment of your concert experience or simply to learn about select masterpieces. We will discuss historical background, composer biographies, and circumstances surrounding or inspiring the composition of individual works that will be introduced before the concerts in which they appear. Much of the music will also be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Boulder Philharmonic Orchestra, Longmont Symphony Orchestra, Takacs String Quartet, CU Artist Series, CU Faculty Series, CU Opera, and the Boulder Bach Festival. Attendance at concerts is encouraged, but not required to take the course.

.....  
*Kelly Dean Hansen received a BMus in piano from Utah State University and a MMus in musicology from CU-Boulder. He is currently a pre-candidate for a PhD in Musicology from CU and has taught courses in music appreciation. He has written freelance classical music reviews for the Daily Camera for the past 3 1/2 years. His specialty is late 19th-century music.*

Section 500: every other Wednesday, January 10–April 18, 7–9 pm, Imig Music NB59, 8 sessions. \$176.

**FILM**

**World Masterpieces of Film**  
NCFA 101

**NEW!**

Come watch movies and enhance your understanding of the significant work of different directors from all over the world. You will be introduced to the varieties of cinema art, past and present, starting from the 50s to the new millennium! We will discuss well-known directors, such as Akira Kurosawa and Woody Allen, and some that are not so well known, such as Zhang Yimou. Each screening will begin with a brief introduction, with a close analysis and discussion to follow.

.....  
*Tina Pugliese has a Laurea Degree (equivalent to MA) in Foreign Languages, Theatre, and Film Studies from the University of Rome "La Sapienza." She has been fascinated with movies since her childhood and loves to share this passion with her students.*

Section 500: Tuesdays, February 6–March 13, 6–9 pm, Continuing Education Center, 6 sessions. \$198.

**ART AND ART HISTORY**

**Creating Art Creating Wealth**  
NCFA 059

**NEW!**

Wealth comes in many forms, emotional and financial being two examples. Emotional wealth serves as a precursor to true financial wealth and is an area where art offers the greatest potential. This class will be divided into two parts. In the first part of each class we will review and discuss art and current advertising from the perspective of how value has been added to the initial idea. In the second part we will develop our own concepts and work collaboratively to get our ideas on paper. Through our interaction we will gain a greater understanding of how art and business are combined on a daily basis. Check the online course description or call 303-492-5148 for a supply list.

.....  
*Eric Duepen has studied art at University of New Mexico and CU. He has been an artist for over 15 years and his work is in collections throughout the world.*

Section 500: Wednesdays, February 21–March 14, 6:30–8:30 pm, Continuing Education Center, 4 sessions. \$95.



**Olivia Katz**  
Papermaking

**“I attended a performing arts school in New York City and was surrounded by art growing up. Continuing Education and Professional Studies lets me explore creative avenues, like papermaking and photojournalism, and is a resource anyone can tap into inexpensively to satisfy a genuine love of learning.”**

## ART AND ART HISTORY (continued)

### Visual Journals for Wannabe Artists NCFA 081

**NEW!**

Think the muse passed you by? Never fear! This workshop is for all would-be artists, secretly wishing to make enviable, thoughtful journals in which to record all of life's travels, real or cerebral. Come ready to play with paper and paint, collage, transfers, stamps, and more. We will spend the morning constructing a hardbound blank journal, and the rest of the weekend enhancing it. We will try exercises in calling up the muse and getting creative when you think you just can't. You'll go home with a gorgeous, unique book you can use and love forever, and the knowledge to make many more! Some materials will be provided by the instructor for \$15. Check the online course description or call 303-492-5148 for a list of other supplies.

*Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.*

Section 500: Saturday and Sunday, March 10 and 11, 9 am–4 pm, Fine Arts N298, 2 sessions. \$198.

### The Artist's Book: No More Blanks NCFA 082

**NEW!**

Made a lot of blank books or never made a book at all? Gone blank when faced with the idea of making an artist's book? The process of planning and executing a handmade book can be one of the most satisfying art experiences, or it can be a job that never gets done. Using your own idea for content, we will dive right in. Working from the content (a poem, short story, or an idea) through exercises in structure design, palette, and text placement, you will learn how to design a book and get it done in one weekend. You will leave as an artist, ready for the next inspiration. Some materials will be provided by the instructor for \$15. Check the online course description or call 303-492-5148 for a list of other supplies.

*Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.*

Section 500: Saturday and Sunday, February 10 and 11, 9 am–4 pm, Fine Arts N298, 2 sessions. \$198.

### Encaustic Adventures NCFA 063

**NEW!**

Encaustic, the ancient medium of pigmented wax, is an exciting method that can lead to fascinating results. Want the opportunity to work with wax without getting it all over your house? Join us for this class as we develop our skills with projects that involve encaustic on paper, collage and mixed media, wax transfers, and encaustic on board. The class will cover materials, preparation and painting, safety, tools, and a variety of surface treatment options. Check the online course description or call 303-492-5148 for a supply list.

*Eric Duepen has studied art at University of New Mexico and CU. He has been an artist for over 15 years and his work is in collections throughout the world.*

Section 500: Saturday and Sunday, April 28 and 29, 9 am–4 pm, Fine Arts C102, 2 sessions. \$164.

### Paper Sculpture NCFA 058

**NEW!**

You will learn an exciting paper sculpture technique that lends itself to making large scale, lightweight, and relatively inexpensive sculpture. You can choose to make a mask, portrait, or bust. Demonstrations will highlight additive techniques for building sculpture using paper Kraft tape. We will design simple armatures, work on forms, and investigate various finishes. Some sculpture experience would be helpful but is not necessary. To get an idea of this innovative approach to this exciting medium, please go to [www.emmahardy.net/papertape.htm](http://www.emmahardy.net/papertape.htm). Supplies will be provided by the instructor.

*Emma Hardy received her BFA from Wimbledon School of Art in London. She has been working as an artist for a number of years in Colorado. Emma is well known locally for her “Mad Hatter’s Tea Party,” a large scale puppet performance piece.*

Section 500: Thursdays, January 25–March 22, 6:30–8:30 pm, Fine Arts N298, 8 sessions. \$196.

### Introduction to Drawing NCFA 020

We will introduce a variety of drawing methods and materials meant for beginning students. Concentrating on graphite, charcoal, and ink, we'll cover some basic, yet expressive ways to draw what you see. No previous experience necessary, just a desire to learn. Supplies will cost approximately \$70. Check the online course description or call 303-492-5148 for a supply list. Please bring newsprint, pencils, and drawing board to the first class.

*Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.*

Section 500: Thursdays, February 1–March 22, 7–9 pm, Fine Arts C153, 8 sessions. \$186.

## PERSONAL ENRICHMENT

### Figure Drawing NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop your appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

*Michael Kent earned his BFA at CU-Boulder and has been a commercial artist for 30 years.*

Section 500: Tuesdays, January 30–March 20, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

### Figure Painting NCFA 057

**NEW!**

Painting the human figure is quite different than drawing the human figure. You will learn techniques to render human proportion as well as a variety of painting techniques such as glazing, impasto, etc. You have the choice of working in acrylic, oil, or both. Emphasizing one-on-one instruction, this class is tailored to suit the individual needs of beginning and advanced students of all levels. Check the online description for a supply list or call 303-492-5148. Please bring materials to the first class meeting. No class on February 14.

*Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.*

Section 500: Wednesdays, January 24–March 21 (skip February 14), 7–9 pm, Fine Arts C103, 8 sessions. \$186.

### Introduction to Oil Painting NCFA 028

Gain an understanding of fundamental color theory and basic oil painting materials and methods, such as using mediums to ensure that paintings don't crack over time. Studio time will include work with observing and representing light, choosing and mixing color, developing interesting compositions, and creating the illusion of space. Development will be encouraged through individualized instruction and group discussions. Check the online course description or call 303-492-5148 for a supply list. The estimated cost for the materials is \$140 to \$200. Complete, discounted kits are available at Art Hardware (1135 Broadway) for approximately \$150. Please bring all materials to the first class meeting. No previous painting experience is necessary!

*Christina Craig, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.*

Section 500: Tuesdays, January 16–March 20, 6:30–8:30 pm, Fine Arts C103, 10 sessions. \$230.

### Sculpture: Stonecarving NCFA 011

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques, such as, reducing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately \$35 to \$50. An electric grinder will be available for blocking out the form. No class on March 28.

*Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.*

Section 500: Wednesdays, February 21–April 18 (skip March 28), 6:30–8:30 pm, Fine Arts C102, 8 sessions. \$186.

## ART AND ART HISTORY (continued)

### Fearless Basic Photography NCFA 001

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is \$85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary!

.....  
*Andrea Wallace is a documentary photographer who also teaches in the art department at the University of Denver. She received an MFA in Photography and Electronic Media from CU-Boulder in 1998. Her work has been exhibited widely in North America and Europe.*

Section 500: Tuesdays,  
January 23–March 13, 6:30–8:30 pm,  
Ketchum 119, 8 sessions. \$176.

## THEATRE

### Acting Basics NCTH 017

Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions. No class on February 14.

.....  
*Jocelyn A. Brown is a PhD candidate in theatre at CU-Boulder and a produced playwright and director. She is currently working on her dissertation in Black American Theatre and Society. Jocelyn has taught a variety of theatre, acting, and speech classes at the University of Missouri-Columbia, CU-Boulder, and Front Range Community College.*

Section 500: Wednesdays,  
January 24–March 21 (skip February 14),  
6:30–8:30 pm, Muenzinger E131,  
8 sessions. \$176.

## FOREIGN LANGUAGES AND SOCIETIES

### Contemporary Asian Societies NCSS 020

**NEW!**

Whether you’re a traveler, a language student, or involved with international business, you will benefit from learning about contemporary Asian societies through their government, social organizations, and culture. We will explore a wide range of topics, such as history, politics, geography, family system, educational system, popular culture, and religion and its influence on daily lives, in an attempt to understand Asian societies. Guest speakers have first-hand experience of living in the region of study and/or are academic researchers of the area. Join them for just one session, or enjoy one session free if you sign up for the entire series.

.....  
*Kathy Ajsaka has taught various levels of Japanese language and Asian culture courses for over 15 years at high schools, community colleges, and universities throughout Colorado. She is active in the Asian communities in Boulder and Denver and has helped on projects through the Boulder Asian-Pacific Alliance, the Asian Pacific Development Center, and the Rocky Mountain Japanese American Historical Center, to name a few.*

Section 500–JAPAN, CHINA, MALAYSIA,  
KOREA: Saturdays, April 7–28,  
9:30 am–2 pm, Continuing Education Center,  
4 sessions. \$144.

Section 501–JAPAN:  
Saturday, April 7, 9:30 am–2 pm,  
Continuing Education Center, 1 session. \$48.

Section 502–CHINA:  
Saturday, April 14, 9:30 am–2 pm,  
Continuing Education Center, 1 session. \$48.

Section 503–MALAYSIA:  
Saturday, April 21, 9:30 am–2 pm,  
Continuing Education Center, 1 session. \$48.

Section 504–KOREA:  
Saturday, April 28, 9:30 am–2 pm,  
Continuing Education Center, 1 session. \$48.

### Chinese Conversational and Written Skills Level 1 NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Bookstore. No class on February 14.

.....  
*Wei Nai is a native Chinese speaker and a graduate student in East Asian Languages and Culture at CU-Boulder.*

Section 500: Wednesdays,  
January 17–March 14 (skip February 14),  
6:30–8:30 pm, Hellems 137, 8 sessions. \$234.

### Chinese Conversational and Written Skills Level 2 NCFL 208

This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Bookstore. No class on March 27.

.....  
*Darren Wright is a graduate student at CU-Boulder working on a dual masters in Chinese Literature and Religious Studies. Darren has taught Chinese language courses on campus and served as a translator for cruise ships in China.*

Section 500: Tuesdays,  
March 13–May 8 (skip March 27),  
6:30–8:30 pm, Hellems 193, 8 sessions. \$234.

### Chinese Conversational and Written Skills Level 3 NCFL 308

Join us and come away prepared to meet everyday situations within Chinese culture. You will learn grammar and vocabulary useful for shopping (quite important if you are traveling!), talking about the weather, and using transportation in China. Required textbook is available at the CU Bookstore.

.....  
*Darren Wright is a graduate student at CU-Boulder working on a dual masters in Chinese Literature and Religious Studies. Darren has taught Chinese language courses on campus and served as a translator for cruise ships in China.*

Section 500: Thursdays,  
January 25–March 15, 6:30–8:30 pm,  
Humanities 1B70, 8 sessions. \$234.

### French Conversational Skills Level 1 NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Bookstore.

.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.*

Section 500: Tuesdays,  
January 16–March 6, 6:30–8:30 pm,  
Hellems 185, 8 sessions. \$234.

### French Conversational Skills Level 2 NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Bookstore. No class on March 27.

.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.*

Section 500: Tuesdays,  
March 13–May 8 (skip March 27),  
6:30–8:30 pm, Hellems 185, 8 sessions. \$234.

## PERSONAL ENRICHMENT

### French Conversational Skills Level 3 NCFL 300

If you want to learn how to speak about your family and professional life, this is the class you need. You will practice familiar conversation in an informal context (in a café, i.e.), get tips on how to get by in a francophone country in terms of cultural differences, and also learn how to express yourself in the future and conditional tenses. Required textbook is available at the CU Bookstore.

.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.*

Section 500: Thursdays,  
January 18–March 8, 6:30–8:30 pm,  
Humanities 370, 8 sessions. \$234.

### French Conversational Skills Level 4 NCFL 400

Acquire vocabulary about your private life, learn concordance des temps, and new past tenses. You will be introduced to a tourist’s day in Paris, and what you can, or should, see there. You will come away with richer vocabulary, be able to use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Bookstore. No class on March 29.

.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.*

Section 500: Thursdays,  
March 15–May 10 (skip March 29),  
6:30–8:30 pm, Hellems 193, 8 sessions. \$234.

### German Conversational Skills Level 1 NCFL 101

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Bookstore. No class on February 14.

.....  
*Sarah Rucker is a graduate student of Germanic and teaches German at CU-Boulder. She studied at Philipps-Universität in Marburg, Germany, for three years. Since then she has been translating and teaching German and English as a Second Language to students of all ages.*

Section 500: Wednesdays,  
January 10–March 7 (skip February 14),  
6–8 pm, McKenna 204, 8 sessions. \$234.

### German Conversational Skills Level 2 NCFL 201

Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). Required textbook is available at the CU Bookstore. No class on March 27.

.....  
*Mike St. Clair is a graduate student of Germanic at CU-Boulder. He traveled throughout Germany and completed a teaching internship in Berlin while participating in a year-long study abroad program. German is not only the language he teaches, but the language he speaks at home to his wife from Stuttgart.*

Section 500: Tuesdays, March 13–May 8 (skip March 27), 6:30–8:30 pm, Humanities 370, 8 sessions. \$234.



Students enrolled in any foreign language class also have access to the Anderson Language Technology Center (ALTEC) for the semester. See page 3 for more information.



**Eric Mobley**  
Portuguese

"I'll be going to Brazil soon and staying with friends for over a month. I've been out of the country for one day in my entire life, so this is a big adventure. I want to communicate in Portuguese so I can really learn the culture."

**FOREIGN LANGUAGES AND SOCIETIES** (continued)

**Italian Conversational Skills Level 1**  
**NCFL 102**

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook, *Ultimate Italian*, is available from various online booksellers or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

.....  
*Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder*

Section 501: Wednesdays,  
January 17–March 14 (skip February 14),  
6–8 pm, Hellems 193, 8 sessions. \$234.

Section 502: Thursdays,  
January 25–March 15, 6–8 pm,  
Hellems 251, 8 sessions. \$234.

**Italian Conversational Skills Level 2**  
**NCFL 202**

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Bookstore. No class on March 27.

.....  
*Gina Pietrantoni, MA in Didactics and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.*

Section 500: Tuesdays,  
March 20–May 15 (skip March 27),  
6:30–8:30 pm, Continuing Education Center,  
8 sessions. \$234.

**Italian Conversational Skills Level 3**  
**NCFL 302**

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italy. We will review and cover new grammar depending on your interests and suggestions. Required textbook is available at the CU Bookstore. Prerequisite: Level 2 or equivalent.

.....  
*Gina Pietrantoni, MA in Didactics and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.*

Section 500: Tuesdays,  
January 23–March 13, 6:30–8:30 pm,  
Humanities 335, 8 sessions. \$234.

**Japanese Conversational and Written Skills Level 1**  
**NCFL 104**

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, ask what time it is, and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

.....  
*Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.*

Section 500: Tuesdays,  
January 16–March 6, 6:30–8:30 pm,  
Hellems 193, 8 sessions. \$234.

**Japanese Conversational and Written Skills Level 2**  
**NCFL 204**

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. No class on March 27.

.....  
*Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.*

Section 500: Tuesdays,  
March 13–May 8 (skip March 27),  
6:30–8:30 pm, Hellems 191, 8 sessions. \$234.

**Portuguese Conversational Skills Level 1**  
**NCFL 106**

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required textbook is available at the CU Bookstore.

.....  
*Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.*

Section 500: Tuesdays and Thursdays,  
January 30–February 22, 6–8 pm,  
Ketchum 120, 8 sessions. \$234.

**PERSONAL ENRICHMENT**

**Portuguese Conversational Skills Level 2**  
**NCFL 206**

Build on the grammar concepts introduced in Portuguese Level 1. We will develop more accuracy of verb conjugation, including irregular verbs used in everyday conversation. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

.....  
*Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.*

Section 500: Tuesdays and Thursdays,  
February 27–March 22, 6–8 pm,  
Hellems 267, 8 sessions. \$234.

**Spanish Conversational Skills Level 1**  
**NCFL 103**

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Bookstore.

.....  
*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 501: Tuesdays and Thursdays,  
January 16–February 8, 7–9 pm,  
Hellems 245, 8 sessions. \$234.

.....  
*Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish at CU-Boulder.*

Section 502: Wednesdays,  
January 17–March 14 (skip February 14),  
6–8 pm, Guggenheim 2, 8 sessions. \$234.

.....  
*Maria Saiz is a native of Spain and is in the PhD program in Spanish Literature at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.*

Section 503: Thursdays,  
January 18–March 8, 6:30–8:30 pm,  
Hellems 185, 8 sessions. \$234.

**Spanish Conversational Skills Level 2**  
**NCFL 203**

It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Bookstore.

.....  
*Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish at CU-Boulder.*

Section 501: Tuesdays and Thursdays,  
February 13–March 8, 6–8 pm,  
Museum Collections E158, 8 sessions. \$234.

.....  
*Maria Saiz is a native of Spain and is in the PhD program in Spanish Literature at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.*

Section 502: Thursdays,  
March 15–May 10 (skip March 29),  
6:30–8:30 pm, Hellems 191, 8 sessions. \$234.

**Spanish Conversational Skills Level 3**  
**NCFL 303**

The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, renting or servicing a car, needing medical attention, traveling by train or bus, or using the local post office or bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Bookstore. No class on March 29.

.....  
*Daniel Walker is a PhD candidate in Spanish at CU-Boulder. Along with having taught many Spanish classes at CU, Daniel spent three years teaching at St. Mary's Academy in Denver, where he also served as the Chair of the Foreign Language Department. He has lived in both Madrid and Barcelona.*

Section 500: Thursdays,  
March 22–May 17 (skip March 29),  
6–8 pm, Hellems 251, 8 sessions. \$234.

**i Student Services**  
Academic, Financial Aid, and Career Counseling available.  
See page 46.



## FOREIGN LANGUAGES AND SOCIETIES (continued)

### Spanish Conversational Skills Level 4 NCFL 403

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Required text is available at the CU Bookstore.

*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 500: Tuesdays,  
February 13–April 3, 7–9 pm,  
Hellems 251, 8 sessions. \$234.

## WRITING

### The Writer's Process: From Inspiration to Publication NC W 121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

*Ellen Maboney, BS in Journalism and MEd, is a local freelance writer. She's had several books published and hosts local and national author interviews for KGNU radio in Boulder. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.*

Section 500: Wednesdays,  
February 21–March 28, 6:30–8:30 pm,  
Economics 205, 6 sessions. \$132.

### Creative Writing NC W 006

This practical workshop will introduce you to the elements of poetry, fiction, and drama, and is open to beginning and continuing writers. Class work will include studying the craft of writing, reading the work of established writers in three different genres, and will involve considerable creative writing within and outside the boundaries of those genres. You will participate in a variety of activities, including but not limited to: in-class writing, group writing, workshop, technique-specific practices, reading and group discussion, and more.

*Rebecca Kraft's written and visual materials have been used on the Late Show with David Letterman, she has written jokes professionally, and she holds a current Guinness World Record, "The Most Shrimp Eaten Out of a Human Mouth by a Duck." Her work can be found in journals including The Pedestal Magazine, The Potomac, Hamilton Stone Review, and Unloved Mail-Order Bride.*

*Levi Teal is pursuing a master's degree in creative writing at CU-Boulder. He has not yet caught it, though the trail is getting warmer. He likes trampolines and dogs, especially together, and enjoys marker fights. He received a Jovanovich Award for fiction in 2003, 2005, and 2006, and was a runner-up for the 2005 Calvino Prize.*

Section 500: every other Wednesday,  
January 24–May 2, 6:30–8:30 pm,  
Ketchum 303, 8 sessions. \$176.

### Creative Writing Workshop NC W 106

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Bookstore. This course is recommended for serious students who have already taken writing classes and for those who have been writing independently. No class on March 26.

*Naomi Rachel (MFA/PhD) is a professional writer with over 400 publications. She teaches in the English Department at CU.*

Section 500: Mondays,  
January 22–April 2 (skip March 26),  
7–9 pm, Education 136, 10 sessions. \$220.

### Creative Nonfiction NC W 079

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you're interested in personal essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format. No class on March 27.

*Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He's been teaching literature and creative writing courses at CU-Boulder since 1986.*

Section 500: Tuesdays,  
March 13–May 8 (skip March 27),  
6–8 pm, Hellems 263, 8 sessions. \$176.

### How to Write Magazine Articles... and Get Them Published

#### NC W 005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

*Joe Lindsey has been a professional freelance journalist for eight years and is published in Outside, Men's Journal, 5280, and Bicycling, among other magazines. He is a graduate of the CU School of Journalism and Mass Communication.*

Section 500: Thursdays,  
February 15–March 8, 6:30–8:30 pm,  
Chemistry 133, 4 sessions. \$98.

### Travel Writing NC W 088

Whether you want to enhance your traveling experience or pay for your trip, this class will teach you how to write travel articles for magazines and newspapers. Learn about different types of travel articles, how to find the right idea, how to write a query letter to pitch your idea to publications, how to write the article's lead and conclusion, and how to develop the middle of the article, as well as how to construct effective sidebars, research the article, and where to get photographs (if you're not a photographer).

*Linda Bolander is a graduate student in creative writing at CU-Boulder. She has taught beginning creative writing on campus.*

Section 500: Saturday, February 17, 1–4 pm,  
Continuing Education Center, 1 session. \$48.

## PERSONAL ENRICHMENT

### Freelance Writing NC W 105

How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you've got a passion for writing or for learning how to write well, it's time to feed your ambition! Freelance writing opportunities range from brochures to articles—from press releases to employee manuals. In this two-day workshop, you'll learn how to write like a pro and how to choose your markets. We'll also focus on ways to market yourself and what to charge for your talent.

*Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, hi-tech, education, entertainment, and psychology. She's the owner of To The Point LLC, writing, marketing, and training (www.ToThePointBiz.com).*

Section 500: Saturdays,  
February 24 and March 3, 9 am–4 pm,  
Continuing Education Center, 2 sessions.  
\$132.

### The Children's Book: Write It, Illustrate It, Publish It! NC W 012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive—not destructive. Free five minute private consultations during breaks. This is a FUN, super-creative hands on class! All are welcome to join us for lunch.

*Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published six books, including two award winners, Pigs Over Denver, and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.*

Section 500: Saturday, February 3, 9 am–4 pm,  
Continuing Education Center, 1 session. \$98.

### Back by Popular Demand. . .

#### The 4th Annual Getting Published Conference

#### Advice for Aspiring Writers from Published Writers

##### NC W 125

Saturday, March 17, 2007  
9 am to 4:30 pm  
University of Colorado at Boulder

Don't miss this unique opportunity to hear from and ask questions of published writers representing a wide variety of experiences! You will learn how these authors have gotten their words in print; hear about their successes and failures, inspirations and determination, tips and techniques.

We have designed this conference with the beginning writer in mind. This conference brings together in an informative, dynamic forum designed to give you information on how to get published.

#### Our tentative schedule includes published writers in the areas of:

Freelance Writing  
Magazine Writing  
Children's Literature  
Essay Writing  
Creative Nonfiction  
Self-Publishing  
Novel Writing  
Writer's Block

The discounted price for this exciting and informative conference is \$90 if you register by March 13. The regular price is \$110. Don't wait. Space is limited.

Visit us on line at  
[www.colorado.edu/conted/gpconference](http://www.colorado.edu/conted/gpconference)  
for the most up-to-date information and the complete schedule

## ADVANCED ENGINEERING AND TECHNOLOGY

Oracle Certificate Student  
KEVIN McCLANAHAN

“If I were taking these courses through another provider, they would cost more than twice as much as what’s being charged here at CAETE. And CAETE courses

# EXTEND

over eight weeks, instead of just five days, so you really have time to absorb the information.”



### WHERE THE PROS TURN TO LEARN.

For nearly 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses can be delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

### Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

### Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

### Short Courses and Certificates

Develop new management skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, Cisco® networking, or project management.

CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for most short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit-based courses. Proof of status must be provided at the

time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit-based courses.

### Course Schedule Information

#### Credit Degrees and Certificates:

caete.colorado.edu  
303-492-2600  
caete@colorado.edu

#### Noncredit Short Courses and Certificates:

caete.colorado.edu/nondegree  
303-492-6331  
cecas@colorado.edu

## EXECUTIVE DEVELOPMENT

Senior Instructor, Leeds School of Business

JIM LOPRESTI, PHD

“I hear over and over again from participants that the value-add far outweighs the time

# INVESTMENT

in the Professional Studies and Executive Development program. Professionals from a wide variety of industries are using the knowledge gained here to make targeted management and leadership decisions every day.”



## NEW IDEAS FOR BUSINESS LEADERS.

**This partnership between CU's Leeds School of Business and the Division of Continuing Education and Professional Studies caters to busy executives with high-powered educational programs. Led by Leeds' renowned faculty and industry experts, each course provides opportunities to enhance relevant business skills as well as network with fellow participants. Choose from concentrated forums that last just days to multi-week classes that meet annually and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses to prepare you to be one of tomorrow's influential business leaders.**

### CU Business Intensive Certificate (CUBIC)

CUBIC teaches basic business principles to non-business majors and recent graduates. Taught by world-class faculty from the Leeds School of Business, students participate in a rigorous interactive learning experience. CUBIC focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance.

### Finance and Accounting for Non-Financial Executives

Designed for those who need and interpret corporate financial statements and employ a sophisticated understanding of how jobs impact the bottom line, this seminar explains how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Students learn to glean relevant information, compare direct and fixed costs, and evaluate liquidity, solvency, and leveragability.

### Six Leadership Questions

Designed as a custom offering for your company's senior executive team, Six Leadership Questions helps the team assess how well the organization is addressing the six issues that form the core of effective leadership. Discussion among the group, led by the instructor, allows your enterprise to successfully focus strategic direction and operations.

### Humanizing the Negotiation Process

Targeted for mid-level managers who want to improve their ability to negotiate, this course is especially valuable for those in sales or procurement. By gaining a comprehension of the elements of negotiation, participants acquire communication skills and practice key techniques within the safe confines of the classroom.

### 50 for Colorado

A unique opportunity to learn about Colorado's economy, the program provides a venue for leaders to experience various business drivers and build a network with others who are concerned about the state's future. Each month, participants explore a different segment of the economy, including water issues, defense, agriculture, and tourism.

### Colorado Executive Development Program (CEDIR)

CEDIR gives experienced business professionals a critical overview of fundamental business concepts. In an interactive environment, participants secure a foundation in business skills, enhance their knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Managers from IBM, Level 3 Communications, Xilinx, and Sun Microsystems have attended in past years.

### Technology Leadership Program

This program combines leadership and management training with a strategic and practical understanding of business fundamentals. As they move from being today's technology experts to tomorrow's business visionaries, participants expand their technical expertise to include management, finance, and globalization trends. Past attendees have included executives from American Express, Sony, Oracle, and Ball Aerospace.

### Custom Business Programs

Leeds works with companies to create or enhance the development of first-line managers to senior executives. Each program is tailored to the unique needs of companies, and can be delivered at work sites, on campus, or in a retreat setting.

### Course Schedules and Information

[leeds.colorado.edu/executive](http://leeds.colorado.edu/executive)  
303-735-0541  
[execdev@colorado.edu](mailto:execdev@colorado.edu)

## INTERNATIONAL ENGLISH CENTER

1030 13TH STREET  
ON "THE HILL"

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.



## INTENSIVE PROGRAM

The Intensive English Program offers full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

## GLOBAL BUSINESS COMMUNICATION

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

## ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at [www.colorado.edu/iec/new/ESLG.html](http://www.colorado.edu/iec/new/ESLG.html).

## EVENING COURSES

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. \$355 (materials included)

**Spring I: Mondays and Wednesdays, January 31–March 7, 6:30–8:30 pm**

**Spring II: Mondays and Wednesdays, March 21–May 9, 6:30–8:30 pm**

## Beginning Level

**NCIE 6100**

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

## Intermediate Level

**NCIE 6200**

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

## Advanced Level

**NCIE 6300**

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

## ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

## Effective Writing for ESL Graduate Students

**Module 1—Graduate Writing; Description, Summary, and Abstract**  
NCIE 7100-143

**Module 2—Graduate Writing; Persuasion, Analysis, and Argument**  
NCIE 7100-144

**Module 3—Graduate Writing; Prospectus and Proposal**  
NCIE 7100-145

**Module 4—Graduate Writing; Research and Citations**  
NCIE 7100-146

## Writing for Engineering Management

**Module 1—Academic Writing; Description and Summary**  
NCEM 0099-581

**Module 2—Technical Writing; Processes and Graphics**  
NCEM 0099-582

**Module 3—Workplace Writing; Defining Problems, Analysis and Argument, Memos and E-mail**  
NCEM 0099-583

**Module 4—Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations**  
NCEM 0099-584

For more information on any of these programs, please visit our web site at [www.colorado.edu/iec](http://www.colorado.edu/iec) or 303-492-5547.

## OUTREACH

## Reaching Off Campus and Into Communities

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee along with contributions from the Office of the Chancellor and the Office of the Provost. The committee awards funding to faculty projects designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

January 2007 marks the inauguration of the CU-Boulder Outreach Committee's partnership with the Boulder Public Library with the first in a monthly series of faculty programs for the community. The series highlights current events, cutting-edge research, and creative performance. Featuring some of the best

faculty and programs that CU-Boulder has to offer, these presentations are free and open to the public and begin at 7 pm.

The series kicks-off on January 9 with geography professor, Konrad Steffen, whose research with CU's Cooperative Institute for Research in the Environmental Sciences (CIRES) focuses on Arctic change and the Greenland ice sheet. Professor Steffen has been working in the Arctic since he was a graduate student in 1975 and currently is the director of CIRES.

In February, the library welcomes history professor, Robert Hohlfelder, who has directed or participated in more than 40 maritime archaeological expeditions throughout the Mediterranean including the discovery of a submerged harbor area of ancient Aperlai in Turkey and the deep-water search for 5th century BC shipwrecks off the coast of Greece. Currently, he is co-directing a study of the development, properties, and use of Roman hydraulic concrete in maritime environments. Professor Hohlfelder will present "Experimental Archaeology and Roman Harbor Technology: Building a Roman Pier in the 21st Century" on February 13.

"The Hillmon Case: Working to Solve an Old West Mystery" will be presented on March 13 by Professors Marianne Wesson, Dennis Van Gerven, and Ernesto Acevedo-Muñoz. The group has been investigating the true crime mystery behind a precedent-setting 1892 Supreme Court case. The unsolved puzzle,

about a dead man's identity, colored the history of the American West and contributed to the creation of the American law of evidence. In May of 2006 the group exhumed the body, in hopes of using scientific methods to solve the mystery and possibly change the way we look at history and at the law.

In honor of National Dance Month, the Department of Theatre and Dance will present a series of contemporary dance performances, designed for audiences of all ages. The program on April 10 will feature the work of CU's dance faculty as well as students.

Researcher Sean Raymond from the Laboratory for Atmospheric and Space Physics (LASP) wraps up the spring series with a discussion about the new study which says that more than one-third of the giant planet systems recently detected outside the Earth's solar system may harbor Earth-like planets, many covered in deep oceans with potential for life. "Searching for Life in the Galaxy: Exotic Earths and Ocean Planets" will be presented on May 8.

The partnership with the Boulder Public Library is only one example of the many projects CU-Boulder faculty and students are involved in with communities across Colorado. For additional information about the CU-Boulder Outreach Committee and a complete list of recent awards, visit the web site at [www.colorado.edu/conted/outreach](http://www.colorado.edu/conted/outreach) or e-mail us at [outreach@colorado.edu](mailto:outreach@colorado.edu).

## Robert Hohlfelder

Professor, Department of History

Professor Hohlfelder is shown building a concrete block using Roman hydraulic concrete in the harbor of Brindisi, Italy. "It is the first time in 1,500 years that anyone has duplicated Roman building techniques using the same materials and tools used in antiquity." Professor Hohlfelder will share the findings of his research and outcomes of his concrete endeavors on February 13 at the Boulder Public Library.



## BOULDER EVENING

Interpersonal Communication  
MICHAEL ZIZZI

“Using the principles learned in this class, people can

# UNDERSTAND

and solve relationship conundrums, sometimes in a flash.”

For everyone from students to professionals, better interpersonal communication improves relationships. In this course, Michael Zizzi helps students examine perception, the written word, conversation, listening, nonverbal messages, conflict management, and more to discover keys to more satisfying relationships. Along with short assignments, students demonstrate mastery of relevant theory and practice in a final hands-on project where they apply learned skills to a significant relationship. “The class helps people venture into thorny thickets and emerge changed for the better,” said Zizzi.



## TAKE CREDIT FOR LEARNING.

**Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.**

**Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn't distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.**

### Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals.

Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801.

For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Recent Colorado legislation (HB 1023) requires that we verify that students receiving a “benefit” from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and *bring* an approved photo ID to the Continuing Education Center at 1505 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

### Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 22. If you don't officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 22), you *may* be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

### Tuition

Tuition is determined by your residency.

### Resident tuition

\$197 per credit hour.

### Nonresident tuition

Three credits or less is \$473 per credit hour  
Four or more credits is \$11,225.

If you are a currently enrolled degree student on the Boulder campus and paying full out-of-state tuition you will be charged at the resident rate for additional Boulder Evening courses. A full tuition schedule is available on the Web at [www.colorado.edu/conted/tuition.htm](http://www.colorado.edu/conted/tuition.htm).

Some courses requiring special equipment or materials may be slightly higher.

### Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

### Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 32. Final grades will be available on CUConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu) approximately 2 weeks after a class ends. If you need an official transcript, visit the registrar's office web site at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for information.

### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

### Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit the web site at [www.colorado.edu/conted/accounting.htm](http://www.colorado.edu/conted/accounting.htm) for information.

### Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

## BOULDER EVENING

## BOULDER EVENING REGISTRATION AND REFUND DEADLINES

## Full Term

**December 4:** Boulder Evening registration through PLUS and CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education and Professional Studies, 1505 University Avenue, 8 am–5 pm Monday through Friday.

**January 15:** University closed.

**January 16:** Deadline to apply for Nontraditional Student Scholarship.

**January 22:** Full Term classes begin.

**January 31:** Deadline to petition for in-state tuition classification for Full Term classes.

**February 5:** 5 pm deadline to register for Full Term classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature.

Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing.

**February 6:** Instructor's signature required to add Full Term classes.

**February 7:** Tuition for Full Term due.

**February 19:** 5 pm deadline to drop Full Term classes with a 60% refund.\*

**March 5:** 5 pm deadline to drop Full Term classes with a 40% refund.\*

**March 6:** Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**March 26-30:** Spring break. No classes.

**April 4:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.

**April 30–May 4:** Last day of classes and final exams for Full Term classes.

## Session I

**December 4:** Boulder Evening registration through PLUS and CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education and Professional Studies, 1505 University Avenue, 8 am–5 pm Monday through Friday.

**January 15:** University closed.

**January 16:** Deadline to apply for Nontraditional Student Scholarship.

**January 22:** Session I classes begin.

**January 26:** Deadline to petition for in-state tuition classification for Session I classes.

**January 29:** 5 pm deadline to register for Session I classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature.

Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing.

**January 30:** Instructor's signature required to add Session I classes.

**February 5:** 5 pm deadline to drop Session I classes with a 60% refund.\*

**February 7:** Tuition for Session I due.

**February 12:** 5 pm deadline to drop Session I classes with a 40% refund.\*

**February 13:** Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**February 21:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

**March 7 and 8:** Last day of classes and final exams for Session I.

## Session II

**December 4:** Boulder Evening registration through PLUS and CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education and Professional Studies, 1505 University Avenue, 8 am–5 pm Monday through Friday.

**January 15:** University closed.

**January 16:** Deadline to apply for Nontraditional Student Scholarship.

**March 12:** Session II classes begin.

**March 16:** Deadline to petition for in-state tuition classification for Session II classes.

**March 19:** 5 pm deadline to register for Session II classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature.

Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing.

**March 20:** Instructor's signature required to add Session II classes.

**March 26-30:** Spring break. No classes.

**March 30:** University closed.

**April 2:** 5 pm deadline to drop Session II classes with a 60% refund.\*

**April 4:** Tuition for Session II due.

**April 9:** 5 pm deadline to drop Session II classes with a 40% refund.\*

**April 10:** Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**April 18:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

**May 2-3:** Last day of classes and final exams for Session II.

## ANTHROPOLOGY

## Introduction to Physical Anthropology 2

**ANTH 2020** 3 SEMESTER HOURS

Continuation of ANTH 2010. Emphasizes genetics, human variation, and microevolution. Students may not receive credit for both ANTH 2020 and ANTH 2060. Prereq., ANTH 2010. Approved for arts and sciences core curriculum: natural science.

.....  
*Sue Woods, PhD*

Full Term—Section 300: Call No. 30290  
Tuesdays, January 23–May 1, 6:30–9:30 pm,  
Hale 260. \$591 (resident).

## Primate Behavior

**ANTH 3000** 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2020, or EBIO 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

.....  
*Sue Woods, PhD*

Full Term—Section 300: Call No. 30291  
Thursdays, January 25–May 3, 6:30–9:30 pm,  
Hale 260. \$591 (resident).

## ART AND ART HISTORY

## History of World Art 1

**ARTH 1300** 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1309. Formerly FINE 1300. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*Brian Sabotsky, MA*

Full Term—Section 300: Call No. 30292  
Thursdays, January 25–May 3, 6:30–9:30 pm,  
Hale 230. \$641 (resident).

## Introduction to Studio Art

**ARTS 1010** 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Formerly FINE 1010. Please note that this class begins on Tuesday, January 16.

.....  
*Christopher Lavery, MFA*

Full Term—Section 300: Call No. 30293  
Tuesdays, 6–9 pm, Fine Arts C153, and  
Thursdays, 5–7 pm, Fine Arts N141,  
January 16–May 3. \$741 (resident).

## Photography 1

**ARTS 2171** 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit not granted for this course and ARTS 1171. Prereqs., ARTS 1010, 1020, and either ARTH 1300 or 1400.

.....  
*Mariana Vieira, BA*

Full Term—Section 300: Call No. 30294  
Tuesdays and Thursdays, January 23–May 3,  
6–9 pm, Fine Arts C1B70. \$741 (resident).

## Photography 2

**ARTS 2191** 3 SEMESTER HOURS

Explores more sophisticated technical and conceptual skills to the creative process. Students must have full access to a working 35mm manual camera with a built in working light meter. Prereq., ARTS 1171. Formerly FINE 2191.

.....  
*Mariana Vieira, BA*

Full Term—Section 300: Call No. 30295  
Tuesdays and Thursdays, January 23–May 3,  
6–9 pm, Fine Arts C1B70. \$741 (resident).

## ATMOSPHERIC AND OCEANIC SCIENCES

## Weather and the Atmosphere

**ATOC 1050** 3 SEMESTER HOURS

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this course will be taught online and half in the classroom. Students must be comfortable using the Internet and have reliable, weekly access. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Jeff Forrest, PhD*

Session I—Section 100: Call No. 30296  
Mondays and Wednesdays, January 22–  
March 7, 6–9 pm, Museum Collections E158.  
\$591 (resident).

## Our Changing Environment: El Niño, Ozone, and Climate

**ATOC 1060** 3 SEMESTER HOURS

Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this course will be taught online and half in the classroom. Students must be comfortable using the Internet and have reliable, weekly access. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....  
*Jeff Forrest, PhD*

Session II—Section 200: Call No. 30297  
Mondays and Wednesdays, March 12–  
May 2, 6–9 pm, Museum Collections E158.  
\$591 (resident).



**Katherine Lynn**  
Developmental Psychology

**“I’ve been really impressed with the Continuing Education courses. Many of them meet once a week for a longer period of time, so you can get more in-depth information in one night. And the classes aren’t filled with just twenty-somethings, but a blend of parents and people from the working world who bring different generational perspectives to the subject matter.”**

**BUSINESS CORE**

**Accounting and Financial Analysis  
BCOR 2000 4 SEMESTER HOURS**

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all Business majors. Prereq., BCOR 1000 “Business Computing Skills” or MS Excel proficiency must be demonstrated by taking an assessment exam.

.....  
*Curtis Nicholls, BS*

Full Term—Section 300: Call No. 30298  
Mondays and Wednesdays, January 22—  
May 2, 6–8 pm, Guggenheim 205.  
\$788 (resident).

**Adding Value with Management  
BCOR 2300 3 SEMESTER HOURS**

Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. Formerly BCOR 2150.

.....  
*Stacy Saturay, MS*

Full Term—Section 300: Call No. 30299  
Tuesdays, January 23—May 1, 6:30–9:30 pm,  
Guggenheim 205. \$591 (resident).

**COMMUNICATION**

**Perspectives on  
Human Communication**

**COMM 1210 3 SEMESTER HOURS**

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*Joel Guenther, MA*

Full Term—Section 300: Call No. 30300  
Thursdays, January 25—May 3, 6:30–9:30 pm,  
Guggenheim 205. \$591 (resident).

**Public Speaking**

**COMM 1300 3 SEMESTER HOURS**

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for majors.

.....  
*Michael Zizzi, MA*

Full Term—Section 300: Call No. 30301  
Thursdays, January 25—May 3, 6:30–9:30 pm,  
Museum Collections E155. \$591 (resident).

**Interpersonal Communication**

**COMM 2500 3 SEMESTER HOURS**

Focuses on basic processes in face-to-face interaction, including verbal and nonverbal messages, coordination in conversation, messages about self and others, and communication in personal relationships. Emphasizes theory and concepts rather than skills. Recommended prereqs., COMM 1210, 1300, and 1600.

.....  
*Michael Zizzi, MA*

Full Term—Section 300: Call No. 30302  
Mondays, January 22—April 30,  
6:30–9:30 pm, Hellems 185. \$591 (resident).

**ECOLOGY AND  
EVOLUTIONARY BIOLOGY**

**General Biology 2**

**EBIO 1220 3 SEMESTER HOURS**

Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2050 or 2650. Formerly EPOB 1220. Prereq., EBIO 1210 or equivalent. Approved for arts and sciences core curriculum: natural science.

.....  
*Alcinda Lewis, PhD*

Full Term—Section 301: Call No. 30303  
Mondays, January 22—April 30, 6–9 pm,  
Hellems 211. \$591 (resident).

.....  
*Beth Bennett, PhD*

Full Term—Section 302: Call No. 30304  
Tuesdays, January 23—May 1, 6–9 pm,  
Hellems 141. \$591 (resident).

**ECONOMICS**

**Principles of Macroeconomics**

**ECON 2020 4 SEMESTER HOURS**

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Prereq., ECON 2010. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000 and 1001. Meets MAPS requirements for social science: general. This section requires Internet access for the online recitation. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*William Mertens, PhD*

Full Term—Section 300: Call No. 30305  
Tuesdays, January 23—May 1, 6–9 pm,  
Economics 2. \$788 (resident).

**BOULDER EVENING**

**ENGLISH**

**Introduction to Creative Writing**

**ENGL 1191 3 SEMESTER HOURS**

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or 2051. Not open to graduate students. May not be repeated.

.....  
*Maria Hugger, MA*

Full Term—Section 300: Call No. 30307  
Thursdays, January 25—May 3, 6–9 pm,  
Hellems 259. \$591 (resident).

**Masterpieces of  
American Literature**

**ENGL 1600 3 SEMESTER HOURS**

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*James McVey, PhD*

Full Term—Section 300: Call No. 30308  
Mondays, January 22—April 30, 6–9 pm,  
Museum Collections E155. \$591 (resident).

**Shakespeare for Nonmajors**

**ENGL 3000 3 SEMESTER HOURS**

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*George Moore, PhD*

Session II—Section 200: Call No. 30310  
Mondays and Wednesdays, March 12—  
May 2, 5:30–8:30 pm, Guggenheim 206.  
\$591 (resident).

.....  
*Steve Hayes-Pollard, PhD*

Full Term—Section 300: Call No. 30309  
Wednesdays, January 24—May 2, 6–9 pm,  
Clare Small 104. \$591 (resident).

**Modern and  
Contemporary Literature**

**ENGL 3060 3 SEMESTER HOURS**

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*James McVey, PhD*

Session I—Section 100: Call No. 30312  
Tuesdays and Thursdays, January 23—  
March 8, 5:30–8:30 pm, Guggenheim 206.  
\$591 (resident).

Full Term—Section 300: Call No. 30311  
Wednesdays, January 24—May 2, 6–9 pm,  
Hellems 245. \$591 (resident).

See Latin American Literature in Translation SPAN 3800 for more upper-division arts and literature on page 31.

**FILM STUDIES**

**Moving Image  
Computer Foundations**

**FILM 2010 3 SEMESTER HOURS**

Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and MAC creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice. Prereq., Film major or instructor consent.

.....  
*Mark McCoin, MA*

Full Term—Section 300: Call No. 30313  
Tuesdays and Thursdays, January 23—May 3,  
6–8 pm, Imig Music Computing Lab 1.  
\$771 (resident).

**FILM STUDIES** (continued)**Introduction to the Screenplay**  
**FILM 2105** 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness*, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write ten minutes of an original screenplay.

.....  
*Steven Wingate, MFA*

Full Term—Section 300: Call No. 30314  
Thursdays, January 25–May 3, 6–9 pm,  
Hale 240. \$656 (resident).

**Film Production Topics:**  
**Researching the Documentary**  
**FILM 3010** 3 SEMESTER HOURS

Do you have an issue that you feel passionate about? Are there situations in society that you find frustrating? Do you feel you do not have a voice or venue for your concerns? This class can help you bring your concepts to realization by using this powerful medium for self-expression. Do you want to make an award winning film to open the doors for independent film production? Documentaries have become the most eagerly awaited films at Sundance. Perhaps the fast track to your goals could be nonfiction filmmaking. How do you develop or find your story, secure financing, and get it distributed. We'll view clips from what's been effective in the past and how you can make these applicable to your story. We'll also explore how to use modern equipment and techniques to produce a viable nonfiction film with a mini-budget. While this is not a production class you'll work in and out of class in an interactive and participatory, project-based, hands-on environment. No previous class or experience required.

.....  
*Roger Carter, BA*

Full Term—Section 300: Call No. 30357  
Wednesdays, January 24–May 2, 6–9 pm,  
Humanities 180. \$771 (resident).

**GEOGRAPHY****Environmental Systems 1—**  
**Climate and Vegetation**  
**GEOG 1001** 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth's surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Steve Welter, PhD*

Session I—Section 100: Call No. 30315  
Tuesdays and Thursdays, January 23–March 8,  
6–9 pm, Ketchum 235. \$788 (resident).

**Environmental Systems 2—**  
**Landscapes and Water**  
**GEOG 1011** 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Steve Welter, PhD*

Session II—Section 200: Call No. 30316  
Tuesdays and Thursdays, March 13–May 3,  
6–9 pm, Guggenheim 206. \$788 (resident).

**World Regional Geography****GEOG 1982** 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS for social science: geography.

.....  
*Cristine Milton, MA*

Full Term—Section 300: Call No. 30317  
Mondays, January 22–April 30, 6–9 pm,  
Economics 205. \$591 (resident).

**Human Geographies****GEOG 1992** 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS for social science: geography.

.....  
*Cristine Milton, MA*

Full Term—Section 300: Call No. 30318  
Wednesdays, January 24–May 2, 6–9 pm,  
Economics 117. \$591 (resident).

**Mountain Geography****GEOG 3251** 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

.....  
*Steve Welter, PhD*

Full Term—Section 300: Call No. 30319  
Wednesdays, January 24–May 2, 6–9 pm,  
Humanities 1B70. \$591 (resident).

**HISTORY****History of the**  
**United States to 1865****HIST 1015** 3 SEMESTER HOURS

Surveys American history from first settlement until end of the Civil War. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

.....  
*Merle Funk, PhD*

Session I—Section 100: Call No. 30320  
Tuesdays and Thursdays, January 23–March 8,  
6–9 pm, Economics 13. \$591 (resident).

**Western Civilization 2:**  
**16th Century to the Present****HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Students may receive credit for only one of HIST 1020 and 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

.....  
*Richard Smith, PhD*

Full Term—Section 300: Call No. 30321  
Tuesdays, January 23–May 1, 6–9 pm,  
Economics 117. \$591 (resident).

**History of the**  
**United States since 1865****HIST 1025** 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

.....  
*Merle Funk, PhD*

Session II—Section 200: Call No. 30322  
Tuesdays and Thursdays, March 13–May 3,  
6–9 pm, Economics 13. \$591 (resident).

**BOULDER EVENING****History of Colorado****HIST 2117** 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

.....  
*Tom Thomas, PhD*

Full Term—Section 300: Call No. 30323  
Mondays, January 22–April 30,  
6:30–9:30 pm, Hale 240. \$591 (resident).

**American History and Film****HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

.....  
*James Fell, PhD*

Full Term—Section 300: Call No. 30324  
Mondays, January 22–April 30,  
6:30–9:30 pm, Helms 201. \$591 (resident).

**INTEGRATIVE**  
**PHYSIOLOGY****Nutrition, Health,**  
**and Performance****IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

.....  
*Owen Murphy, MS*

Full Term—Section 300: Call No. 30325  
Wednesdays, January 24–May 2, 6–9 pm,  
Humanities 1B80. \$591 (resident).

**JOURNALISM****Contemporary Mass Media****JOUR 1001** 3 SEMESTER HOURS

Examines the mass media's interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

.....  
*Jan Whitt, PhD*

Session II—Section 200: Call No. 30367  
Tuesdays and Thursdays, March 13–May 3,  
6–9 pm, Ketchum 120. \$591 (resident).

**Advertising and Society****JOUR 4453** 3 SEMESTER HOURS

This course will examine the criticisms and contributions of advertising in society and the economy. Same as JOUR 5453.

.....  
*Richard Goode-Allen, MA*

Full Term—Section 300: Call No. 30363  
Tuesdays, January 23–May 1, 6:30–9:30 pm,  
Humanities 125. \$591 (resident).

**MANAGEMENT****Critical Leadership Skills****MGMT 3030** 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives of the course include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis. Prereq., BCOR 2150, "Intro to Management" or equivalent.

.....  
*Stacy Saturday, MS*

Full Term—Section 300: Call No. 30329  
Wednesdays, January 24–May 2,  
6:30–9:30 pm, Humanities 135.  
\$591 (resident).

**Student Services**

Academic, Financial Aid, and  
Career Counseling available.  
See page 46.





**John Burdick**  
Developmental Psychology

**“My reasons for taking the class are three-fold. First, I love learning. Secondly, I really like psychology; it was my undergraduate major. Thirdly, it’s one of the prerequisites for enrolling in a graduate program. You have to follow your dreams and passions—and keep learning at all stages of life.”**

**MATHEMATICS**

**Fundamentals and Techniques of College Algebra**

**MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions, and graphs, and systems of equation. Students may not receive credit for both MATH 1011, 1010, and 1020; MATH 1001, 1150. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Instructor: TBA*

Full Term—Section 300: Call No. 30326  
Thursdays, January 25–May 3, 6–9 pm,  
Engineering Center CR 137. \$591 (resident).

**Quantitative Reasoning and Mathematical Skills**

**MATH 1012** 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Instructor: TBA*

Full Term—Section 300: Call No. 30327  
Mondays, January 22–April 30, 6–9 pm,  
Engineering Center CR 131. \$591 (resident).

**Analytic Geometry and Calculus 1**

**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration and application of the definite integral. Students with credit in MATH 1080, 1090, and 1100 receive only 2 credit hours in MATH 1300. Students with credit in MATH 1300 may not receive credit in MATH 1081, 1310, APPM 1350, or ECON 1088. Prereqs., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1150. Similar to MATH 1080, 1081, 1090, 1100, 1310, APPM 1350, and ECON 1088. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Instructor: TBA*

Full Term—Section 300: Call No. 30328  
Tuesdays and Thursdays, January 23–May 3,  
6–8:30 pm, Engineering Center CR 131.  
\$985 (resident).

**BOULDER EVENING**

**MUSIC**

**Appreciation of Music**

**EMUS 1832** 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

*Daniel Nunez, MM*

Full Term—Section 300: Call No. 30306  
Tuesdays, January 23–May 1, 6–9 pm,  
Imig Music N180D. \$606 (resident).

**PHILOSOPHY**

**Introduction to Philosophy**

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*Ben Mablberg, PhD*

Full Term—Section 300: Call No. 30330  
Mondays, January 22–April 30, 6–9 pm,  
Economics 13. \$591 (resident).

**Ethics**

**PHIL 1100** 3 SEMESTER HOURS

Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

*Lee Speer, MA*

Full Term—Section 300: Call No. 30331  
Wednesdays, January 24–May 2,  
6:30–9:30 pm, Muenzinger E113.  
\$591 (resident).

**POLITICAL SCIENCE**

**The American Political System**

**PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies or United States context.

*Vincent McGuire, PhD*

Session I—Section 100: Call No. 30332  
Tuesdays and Thursdays, January 23–  
March 8, 6–9 pm, Duane Physics G131.  
\$591 (resident).

**Survey of Western Political Thought**

**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

*Vincent McGuire, PhD*

Session II—Section 200: Call No. 30333  
Tuesdays and Thursdays, March 13–May 3,  
6–9 pm, Duane Physics G131.  
\$591 (resident).

**State Government and Politics**

**PSCI 3061** 3 SEMESTER HOURS

Examines politics in the American states from a comparative and historical perspective. Considers major political actors—interest groups, citizens (direct democracy), and political parties, as well as central institutions, in the state political arena. Also focuses on major state public policy concerns. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

*Robert Preubs, PhD*

Full Term—Section 300: Call No. 30356  
Wednesdays, January 24–May 2, 6–9 pm,  
Economics 13. \$591 (resident).

**Symbolic Politics**

**PSCI 4701** 3 SEMESTER HOURS

Introduces uses and abuses of symbols as instruments and indicators of political change. Recommended prereq., junior or senior standing. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: critical thinking.

*Michael Kanner, PhD*

Full Term—Section 300: Call No. 30335  
Tuesdays, January 23–May 1, 5:30–8:30 pm,  
Clare Small 104. \$591 (resident).

**PSYCHOLOGY**

**General Psychology**

**PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

*Michael Freedman, PhD*

Full Term—Section 300: Call No. 30336  
Wednesdays, January 24–May 2,  
6:30–9:30 pm, Hellems 141. \$591 (resident).

**Psychopathology**

**PSYC 3313** 4 SEMESTER HOURS

Analyzes major theories of personality and behavioral disorders. Students may receive credit for only one of PSYC 3313 or 4303. Prereq., PSYC 1001 or instructor consent.

*Tani Newell, PhD*

Full Term—Section 300: Call No. 30337  
Mondays and Wednesdays, January 22–May 2,  
6:30–8:30 pm, Ketchum 118. \$788 (resident).

**Developmental Psychology**

**PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Restricted to juniors and seniors. Prereq., PSYC 1001.

*Michael Monroe, PsyD*

Full Term—Section 300: Call No. 30338  
Tuesdays, January 23–May 1, 6–9 pm,  
Muenzinger E113. \$591 (resident).

**Survival Tip**  
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

## RELIGIOUS STUDIES

### Religions in the United States

**RLST 2500** 3 SEMESTER HOURS

Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

.....  
*Denice Walker, MA*

Session II—Section 200: Call No. 30339  
Tuesdays and Thursdays, March 13–May 3,  
6:30–9:30 pm, Ketchum 235. \$591 (resident).

### Christian Traditions

**RLST 3000** 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

.....  
*David Valeta, PhD*

Full Term—Section 300: Call No. 30340  
Wednesdays, January 24–May 2, 6–9 pm,  
Muenzinger E123. \$591 (resident).

## SOCIOLOGY

### Introduction to Sociology

**SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*Jadi Morrow, MA*

Session I—Section 100: Call No. 30341  
Mondays and Wednesdays, January 22–  
March 7, 6–9 pm, Ketchum 235.  
\$591 (resident).

### Deviance in U.S. Society

**SOCY 1004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

.....  
*Kevin Vyran, MA*

Session I—Section 100: Call No. 30342  
Mondays and Wednesdays, January 22–  
March 7, 6–9 pm, Ketchum 234.  
\$591 (resident).

### Sex, Gender, and Society 1

**SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....  
*Jadi Morrow, MA*

Session II—Section 200: Call No. 30343  
Mondays and Wednesdays, March 12–May 2,  
6–9 pm, Ketchum 235. \$591 (resident).

### United States Race and Ethnic Relations

**SOCY 1021** 3 SEMESTER HOURS

An examination of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context

.....  
*Paul Harvey, MA*

Full Term—Section 300: Call No. 30344  
Mondays, January 22–April 30,  
6:30–9:30 pm, Muenzinger E113.  
\$591 (resident).

### Social Problems

**SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

.....  
*Paul Harvey, MA*

Full Term—Section 300: Call No. 30345  
Wednesdays, January 24–May 2, 6–9 pm,  
Hellems 241. \$591 (resident).

### Topics in Population and Health: Death and Dying

**SOCY 3042** 3 SEMESTER HOURS

This course addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontational environment. Prereq., SOCY 1001 or instructor consent.

.....  
*Liane Pedersen-Gallegos, PhD*

Full Term—Section 300: Call No. 30346  
Tuesdays, January 23–May 1, 6–9 pm,  
Clare Small 208. \$591 (resident).

### Self in Modern Society

**SOCY 3151** 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereq., SOCY 1001, and SOCY 3001 or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

.....  
*Kevin Vyran, MA*

Session II—Section 200: Call No. 30347  
Tuesdays and Thursdays, March 13–May 3,  
6–9 pm, Ketchum 234. \$591 (resident).

### Juvenile Delinquency

**SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*Herbert Covey, PhD*

Full Term—Section 300: Call No. 30348  
Thursdays, January 25–May 3, 6–9 pm,  
Muenzinger E113. \$591 (resident).

## SPANISH

### Beginning Spanish 1

**SPAN 1010** 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

.....  
*Laura Mendez Barletta, MA*

Full Term—Section 300: Call No. 30349  
Tuesdays and Thursdays, January 23–May 3,  
6–8:30 pm, Hellems 181. \$1,005 (resident).

### Beginning Spanish 2

**SPAN 1020** 5 SEMESTER HOURS

This course is the second semester of beginning Spanish and a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

.....  
*Carrie Ruiz, MA*

Full Term—Section 301: Call No. 30350  
Mondays and Wednesdays, January 22–  
May 2, 6–8:30 pm, Hellems 181.  
\$1,005 (resident).

.....  
*Carmela Artime Omil, MA*

Full Term—Section 302: Call No. 30351  
Tuesdays and Thursdays, January 23–May 3,  
5:30–8 pm, Education 138. \$1,005 (resident).

## BOULDER EVENING

### Second-Year Spanish 1

**SPAN 2110** 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 with a grade of C- or better, or placement. Similar to SPAN 2150. Meets MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

.....  
*Javier Garces, BA*

Full Term—Section 300: Call No. 30352  
Tuesdays, January 23–May 1, 6–9 pm,  
Economics 205. \$611 (resident).

### Selected Readings: Latin American Literature in Translation

**SPAN 3800** 3 SEMESTER HOURS

Taught in English, this course introduces selected Latin American (Spanish and Portuguese) literature masterpieces. Authors include Isabel Allende, Pablo Neruda, and Gabriel Garcia Marquez. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*George Moore, PhD*

Session I—Section 100: Call No. 30353  
Mondays and Wednesdays, January 22–  
March 7, 5:30–8:30 pm, Guggenheim 3.  
\$591 (resident).

## THEATRE

### Introduction to Theatre

**THTR 1009** 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*Janine Keblenbach, MA*

Full Term—Section 300: Call No. 30354  
Mondays, January 22–April 30, 6–9 pm,  
Hale 260. \$591 (resident).

## WOMEN AND GENDER STUDIES

### Introduction to Feminist Studies

**WMST 2000** 3 SEMESTER HOURS

Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....  
*Sharon Adams, MA*

Full Term—Section 300: Call No. 30364  
Wednesdays, January 24–May 2, 6–9 pm,  
Hellems 267. \$591 (resident).

## WRITING AND RHETORIC

### Topics in Writing: World Novel, World View

**WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

.....  
*Petger Schaberg, MA*

Full Term—Section 300: Call No. 30355  
Tuesdays and Thursdays, January 23–May 3,  
6:15–7:45 pm, Ketchum 118. \$591 (resident).



**Anna Dobrowolski**

Drawing for Nonmajors

“I’m applying to enter the master’s in architecture program in the fall, and I really don’t have a strong visual arts background. This course helps me improve my hand-eye coordination, as well as enhance the quality and thoughtfulness of my work. I’m making a conscious effort to make my drawings more purposeful.”

**BOULDER EVENING**

**COURSES BY START DATE**

Course No. -Hours	Sec.	Call No.	Times	Course Title	Core
<b>Tuesday Courses start January 23 and end May 1</b>					
ANTH 2020-3	300	30290	6:30-9:30 pm	Introduction to Physical Anthropology 2	natural science
BCOR 2300-3	300	30299	6:30-9:30 pm	Adding Value with Management	none
EBIO 1220-3	302	30304	6-9 pm	General Biology 2	natural science
ECON 2020-4	300	30305	6-9 pm	Principles of Macroeconomics	contemporary societies
EMUS 1832-3	300	30306	6-9 pm	Appreciation of Music	literature and the arts
HIST 1020-3	300	30321	6-9 pm	Western Civilization 2: 16th Century to the Present	historical context
JOUR 4453-3	300	30363	6:30-9:30 pm	Advertising and Society	none
PSCI 4701-3	300	30335	5:30-8:30 pm	Symbolic Politics	critical thinking
PSYC 4684-3	300	30338	6-9 pm	Developmental Psychology	none
SOCY 3042-3	300	30346	6-9 pm	Topics in Population and Health: Death and Dying	none
SPAN 2110-3	300	30352	6-9 pm	Second-Year Spanish 1	foreign language

**Tuesday and Thursday Course starts January 16 and ends May 3**

ARTS 1010-3	300	30293	5-8 pm	Introduction to Studio Art	none
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**Tuesday and Thursday Courses start January 23 and end May 3**

ARTS 2171-3	300	30294	6-9 pm	Photography 1	none
ARTS 2191-3	300	30295	6-9 pm	Photography 2	none
FILM 2010-3	300	30313	6-8 pm	Moving Image Computer Foundations	none
MATH 1300-5	300	30328	6-8:30 pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SPAN 1010-5	300	30349	6-8:30 pm	Beginning Spanish 1	foreign language
SPAN 1020-5	302	30351	5:30-8 pm	Beginning Spanish 2	foreign language
WRTEG 3020-3	300	30355	6:15-7:45 pm	Topics in Writing: World Novel, World View	written communication

**Wednesday Courses start January 24 and end May 2**

ENGL 3000-3	300	30309	6-9 pm	Shakespeare for Nonmajors	literature and the arts
ENGL 3060-3	300	30311	6-9 pm	Modern and Contemporary Literature	literature and the arts
FILM 3010-3	300	30357	6-9 pm	Film Production Topics: Researching the Documentary	none
GEOG 1992-3	300	30318	6-9 pm	Human Geographies	none
GEOG 3251-3	300	30319	6-9 pm	Mountain Geography	none
IPHY 3420-3	300	30325	6-9 pm	Nutrition, Health, and Performance	natural science
MGMT 3030-3	300	30329	6:30-9:30 pm	Critical Leadership Skills	none
PHIL 1100-3	300	30331	6:30-9:30 pm	Ethics	ideals and values
PSCI 3061-3	300	30356	6-9 pm	State Government and Politics	United States context
PSYC 1001-3	300	30336	6:30-9:30 pm	General Psychology	none
RLST 3000-3	300	30340	6-9 pm	Christian Traditions	historical context
SOCY 2031-3	300	30345	6-9 pm	Social Problems	ideals and values
WMST 2000-3	300	30364	6-9 pm	Introduction to Feminist Studies	cultural and gender diversity

**COURSES BY START DATE**

Course No. -Hours	Sec.	Call No.	Times	Course Title	Core
<b>FULL TERM</b>					
<b>Monday Courses begin January 22 and end April 30</b>					
COMM 2500-3	300	30302	6:30-9:30 pm	Interpersonal Communication	none
EBIO 1220-3	301	30303	6-9 pm	General Biology 2	natural science
ENGL 1600-3	300	30308	6-9 pm	Masterpieces of American Literature	literature and the arts
GEOG 1982-3	300	30317	6-9 pm	World Regional Geography	none
HIST 2117-3	300	30323	6:30-9:30 pm	History of Colorado	United States context
HIST 2866-3	300	30324	6:30-9:30 pm	American History and Film	United States context
MATH 1012-3	300	30327	6-9 pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
PHIL 1000-3	300	30330	6-9 pm	Introduction to Philosophy	ideals and values
SOCY 1021-3	300	30344	6:30-9:30 pm	United States Race and Ethnic Relations	United States context
THTR 1009-3	300	30354	6-9 pm	Introduction to Theatre	literature and the arts

**Monday and Wednesday Courses start January 22 and end May 2**

BCOR 2000-4	300	30298	6-8 pm	Accounting and Financial Analysis	business core
PSYC 3313-4	300	30337	6:30-8:30 pm	Psychopathology	none
SPAN 1020-5	301	30350	6-8:30 pm	Beginning Spanish 2	foreign language

## BOULDER EVENING

## WEB REGISTRATION

## COURSES BY START DATE

Course No. -Hours	Sec.	Call No.	Times	Course Title	Core
<b>FULL TERM</b> (continued)					
<b>Thursday Courses start January 25 and end May 3</b>					
ANTH 3000-3	300	30291	6:30-9:30 pm	Primate Behavior	natural science
ARTH 1300-3	300	30292	6:30-9:30 pm	History of World Art 1	literature and the arts
COMM 1210-3	300	30300	6:30-9:30 pm	Perspectives on Human Communication	contemporary societies
COMM 1300-3	300	30301	6:30-9:30 pm	Public Speaking	none
ENGL 1191-3	300	30307	6-9 pm	Introduction to Creative Writing	none
FILM 2105-3	300	30314	6-9 pm	Introduction to the Screenplay	none
MATH 1011-3	300	30326	6-9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
SOCY 4024-3	300	30348	6-9 pm	Juvenile Delinquency	contemporary societies

## SESSION I

## Monday and Wednesday Courses start January 22 and end March 7

ATOC 1050-3	100	30296	6-9 pm	Weather and the Atmosphere	natural science
SOCY 1001-3	100	30341	6-9 pm	Introduction to Sociology	contemporary societies
SOCY 1004-3	100	30342	6-9 pm	Deviance in U.S. Society	ideals and values
SPAN 3800-3	100	30353	5:30-8:30 pm	Selected Readings: Latin American Literature in Translation	literature and the arts

## Tuesday and Thursday Courses start January 23 and end March 8

ENGL 3060-3	100	30312	5:30-8:30 pm	Modern and Contemporary Literature	literature and the arts
GEOG 1001-4	100	30315	6-9 pm	Environmental Systems 1—Climate and Vegetation	natural science
HIST 1015-3	100	30320	6-9 pm	History of the United States to 1865	United States context
PSCI 1101-3	100	30332	6-9 pm	The American Political System	contemporary societies or United States context

## SESSION II

## Monday and Wednesday Courses start March 12 and end May 2

ATOC 1060-3	200	30297	6-9 pm	Our Changing Environment: El Niño, Ozone, and Climate	natural science
ENGL 3000-3	200	30310	5:30-8:30 pm	Shakespeare for Nonmajors	literature and the arts
SOCY 1016-3	200	30343	6-9 pm	Sex, Gender, and Society 1	cultural and gender diversity

## Tuesday and Thursday Courses start March 13 and end May 3

GEOG 1011-4	200	30316	6-9 pm	Environmental Systems 2—Landscapes and Water	natural science
HIST 1025-3	200	30322	6-9 pm	History of the United States since 1865	United States context
JOUR 1001-3	200	30367	6-9 pm	Contemporary Mass Media	none
PSCI 2004-3	200	30333	6-9 pm	Survey of Western Political Thought	ideals and values
RLST 2500-3	200	30339	6:30-9:30 pm	Religions in the United States	United States context or ideals and values
SOCY 3151-3	200	30347	6-9 pm	Self in Modern Society	United States context or ideals and values

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using the registration feature in CUConnect, the campus web portal, or Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.
- Submit the online application at [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

## Register Online

To register using PLUS, go to [www.colorado.edu/plus](http://www.colorado.edu/plus) and choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to enroll and click on the Submit button to process each course request.

To register using CUConnect, the campus web portal, go to [cuconnect.colorado.edu](http://cuconnect.colorado.edu) and log on with your IDentiKey and password. Choose the Courses tab and click on Register for Courses.

Please note that once you register for a course then decide to change to *pass/fail* or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to [ceeregistration@colorado.edu](mailto:ceeregistration@colorado.edu). Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of *F* for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 22.

When you're finished, be sure to exit web registration.

Web registration is normally available Monday-Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus) or through CUConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

## Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept VISA, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-5335, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

## Important PLUS Information

Sometime in the future PLUS will only be available through CUConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). If you are currently enrolled through the Boulder campus or Continuing Education, your IDentiKey and password is all you will need to register for classes, order transcripts, view your current or past schedule, verify your CU grade point average, and more.

For more information, call us at 303-492-5148 or 800-331-2801.

## INDEPENDENT LEARNING

Introduction to Economics  
BILLY MERTENS

“By taking this course, students gain  
**KNOWLEDGE**  
of the overall economy and become better problem solvers in their everyday lives.”

Billy Mertens describes ECON 1000 as a logic class without the rhetoric. A prerequisite for most students, the course covers both micro and macro topics in one self-paced unit. Online notes and a shared message board help students discover that concepts like “opportunity costs” play out daily when they weigh whether or not to study a few extra minutes. Big ideas, such as unemployment, inflation, and long-term economic growth, are also grounded in actual examples. “Students learn to think logically about day-to-day decisions in the real world,” said Mertens.

**THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.**

**You call the shots—by deciding when, where, and how you learn.**

**Independent Learning lets you start your study any time of the year.**

**You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.**

**Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.**

So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at [www.colorado.edu/cewww](http://www.colorado.edu/cewww) or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a CEPS academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

**Correspondence Courses by Mail**

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

**Self-paced Online Courses**

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

**Term-based Online Courses**

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 38 for full descriptions of term-based courses.)

**Independent Learning also offers:****Applied Music**

Private and small group for-credit music instruction with the Applied Music program (see page 45)

**Individualized Instruction**

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

### TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

### COMMUNICATION

#### Principles and Practices of Argumentation

**COMM 3310** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for 3310.

*Alex Heintzman, MA*

Section 581: Call No. 30257

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

### ENGLISH

#### Literary Analysis

**ENGL 2000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

*James McVey, PhD*

Section 581: Call No. 30258

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

#### Introduction to Literary Theory

**ENGL 2010** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

*Todd Pinney, PhD*

Section 581: Call No. 30259

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

### Native American Literature

**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

*Karen Auvinen, PhD*

Section 581: Call No. 30260

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

### American Literature After 1860

**ENGL 3665** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

*Todd Pinney, PhD*

Section 581: Call No. 30261

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

### American Novel 2

**ENGL 4245** 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

*James McVey, PhD*

Section 581: Call No. 30262

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

### ENVIRONMENTAL DESIGN

#### Special Topics: Technology and Practice—Structures II

**ENVD 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

*Jennifer Schaefer, MA*

Section 581: Call No. 30289

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

## INDEPENDENT LEARNING

### WRITING AND RHETORIC

#### Writing in the Visual Arts

**WRTG 3007** 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

*Kit McChesney, MA, MFA*

Section 581: Call No. 30263

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

Section 582: Call No. 30264

Term 4T-10 weeks: February 5-April 20.

Tuition: \$696.

#### Topics in Writing

**WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

#### World Environment Issues

*Anne Heintzman, MA*

Section 681: Call No. 30276

Term 1T-7 weeks: January 22-March 9.

Tuition: \$696.

Section 682: Call No. 30277

Term 2T-7 weeks: March 12-May 4.

Tuition: \$696.

#### Ethical Questions in Fiction

*Tim Lyons, MA*

Section 683: Call No. 30275

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

### American Culture

*Rosalyn Zigmund, PhD*

Section 581: Call No. 30267

Term 1T-7 weeks: January 22-March 9.

Tuition: \$696.

Section 582: Call No. 30268

Term 1T-7 weeks: January 22-March 9.

Tuition: \$696.

Section 583: Call No. 30269

Term 2T-7 weeks: March 12-May 4.

Tuition: \$696.

Section 691: Call No. 30278

Term 2T-7 weeks: March 12-May 4.

Tuition: \$696.

### Artificial Intelligence: Fact and Fiction

*Bruce Leland, PhD*

Section 591: Call No. 30270

Term 3T-15 weeks: January 22-May 4.

Tuition: \$696.

### Biomedical Ethics

*Donald Wilkerson, MA*

Section 592: Call No. 30271

Term 1T-7 weeks: January 22-March 9.

Tuition: \$696.

### Education and Society

*Amy Goodloe, MA*

Section 593: Call No. 30272

Term 4T-10 weeks: February 5-April 20.

Tuition: \$696.

### IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

#### Spring 2007

Term Type:	Full Term 3T (15 weeks)	Term 4T (5/10 Weeks)	Term 1T (7 weeks)	Term 2T (5/7 weeks)
Registration Begins	December 4	December 4	December 4	December 4
Course Begins	January 22	February 5	January 22	March 12
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	February 5	February 12	January 29	March 19
5 pm deadline to drop with a 60% refund.	February 19	February 19	February 5	April 2
5 pm deadline to drop with a 40% refund.	March 5	February 26	February 12	April 9
Instructor's approval and petition required for A&S and nondegree students to drop classes	April 4	March 5 (5 weeks) March 19 (10 weeks)	February 21	April 16 (5 weeks) April 18 (7 weeks)
Course Ends	May 4	March 9 (5 weeks) April 20 (10 weeks)	March 9	April 20 (5 weeks) May 4 (7 weeks)

\* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature.

Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

INDEPENDENT LEARNING

**WRITING AND RHETORIC** (continued)

**Writing on Science and Society**  
**WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

*Donald Wilkerson, MA*

Section 581: Call No. 30273  
Term 1T-7 weeks: January 22-March 9.  
Tuition: \$696.

**Writing on Business and Society**  
**WRTG 3040** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics IAFS majors. Same as UWRP 3040. Approved for arts and sciences core curriculum: written communication.

*Anne Heintzman, MA*

Section 581: Call No. 30279  
Term 3T-15 weeks: January 22-May 4.  
Tuition: \$696.

Section 582: Call No. 30280  
Term 3T-15 weeks: January 22-May 4.  
Tuition: \$696.

Section 583: Call No. 30281  
Term 1T-7 weeks: January 22-March 9.  
Tuition: \$696.

Section 681: Call No. 30282  
Term 2T-7 weeks: March 12-May 4.  
Tuition: \$696.

*Anne Bliss, PhD*

Section 591: Call No. 30283  
Term 4T-10 weeks: February 5-April 20.  
Tuition: \$696.

*Angela Buchanan, MA*

Section 592: Call No. 30284  
Term 4T-10 weeks: February 5-April 20.  
Tuition: \$696.

*Harrison Carpenter, MA*

Section 593: Call No. 30285  
Term 4T-10 weeks: February 5-April 20.  
Tuition: \$696.

**Professional Certificate: Speech Language Pathology Assistant**

This professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals with a BA or completing a BA (senior year) or the equivalent in the Department of Speech, Language, and Hearing Sciences or a comparable program.

With the additional training provided through this certificate program, graduating BAs or equivalent would qualify for authorization through the state of Colorado as an SLPA.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate with maintaining employment.

**Introduction to Clinical Practice**  
**SLHS 4918** 2 SEMESTER HOURS  
**SLHS 5018** 2 SEMESTER HOURS

Supervised observation with individuals exhibiting speech, language, and/or hearing problems with a focus on key clinical issues

**Open Topics in Writing: Advanced**  
**WRTG 3090** 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*

Section 581-2 semester hours: Call No. 30286  
Term 4T-10 weeks: February 5-April 20.  
Tuition: \$464.

Section 582-1 semester hour: Call No. 30287  
Term 4T-5 weeks: February 5-March 9.  
Tuition: \$232.

Section 583-1 semester hour: Call No. 30288  
Term 2T-5 weeks: March 12-April 20.  
Tuition: \$232.

and components of the clinical process. Prerequisite, junior or senior status.

*Lynae Pearson, MA-SLP*

Section 581:  
Term 3T-15 weeks: January 22-May 4  
Tuition: \$464 (SLHS 4918)  
Tuition: \$540 (SLHS 5018)

**Competencies and Strategies for the SLPA**

**SLHS 5032** 3 SEMESTER HOURS

Includes roles and responsibilities of the SLPA, working the public schools, service delivery models, health and safety, screening, assistive technology, introduction to intervention, documentation, self-reflection, and evaluation.

*Lynae Pearson, MA-SLP*

Section 581:  
Term 3T-15 weeks: January 22-May 4  
Tuition: \$810

**SLPA Internship**  
**SLHS 5038** 4 SEMESTER HOURS

Placement for 12 hours per week for a total of 180 hours including 100 direct contact hours.

*Lynae Pearson, MA-SLP*

Section 581:  
Term 3T-15 weeks: January 22-May 4  
Tuition: \$1,080

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Anthropology</b>					
ANTH 1030-3	650	30012	Principles of Anthropology 1	none	\$591
ANTH 1040-3	650	30014	Principles of Anthropology 2	none	\$591
ANTH 2010-3	650	30016	Introduction to Physical Anthropology 1	natural science	\$591
ANTH 2020-3	650	30018	Introduction to Physical Anthropology 2	natural science	\$591
ANTH 2070-3	641	30020	Bones, Bodies, and Disease	none	\$591
ANTH 2200-3	650	30022	Introduction to Archaeology	none	\$591

**Art and Art History**

ARTS 1012-3	640	30024	Drawing 1	none	\$591
ARTS 1012-3	650	30026	Drawing 1	none	\$591

**Astrophysical and Planetary Sciences**

ASTR 1110-3	640	30028	General Astronomy: The Solar System	natural science	\$591
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**Communication**

COMM 2400-3	641	30031	Communication and Society	contemporary societies	\$591
COMM 2500-3	640	30033	Interpersonal Communication	none	\$591
COMM 3310-3	581	30257	Principles and Practices of Argumentation	none	\$696
COMM 4600-3	641	30035	Senior Seminar: Organizational Communication	critical thinking	\$591

**Computer Science**

CSCI 2830-1	640	30037	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$197
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**Economics**

ECON 1000-4	640	30041	Introduction to Economics	contemporary societies	\$788
ECON 2010-4	641	30042	Principles of Microeconomics	contemporary societies	\$788
ECON 2010-4	650	30044	Principles of Microeconomics	contemporary societies	\$788
ECON 2020-4	640	30046	Principles of Macroeconomics	contemporary societies	\$788
ECON 3403-3	640	30048	International Economics and Policy	contemporary societies	\$591
ECON 4111-3	640	30051	Money and Banking Systems	none	\$591

**Education**

EDUC 3621-3	640	30053	Art for the Elementary Teacher	none	\$591
EDUC 3621-3	651	30055	Art for the Elementary Teacher	none	\$591
EDUC 4161-3	641	30058	Children's Literature	none	\$591
EDUC 4161-3	650	30060	Children's Literature	none	\$591
EDUC 4322-3	650	30062	Teaching Literature in Middle and Secondary Schools	none	\$591

**English**

ENGL 1191-3	640	30064	Introduction to Creative Writing	none	\$591
ENGL 1191-3	650	30066	Introduction to Creative Writing	none	\$591
ENGL 1260-3	640	30068	Introduction to Women's Literature	cultural and gender diversity	\$591
ENGL 1500-3	640	30070	Masterpieces of British Literature	literature and the arts	\$591
ENGL 1600-3	640	30072	Masterpieces of American Literature	literature and the arts	\$591
ENGL 1600-3	650	30074	Masterpieces of American Literature	literature and the arts	\$591
ENGL 2000-3	581	30258	Literary Analysis	none	\$696

**Section Information**  
58x, 59x, 68x, 69x = online, term-based  
64x = online, self-paced  
65x = print-based correspondence

**INDEPENDENT LEARNING**

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>English</b> (continued)					
ENGL 2010-3	581	30259	Introduction to Literary Theory	none	\$696
ENGL 2021-3	640	30076	Introductory Poetry Workshop	none	\$591
ENGL 2021-3	650	30078	Introductory Poetry Workshop	none	\$591
ENGL 2717-3	581	30260	Native American Literature	none	\$696
ENGL 3000-3	640	30080	Shakespeare for Nonmajors	literature and the arts	\$591
ENGL 3000-3	650	30082	Shakespeare for Nonmajors	literature and the arts	\$591
ENGL 3051-3	640	30084	Intermediate Fiction Workshop	none	\$591
ENGL 3051-3	650	30086	Intermediate Fiction Workshop	none	\$591
ENGL 3060-3	640	30088	Modern and Contemporary Literature	literature and the arts	\$591
ENGL 3060-3	650	30090	Modern and Contemporary Literature	literature and the arts	\$591
ENGL 3081-3	640	30092	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$591
ENGL 3081-3	650	30094	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$591
ENGL 3116-3	640	30096	Topics in Advanced Theory-Postmodernism	none	\$591
ENGL 3553-3	650	30097	Chaucer: <i>The Canterbury Tales</i>	none	\$591
ENGL 3563-3	650	30099	Shakespeare 1	none	\$591
ENGL 3573-3	650	30101	Shakespeare 2	none	\$591
ENGL 3655-3	640	30103	American Literature to 1860	none	\$591
ENGL 3655-3	650	30105	American Literature to 1860	none	\$591
ENGL 3665-3	581	30261	American Literature after 1860	none	\$696
ENGL 3665-3	640	30107	American Literature after 1860	none	\$591
ENGL 3665-3	650	30110	American Literature after 1860	none	\$591
ENGL 4100-3	650	30111	The English Language	none	\$591
ENGL 4245-3	581	30262	American Novel 2	none	\$696
<b>Environmental Design</b>					
ENVD 2001-3	640	30113	Introduction to Social Factors in Environmental Design	none	\$591
ENVD 4365-3	581	30289	Special Topics: Technology and Practice-Structures II	none	\$696
<b>Environmental Studies</b>					
ENVS 5001-3	640	30362	Special Topics in Environmental Studies: Environmental Philosophy	none	\$810
<b>Geography</b>					
GEOG 1001-4	640	30115	Environmental Systems 1—Climate and Vegetation	natural science	\$788
GEOG 1001-4	650	30117	Environmental Systems 1—Climate and Vegetation	natural science	\$788
GEOG 1011-4	640	30119	Environmental Systems 2—Landscapes and Water	natural science	\$788
GEOG 1011-4	650	30121	Environmental Systems 2—Landscapes and Water	natural science	\$788
GEOG 1982-3	640	30123	World Regional Geography	none	\$591
GEOG 1992-3	640	30125	Human Geographies	none	\$591
GEOG 2412-3	640	30127	Environment and Culture	none	\$591
<b>Geological Sciences</b>					
GEOL 1010-3	641	30130	Introduction to Geology 1	natural science	\$591
GEOL 1020-3	640	30132	Introduction to Geology 2	natural science	\$591
<b>History</b>					
HIST 1010-3	640	30134	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$591
HIST 1010-3	650	30136	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$591
HIST 1015-3	640	30138	History of the United States to 1865	United States context	\$591
HIST 1015-3	650	30140	History of the United States to 1865	United States context	\$591
HIST 1020-3	640	30142	Western Civilization 2: 16th Century to the Present	historical context	\$591
HIST 1020-3	650	30144	Western Civilization 2: 16th Century to the Present	historical context	\$591
HIST 1025-3	640	30146	History of the United States since 1865	United States context	\$591
HIST 1025-3	650	30148	History of the United States since 1865	United States context	\$591

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
HIST 2117-3	641	30150	History of Colorado	United States context	\$591
HIST 2117-3	651	30152	History of Colorado	United States context	\$591
HIST 4217-3	650	30156	The American West in the 19th Century	none	\$591
HIST 4227-3	651	30158	The American West in the 20th Century	none	\$591
HIST 4733-3	640	30160	The Russian Revolution and the Soviet Regime	none	\$591
<b>Integrative Physiology</b>					
IPHY 3420-3	641	30162	Nutrition, Health, and Performance	natural science	\$591
IPHY 3420-3	642	30165	Nutrition, Health, and Performance	natural science	\$591
IPHY 3420-3	651	30166	Nutrition, Health, and Performance	natural science	\$591
<b>Journalism</b>					
JOUR 1001-3	640	30169	Contemporary Mass Media	none	\$591
JOUR 3771-3	641	30171	Mass Communication History	none	\$591
<b>Mathematics</b>					
MATH 1011-3	650	30174	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$591
MATH 1021-2	650	30176	Numerical and Analytical College Trigonometry	none	\$394
MATH 1071-3	650	30178	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$591
MATH 1081-3	650	30180	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$591
MATH 1300-5	650	30182	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$985
MATH 2300-5	650	30184	Analytic Geometry and Calculus 2	quantitative reasoning and mathematical skills	\$985
<b>Music</b>					
EMUS 1081-3	650	30186	Basic Music Theory	none	\$591
EMUS 1832-3	640	30361	Appreciation of Music	literature and the arts	\$591
<b>Peace and Conflict Studies</b>					
PACS 3800-3	640	30360	Topics in Peace and Conflict Studies	none	\$591
<b>Philosophy</b>					
PHIL 1000-3	650	30189	Introduction to Philosophy	ideals and values	\$591
PHIL 1100-3	650	30191	Ethics	ideals and values	\$591
PHIL 1600-3	650	30195	Philosophy and Religion	ideals and values	\$591
PHIL 3140-3	640	30197	Environmental Ethics	ideals and values	\$591
PHIL 4040-3	650	30199	Studies in 20th Century Philosophy	none	\$591
PHIL 5240-3	640	30198	Seminar in Environmental Philosophy	none	\$810
<b>Political Science</b>					
PSCI 1101-3	650	30201	The American Political System	contemporary societies or United States context	\$591
PSCI 2223-3	650	30203	Introduction to International Relations	contemporary societies	\$591
PSCI 3163-3	640	30205	American Foreign Policy	United States context	\$591
<b>Psychology</b>					
PSYC 1001-3	640	30207	General Psychology	none	\$591
PSYC 1001-3	641	30209	General Psychology	none	\$591
PSYC 1001-3	650	30211	General Psychology	none	\$591

**Section Information**  
 58x, 59x, 68x, 69x = online, term-based  
 64x = online, self-paced  
 65x = print-based correspondence



## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Psychology</b> (continued)					
PSYC 2012-3	640	30213	Biological Psychology 1	natural science	\$591
PSYC 2012-3	650	30215	Biological Psychology 1	natural science	\$591
PSYC 2022-3	650	30217	Biological Psychology 2	natural science	\$591
PSYC 2145-3	640	30219	Introductory Cognitive Psychology	none	\$591
PSYC 2606-3	640	30220	Social Psychology	contemporary societies	\$591
PSYC 2606-3	650	30222	Social Psychology	contemporary societies	\$591
PSYC 3101-4	641	30224	Statistics and Research Methods in Psychology	none	\$788
PSYC 4303-3	640	30226	Abnormal Psychology	none	\$591
PSYC 4303-3	650	30228	Abnormal Psychology	none	\$591
PSYC 4456-3	640	30230	Psychology of Personality	none	\$591
PSYC 4456-3	650	30232	Psychology of Personality	none	\$591
PSYC 4511-3	640	30234	History of Psychology	none	\$591
PSYC 4511-3	650	30236	History of Psychology	none	\$591
PSYC 4684-3	641	30238	Developmental Psychology	none	\$591
<b>Sociology</b>					
SOCY 1016-3	640	30242	Sex, Gender, and Society 1	cultural and gender diversity	\$591
SOCY 1016-3	650	30244	Sex, Gender, and Society 1	cultural and gender diversity	\$591
SOCY 1051-3	640	30246	Social Conflict and Social Values	contemporary societies or ideals and values	\$611
SOCY 2077-3	640	30247	Environment and Society	none	\$591
SOCY 4014-3	642	30249	Criminology	none	\$591
SOCY 4014-3	651	30251	Criminology	none	\$591
SOCY 4021-3	641	30253	Conflict Management in Social Systems	none	\$611
<b>Speech, Language, and Hearing Sciences</b>					
SLHS 4918-2	581		Introduction to Clinical Practice	none	\$464
SLHS 5018-2	581		Introduction to Clinical Practice	none	\$540
SLHS 5032-3	581		Competencies and Strategies for the SLPA	none	\$810
SLHS 5038-4	581		SLPA Internship	none	\$1,080
<b>Writing And Rhetoric</b>					
WR TG 3007-3	581	30263	Writing in the Visual Arts	written communication	\$696
WR TG 3007-3	582	30264	Writing in the Visual Arts	written communication	\$696
WR TG 3020-3	581	30267	Topics in Writing: American Culture	written communication	\$696
WR TG 3020-3	582	30268	Topics in Writing: American Culture	written communication	\$696
WR TG 3020-3	583	30269	Topics in Writing: American Culture	written communication	\$696
WR TG 3020-3	691	30278	Topics in Writing: American Culture	written communication	\$696
WR TG 3020-3	681	30276	Topics in Writing: World Environment Issues	written communication	\$696
WR TG 3020-3	682	30277	Topics in Writing: World Environment Issues	written communication	\$696
WR TG 3020-3	683	30275	Topics in Writing: Ethical Questions in Fiction	written communication	\$696
WR TG 3020-3	591	30270	Topics in Writing: Artificial Intelligence—Fact and Fiction	written communication	\$696
WR TG 3020-3	592	30271	Topics in Writing: Biomedical Ethics	written communication	\$696
WR TG 3020-3	593	30272	Topics in Writing: Education and Society	written communication	\$696
WR TG 3030-3	581	30273	Writing on Science and Society	written communication	\$696
WR TG 3040-3	581	30279	Writing on Business and Society	written communication	\$696
WR TG 3040-3	582	30280	Writing on Business and Society	written communication	\$696
WR TG 3040-3	583	30281	Writing on Business and Society	written communication	\$696
WR TG 3040-3	591	30283	Writing on Business and Society	written communication	\$696
WR TG 3040-3	592	30284	Writing on Business and Society	written communication	\$696
WR TG 3040-3	593	30285	Writing on Business and Society	written communication	\$696
WR TG 3040-3	681	30282	Writing on Business and Society	written communication	\$696
WR TG 3090-2	581	30286	Open Topics in Writing: Advanced	none	\$464
WR TG 3090-1	582	30287	Open Topics in Writing: Advanced	none	\$232
WR TG 3090-1	583	30288	Open Topics in Writing: Advanced	none	\$232

## ADDITIONAL CREDIT PROGRAMS

## ACCESS Program

## (Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS courses are a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the Spring 2007 semester. Registration begins Friday, January 12 and classes begin Tuesday, January 16. Call 303-492-5148 for more information or visit the ACCESS web site at [www.colorado.edu/conted/access](http://www.colorado.edu/conted/access).

## College Opportunity Fund and the ACCESS Program

The Colorado State Legislature established a new way to provide state tax dollar support for higher education. The state provides direct funding to students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html).

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit the web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp).

Students must apply for the College Opportunity Fund program through the College Access Network web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp). In addition to completing your application, each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html) or call 303-492-5148.

## High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit the web site at [www.colorado.edu/conted/hconcur](http://www.colorado.edu/conted/hconcur).

Beginning Fall 2006, all High School Concurrent students enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about it on this page, or visit the web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp).

## Summer Session 2007

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information on Summer Session visit the web site at [www.colorado.edu/summersession](http://www.colorado.edu/summersession) or call 303-492-5148. Updated summer information will be available after December 1.

## Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site a [www.colorado.edu/cewww/appliedmusic.htm](http://www.colorado.edu/cewww/appliedmusic.htm).

## Important Information for Credit Students

Recent Colorado legislation (HB 1023) requires that we verify that students receiving a "benefit" from the State of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, The College Opportunity Fund and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a "benefit" and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder, CO. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

## Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

## Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

**Suzanne Classen**

Academic Advisor

“I’m the person students come to when they want to explore options — whether that’s a path to the main campus, different course formats, or resources available through the CU system. I coach students through the maze of a large institution. Most students appreciate the half hour they spend with me because they can quickly receive personalized answers to their unique questions.”

**You’ve Got Questions. We’ve Got Answers.**

For most of our students, life is complicated. Let our staff help you sort through your options — and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

**Getting Started****Academic Advising**

Our academic advisors can help you sort through university options and choose the best course of action — whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at [www.colorado.edu/conted/advising.htm](http://www.colorado.edu/conted/advising.htm).

**Financial Assistance**

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at [www.colorado.edu/finaid/continuinged.html](http://www.colorado.edu/finaid/continuinged.html).

Nondegree students over the age of 25 are eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of the cost of one course, but will not exceed \$600. Complete information including requirements, deadlines, and an application form are available on the Web at [www.colorado.edu/conted/scholarships.htm](http://www.colorado.edu/conted/scholarships.htm).

**Career Services**

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to enroll in six months of career services, including additional resources such as skills analysis and interest surveys, for a \$35 fee. To schedule an appointment, call 303-492-8252. For more information, visit the web site at [www.colorado.edu/conted/careerservices.htm](http://www.colorado.edu/conted/careerservices.htm).

**Enrolling**

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5335, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8 to 5 Monday–Friday. The University will be closed Thursday and Friday, November 23 and 24; Monday and Tuesday, December 25 and 26; Monday, January 1; Monday, January 15; and Friday, March 30.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

**STUDENT SERVICES AND REGISTRATION INFORMATION****Paying**

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus), by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue. Our office hours are 8 to 5 Monday–Friday. The University will be closed Thursday and Friday, November 23 and 24; Monday and Tuesday, December 25 and 26; Monday, January 1; Monday, January 15; and Friday, March 30.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at [cebursar@colorado.edu](mailto:cebursar@colorado.edu).

**Additional Information****Course Updates**

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

**Student Privacy**

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

**Accessing Campus Services**

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit the web site at [buffonecard.colorado.edu](http://buffonecard.colorado.edu) for more information.

**Severe Weather**

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

**Books and Supplies**

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at [cubooks.colorado.edu](http://cubooks.colorado.edu).

**FAQS****How much will my course cost?**

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on the Web at [www.colorado.edu/conted/tuition.htm](http://www.colorado.edu/conted/tuition.htm).

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

**Where do I get a record of my classes?**

If you need a record of your academic credit courses, request a transcript through PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus) or CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). You can also visit the CU Registrar’s web site at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for other options.

For a record of your noncredit courses, e-mail our registration office at [cereregistration@colorado.edu](mailto:cereregistration@colorado.edu) or call 303-492-5148.

**Where is my class? Is there parking nearby?**

Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 48 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

**What if my plans change and I have to drop my class?**

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission to, and treatment and employment in, its educational programs and activities.

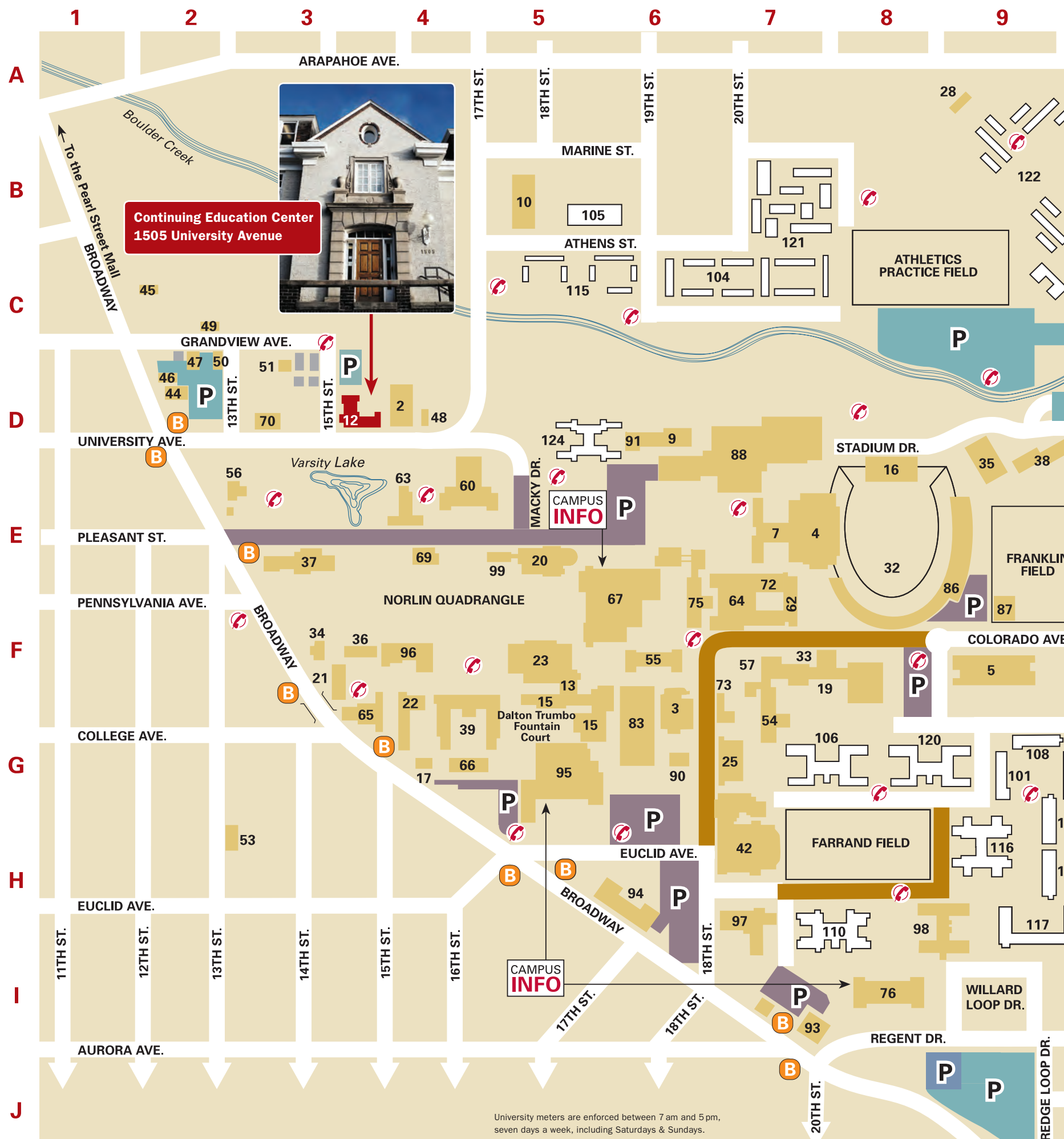
The University takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

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For further information about issues of equity, discrimination, or fairness, write Garnett K. Tatum, Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

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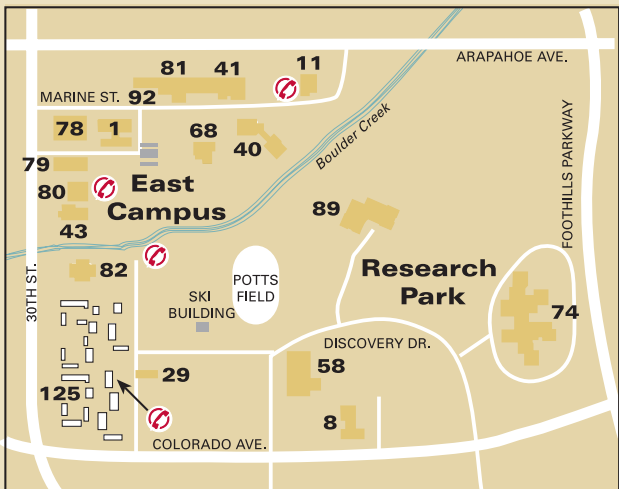
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**Continuing Education Center  
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



### Legend

- Streets (many main campus streets are limited access during certain hours)
- Limited access streets
- Major buildings
- Housing (residence halls and family housing)
- Pedestrian/bicycle underpass

- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$2.00** \$2.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus

ARAPAHOE AVE.

FOLSOM ST.

**CAMPUS MAP**



Boulder Creek

# Colorado

University of Colorado at Boulder

## Main Campus

FOLSOM ST.

28TH ST.

**University Buildings**

1. Administrative and Research Center—East Campus (J-2) (ARCE)
2. Armory (D-4) (ARMR)
3. ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
4. Balch Fieldhouse (E-7) (FH)
5. Benson Earth Sciences (F-9) (BESC)
  - Bruce Curtis Building. See Museum Collections.
6. Business, Leeds School of (H-10) (BUS)
7. Carlson Gymnasium (E-7) (CARL)
8. Center for Astrophysics and Space Astronomy (L-3) (CASA)
9. Clare Small Arts and Sciences (D-6) (CLRE)
  - Charlotte York Irey Studios (F-4). See University Theatre.
10. College Inn Conference Center (B-5) (CICC)
11. Computing Center (J-3) (COMP)
12. Continuing Education and Professional Studies (D-4) (CEDU)
13. Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
14. Coors Events/Conference Center (I-12) (EVNT)
15. Cristol Chemistry and Biochemistry (G-5) (CHEM)
16. Dal Ward Athletic Center (D-8) (DALW)
17. Denison Arts and Sciences (G-4) (DEN)
18. Discovery Learning Center (F-11) (DLC)
  - Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
  - Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
19. Duane Physics and Astrophysics (F-7) (DUAN)
20. Eaton Humanities (E-5) (HUMN)
21. Economics (F-3) (ECON)
22. Education (G-4) (EDUC)
23. Ekeley Sciences (F-5) (EKLC)
24. Engineering Center (F/G-10/11) (EC)
25. Environmental Design (G-7) (ENVD)
26. Environmental Health and Safety Center (H-13)
27. Euclid Avenue AutoPark (G-6) (EPRK)
28. Family Housing Children's Center—Main Offices (A-9) (DACR)
29. Family Housing Children's Center at Smiley Court (L-2)
  - Fine Arts (G-6) See Sibell Wolle Fine Arts.
30. Fiske Planetarium and Science Center (J-10) (FISK)
31. Fleming Law (K-10) (LAW)
32. Folsom Stadium (E-8) (STAD)
33. Gamow Tower (F-7) (DUAN)
34. Gates Woodruff Women's Studies Cottage (F-3) (COTT)
35. Grounds and Service Center (D-9) (GRNS)
36. Guggenheim Geography (F-3) (GUGG)
37. Hale Science (E-3) (HALE)
38. Health Physics Laboratory (D-9) (HPHY)
39. Helms Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
  - Henderson Building (G-4). See Museum of Natural History.
40. Housing System Maintenance Center (K-3) (HSMC)
41. Housing System Service Center (J-2) (HSSC)
42. Imig Music (H-7) (MUS)
43. Institute for Behavioral Genetics (K-1) (IBG)
44. Institute of Behavioral Science No. 1 (Dv2) (IBS1)
45. IBS No. 2 (C-2) (IBS2)
46. IBS No. 3 (D-2) (IBS3)
47. IBS No. 4 (D-2) (IBS4)
48. IBS No. 5 (D-4) (IBS5)
49. IBS No. 6 (C-2) (IBS6)
50. IBS No. 7 (C-2) (IBS7)
51. IBS No. 8 (C-3) (IBS8)
52. Integrated Teaching and Learning Laboratory (G-11) (ITLL)
53. International English Center (G-2) (IEC)
54. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
55. Ketchum Arts and Sciences (F-6) (KTCH)
56. Koenig Alumni Center (E-2) (ALUM)
57. Laboratory for Atmospheric and Space Physics (F-7) (LASP)
58. LASP Space Technology Research Center (L-3) (LSTR)
  - Leeds School of Business (H-10). See Business, Leeds School of.
59. Lesser House (F-11) (LESS)
  - Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
60. Macky Auditorium (D-4) (MCKY)
61. Mathematics Building (F-10) (MATH)
62. MCD Biology (E-7) (MCDB)
63. McKenna Languages (E-4) (MKNA)
64. Muenzinger Psychology (E-7) (MUEN)
65. Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
66. Museum of Natural History, University of Colorado (G-4) (HEND)
  - Music (H-7) See Imig Music
67. Norlin Library (E-6) (LIBR)
68. Nuclear Physics Laboratory (K-2) (NPL)
69. Old Main (E-4) (MAIN)
70. Page Foundation Center (D-3) (PFDC)
71. Police and Parking Services (G-12) (PDPS)
72. Porter Biosciences (E-7) (PORT)
73. Power House (F-6) (POWR)
74. Qwest Research Park (L-4) (USW)
75. Ramaley Biology (E-6) (RAMY)
76. Regent Administrative Center (I-8) (RGNT)
77. Regent Drive AutoPark (G-12) (RPRK)
78. Research Laboratory, Litman RL1 (J-1) (LITR)
79. Research Laboratory, (K-1) (RL2)
80. Research Laboratory, Life Science RL4 (K-1) (LSRL)
81. Research Laboratory (Marine Street Science Center) RL6 (J-2) (MSSC)
82. Research Park Greenhouse (K-1) (GH-3)
83. Sibell Wolle Fine Arts (G-6) (FA)
84. Sommers-Bausch Observatory (I-11) (OBSV)
85. Speech, Language, and Hearing Sciences (I-11) (SLHS)
86. Stadium Building (E-8) (STAD)
87. Stadium Ticket Building (F-9) (STTB)
88. Student Recreation Center (D-6/7) (REC)
89. Sybase (K-3) (SYBS)
90. Telecommunications Building (G-6) (TCOM)
91. Temporary Building No.1 (D-6) (TB01)
92. Transportation Center (J-2) (TRAN)
93. University Administrative Center and Annex (I-7) (UCTR)
94. University Club (H-6) (CLUB)
95. University Memorial Center (G-5) (UMC)
96. University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
97. Wardenburg Health Center (H-7) (WARD)
98. Willard Administrative Center (H-8) (WCTR)
99. Woodbury Arts and Sciences (E-5) (WDBY)
100. Wolf Law Building (L-12) (WLFL)

**University Housing**

101. Aden Hall—Quadrangle (G-9) (ADEN)
102. Andrews Hall—Kittredge Complex (J-11) (ANDS)
103. Arnett Hall—Kittredge Complex (J-12) (ARNT)
104. Athens Court (B/C-6/7) (ATCT)
105. Athens North Court (B-6) (ATHN)
106. Baker Hall (G-7) (BKER)
107. Bear Creek Apartments—Williams Village (W-BC), see below
108. Brackett Hall—Quadrangle (G-9) (BRKT)
109. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
110. Cheyenne Arapaho Hall (H-7) (CHEY)
111. Cockrell Hall—Quadrangle (G-10) (CKRL)
112. Crosman Hall—Quadrangle (G-10) (CROS)
113. Darley Commons—Williams Village (L-6) (DLYC), see below
114. Darley Towers—Williams Village (K-5) (DLYT), see below
115. Faculty Staff Court (C-5/6) (FACT)
116. Farrand Hall (H-9) (FRND)
117. Hallett Hall (H-9) (HLET)
118. Kittredge Commons—Kittredge Complex (J-10) (KITT)
  - Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
119. Kittredge West Hall—Kittredge Complex (J-10) (KITW)
120. Libby Hall (G-8) (LIBY)
121. Marine Court (B-7) (MRCT)
122. Newton Court (B/C-9/10) (NTCT)
  - Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockrell, and Crosman Halls.
123. Reed Hall (H-10) (REED)
124. Sewall Hall (D-5) (SWLL)
125. Smiley Court (L-1) (SMCT)
126. Smith Hall—Kittredge Complex (K-11) (SMTH)
127. Stearns Towers—Williams Village (K-6) (STRN), see below
  - Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

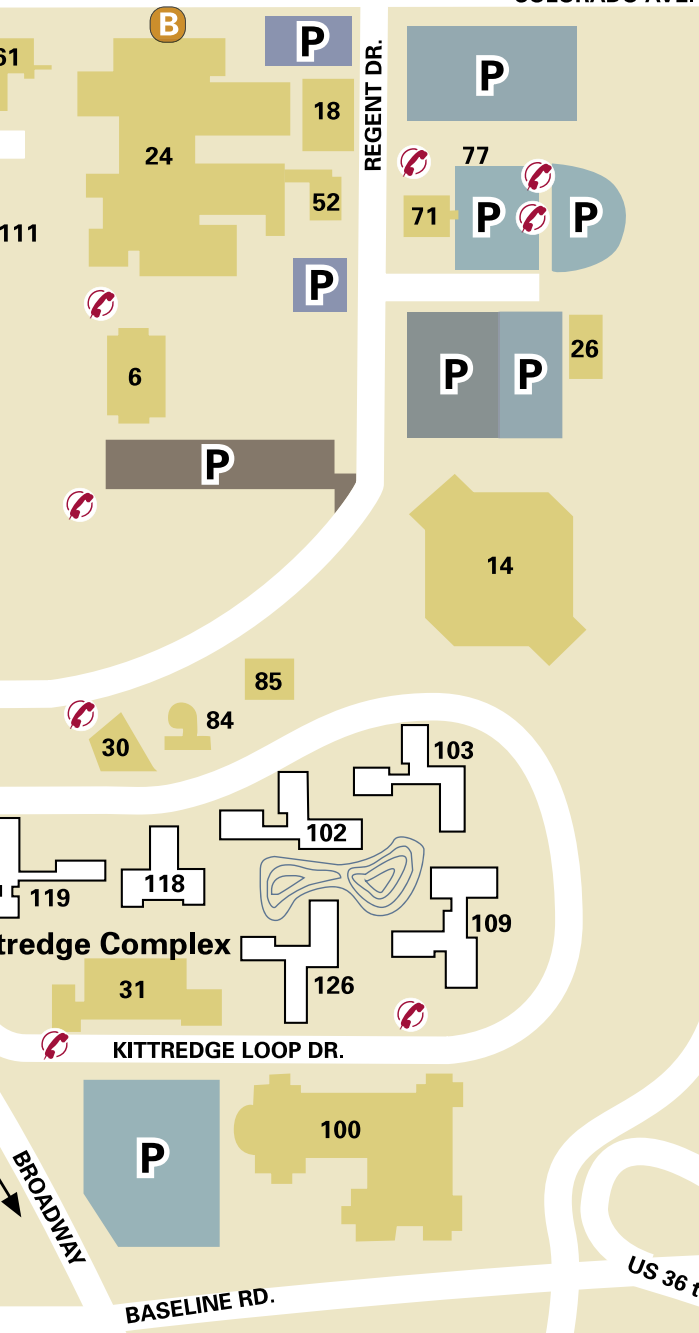
59 B 18 P 24 77 71 P P 26 6 P 14 85 84 30 103 102 118 119 109 31 126 100 P

COLORADO AVE.

REGENT DR.

28TH ST.

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See page 8 for more information.

